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picks of the  
week

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## STARDUST

The life, times & final album  
of David Bowie pages 5 & 59



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US ELECTION

# BIZARRE WARS

**History suggests Donald Trump  
will win. But is the force  
with Hillary Clinton?**



## RANJNA PATEL

From teenage bride to  
business visionary

## RADIO WAVES

RNZ's shake-up & John  
Campbell's return

## WEIRD SEX

The amazingly original  
Miranda July



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# David Bowie 1947-2016

**D**avid Bowie said it himself in *Changes*: “Oh, look out now you rock’n’rollers/ Pretty soon now you’re gonna get older.”

The singer’s death from cancer came at 69, a sadly early age for this strangely timeless superstar who managed to anticipate and transcend every musical era in which he prospered.

It’s hard to credit that Bowie’s melancholy *Space Oddity* – aka *Major Tom* – dates back to the 1960s, when successful pop artists were busy singing about romance and the beach. Peace was the other topic du jour for young boomers, but as Bowie wryly observed in *All the Young Dudes*, “We never got it off on that revolution stuff. What a drag/ Too many snags ...”

What was so remarkable is that David Jones from Bromley – whose enduring inspiration was stage and screen

“cheeky chappy” Anthony Newley – hit the 1970s running with a series of albums of unprecedentedly high concept. A guiding principle for Bowie during his long career was, “Turn and face the strange.” Again, while everyone else was either riffing on war, materialism and the primacy of youth or blasting out folklore-infused sci-fi heavy metal, Bowie was wildly successful telling harrowing stories about his latest tortured persona. He may have been the inventor of self-reinvention.

His various confrontingly avant-garde iterations of character should have been alienating to all but a cult following: the hippy astronaut *Major Tom*, the self-destructive *Thin White Duke*, the alien-communing rock star *Ziggy Stardust* and his drugged successor *Aladdin Sane*; the canine-mutant post-apocalyptic predator of *Diamond Dogs* and *Major Tom* the recovering junkie in *Ashes to Ashes*.

Perhaps most historically significant was that Bowie was the first international performer to use androgyny as part of his primary branding. Acts such as the Stones had hinted at bisexuality, but Bowie unabashedly made it his core, paving the way for others – including Elton John – to be open about their sexuality.

Bowie’s genius resided in large measure in his ability to create a whole new, wrap-around universe with every album and inhabit it vividly, while remaining wonderfully aloof and insouciant. With his striking album illustration, memorable costumes and

sinew-strainingly intense performances, he was automatically the early king of the rock video.

**B**owie somewhat self-deprecatingly described a key aspect of his style as “plastic soul”, but there’s little dispute among music historians that his music had real soul. The man could sing movingly. He also had a great talent for writing accessible pop tunes. Everything from *Fashion* and *Let’s Dance* to *Young Americans* and *Heroes* could be enjoyed irrespective of their accompanying album concepts.

But there was always a hungry intellect behind Bowie’s work.

He read, studied and referenced widely, garnishing his music with German expressionism, commedia dell’arte, orientalism, mime, dance, science fiction, Brechtian cabaret, Krautrock, folklore and jazz. He came to lament the public’s lack of

curiosity. “Nobody reads any more ... goes out and explores the society and culture they were brought up in. People have attention spans of five seconds and as much depth as a glass of water.”

But as befits any self-disrespecting rock god, there was sex and drugs with Bowie’s rock’n’roll. During a particularly mind-ravaging period on cocaine, while he was somewhat over-intensively inhabiting his *Thin White Duke* persona, he strayed into pro-fascist sentiment and acquired Nazi memorabilia, later recanting it all and pleading drug-induced delusion.

He restored his mental and physical health, going on to star in a stage musical and land well-reviewed movie roles while continuing to record and tour at the top of his game.

More quiescent in later years owing to heart trouble, he nevertheless again intuited the future before others, forestalling the internet ravaging of his royalties by being the first to get his intellectual property securitised as “Bowie bonds”.

Bowie continued his idiosyncratic creative endeavours until the end, often collaborating with other performers, or scoring movie soundtracks. He once said that “Tomorrow belongs to those who can see it coming,” and knowing he was dying, he timed the release of his album, *Blackstar*, with his final birthday – two days before he died. The star who sang “Time may change me, but I can’t trace time” in *Changes* may be gone, but David Bowie has ensured we can still trace his talent as it shines on. ■



**YOUR  
SAY**

**IS PARLIAMENT’S RECESS TOO LONG – OR NOT LONG ENOUGH?**

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GETTY IMAGES

# In the beginning was an events centre

The mini-history of the Wellington waterfront ("Lead us to water", January 16) gets the story wrong by omitting too much. It didn't all begin with Te Papa. It began in 1995 with the completion of the events and retail centre on Queens Wharf. These enormous out-of-scale buildings alerted the city to the fact that the council wanted big new buildings – 22 of them – on public land all along the waterfront. (The Waitangi Park area was to be covered in town houses and car parks.)

The "key to understanding how Wellington achieved so much" was five years of campaigning by local people who wanted more open space and fewer, smaller buildings on the edge of their harbour. It culminated in February 2000 when a couple of thousand people protested at the Town Hall, forcing the council to give up its appalling master plan. But the fight to defend open space on the waterfront has had to continue.

**Lindsay Shelton**

Former president,  
Waterfront Watch  
(Brooklyn, Wellington)

The story about making greater recreational use of the land/water interfaces around our cities and towns was terrific.

## Letter of the week



The letter of the week winner will receive the sixth and final season of *Downton Abbey* on DVD to help keep the make-believe alive.

However, a word of caution: I recall recently reading an article in a leading publication that detailed the vulnerability of coastal environments and infrastructure. I hope everyone else did, too.

Also, could some of the developments include precincts where I don't have to pay \$12 for a beer and \$15 for a half-glass of pinot noir?

**Gordon Gandy**  
(Taita, Lower Hutt)

## A JOURNALIST'S LAMENT

Diana Wichtel is not alone in bemoaning the demise of long-form investigative TV journalism (*TV Review*, January 9). As a long-time practitioner of this craft, it saddens and disturbs me to see programmes such as *3D Investigates* consigned to the trash can. The rot set in back in 2003, when TVNZ axed *Assignment*, an hour-long show that was the epitome of long-form journalism for many years. Since then it's been all downhill, with *Sunday* pared back to half an hour and the demise of *Close Up*, *Campbell Live* and now *3D*. In their place has come trivia TV in the form of *Seven Sharp* and *Story*, which for all intents and purposes are just an extension of social media.

Since television began in this country in the 1960s, viewers have been well served by such groundbreaking current affairs programmes as *Compass*, *Survey*, *Gallery* and *Frontline* to name a few. With *3D*'s axing, half a century of informed, intelligent and

in-depth TV current affairs has come to an end.

As Wichtel points out, we now stand alone in the English-speaking world by placing no value on the experience, expertise and contextual knowledge of some of the most talented journalists in the country. We are all the poorer for their departure and the ignominious end of such an important era of New Zealand television.

**Rod Vaughan**  
(Tanners Point)

LETTER OF THE WEEK

## CELEBRATING END TO TARIFFS

The *Listener* wonders why New Zealanders are not dancing in the streets at the World Trade Organisation's announced removal of food-export barriers (*Editorial*, January 16). There are many reasons.

Good news for dairy farmers inevitably fails to translate into cheaper milk at home. More trade means more fossil-fuel consumption, undermining the very climate that grows the food. Most trade – some say 90% – is in raw materials or the double-crossing of identical commodities. Abandoning local food production in favour of exports is neither efficient nor resilient. Instead of subsidies, taxpayers will pay increasing environmental,

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social and other externalised costs. As well as freight, global trade requires packaging, storage, chemical treatments, middle merchants, out-of-season consumption and inferior strains of crops geared to these constraints.

Economist Milton Keynes pointed out that exporting means giving up assets of real value in exchange for unreliable money, so should be limited by sensible domestic economies. For all these reasons, market efficiency is not genuine efficiency. Taken too far, it is counterproductive.

**Gavin Maclean**  
(Cullerlie, Gisborne)

The editorial quotes *Forbes* magazine as referring to New Zealand dairy farmers as "among the most productive in the world and who also have not been subsidised for decades". The second part of this statement is untrue.

For the past 25 years, New Zealand dairy farmers have been destroying the life-enhancing capacity of innumerable rivers, streams,

## Letters to the editor {letters@listener.co.nz}

The Editor, *Listener*, Private Bag 92512, Wellesley St, Auckland 1141.

● Letters under 300 words are preferred. ● A writer's full residential address is required on all letters, including emails. A phone number can be helpful.

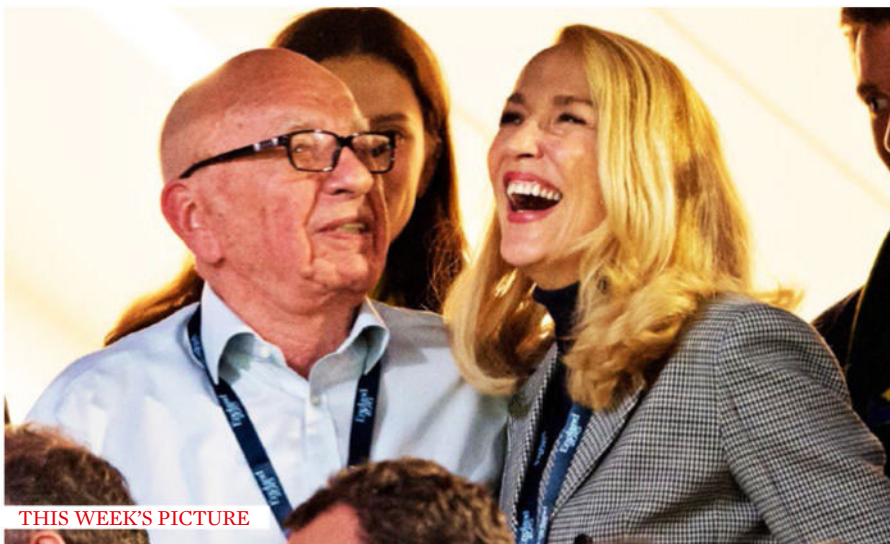
● Pen names or letters submitted elsewhere are not acceptable. ● We reserve the right to edit or decline letters without explanation, or to post them to our website.



LETTER OF THE WEEK



# Caption competition



THIS WEEK'S PICTURE



## WINNING CAPTION

Bronwyn Carr

## FINALISTS

**Hillary: "I've trumped him!"** – Robin Gunston, Whitby

**Hillary: "Wow! Great! Maybe I'll get mine done."** – Peter Jones, Henderson, Auckland

lakes and aquifers, effectively drawing a subsidy from our environment that is not sanctioned by the Resource Management Act. The biggest pollutant by far is urine from an expanding dairy herd.

**Murray Rodgers**  
*Water Rights Trust*  
(West Melton)

## GOSPEL ACCORDING TO CULL

It was disappointing that the story about South

Dunedin's floods just scratched the surface ("Water views", January 9).

There were many informed posts at both blog site What If? Dunedin ... and the *Otago Daily Times* website from long-term South Dunedin residents and people who had worked in floodwater and drainage roles who could compare the amount of rain and flooding with previous deluges.

It would have been nice to see the *Listener* ask some searching questions based on all the information that had been made public online instead of taking Mayor Dave Cull's "sea level rise" explanation as gospel, and minimising the effect that neglecting basics such as drains has when there is heavy – but not rare – rainfall.

**K Nordal Stene**  
(North East Valley, Dunedin)

## Caption Competition {caption@listener.co.nz}

**TO ENTER** Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 162" in the subject line. Alternatively, entries can be posted to "Caption Competition No 162", *NZ Listener*, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/comps. **Entries must be received by noon, Tuesday, January 26.**

**THE PRIZE** BBC series *British Gardens in Time* goes on a four-garden tour – Great Dixter, Stowe, Biddulph Grange and Nyman; a selection sure to get Brits squabbling, said the *Independent*.



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# Quips & Quotes

"Now is the accepted time for regular annual good resolutions. Then you can begin paving hell with them as usual." – Mark Twain, quoted in the Times

"I'd rather have a beer with Mel Gibson than Bill Cosby tonight." – Ricky Gervais at the Golden Globes

"I love seeing Ricky every three years – it reminds me to get a colonoscopy." – Gibson fires back

"If you want a happy ending ... that depends on where you stop your story." – Orson Welles

"Many of life's failures are people who did not realise how close they were to success when they gave up." – Thomas Edison

"Is this like a Montessori type of thing, everyone gets a trophy?" – Ryan Gosling, pretending to be annoyed at sharing the stage with Brad Pitt at the Golden Globes

"We look to Scotland for all our ideas of civilisation." – French philosopher Voltaire

"Progress always involves risk; you can't steal second base and keep your foot on first base." – Frederick Wilcox

"Success usually comes to those who are too busy to be looking for it." – Henry David Thoreau

"No one but a fool is always right." – UK playwright David Hare

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader." – US President John Quincy Adams



*"You can teach a man to fish, but he'll still want you to scale it, fillet it and pair it with a nice jus."*

## ALTERNATIVE VIEW OF CORBYN

The political elite are under threat from the popular movement embodied by UK Labour leader Jeremy Corbyn and are striking back (*Bulletin*, January 9).

David Hall calls Corbyn as "an original fitting, an unreconstructed socialist from the pre-Blair era" – as if that were a bad thing. The main contention is the old chestnut

that left-wing policies make a political party unelectable. The evidence to the contrary can be seen in recent elections in Greece, Portugal and Spain and support for "socialist" Bernie Sanders in the US. Even UK Labour's post-Corbyn vote boost in the Oldham by-election is not taken seriously.

Hall seems to be mesmerised by the neoliberal propaganda that "there is no alternative".

It is time to realise that there always has been and still is and Corbyn might just be it.

**Hans Grueber**  
(Silverdale, Auckland)

## OIL-FREE PLASTICS

Mike Patrick (*Letters*, January 9) makes valid points, but readers may not be aware that New Zealand engineers have devised a bio-based alternative to some oil-based plastics. The Biopolymer Network, jointly owned by AgResearch, Plant & Food Research and Scion, has created ZealaFoam, which has the key attributes of polystyrene and can be composted.

**DW King**  
(Rangiora)

## E-BOOKS WIN THE DAY

I'm reading e-books on a tablet, although it's hard in sunshine (*Your Say*, January 6). I downloaded novels from Amazon; e-books from Auckland Library's difficult-to-use OverDrive service; some Terry Pratchett Discworld novels – my favourite treat; and, from Project Gutenberg, *Middlemarch*, voted best novel of all time by critics whose

# Life in New Zealand

... he will be special adviser to Foreign Affairs Minister Murray McCully, special envoy for Prime Minister John Key and be accredited as New Zealand's representative to the Palestinian Authority. "One of my first tasks is actually to plan out the detail of how they will be executed," Sir Jim told the *Herald*.

*nzherald.co.nz*, 1/6/15

**The 2015 Dubious Chievement Awards**  
*Metro*, December cover

"It's been hard work for Vanessa in the past five years," McCullum acknowledged. "She's spent a lot of it pregnant and has had to do it on her own most of the time."

*Otago Daily Times*, 31/10/15

"All have a role to play. For example, supermarkets can affect customers' behaviour through product placement and pricing strategies. It is finding the right mix of carrots and sticks that is a challenge."

*NZ Listener*, 14/11/15

**LIFE IN NEW ZEALAND:** Entries must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date; TV and radio entries must also include specific time. No correspondence will be entered into. **SEND TO:** Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: [life@listener.co.nz](mailto:life@listener.co.nz)



tastes I don't share – it's unreadable stodge. If I tire of all these, there's always the novel I've been writing for the past two years – but I already know how that ends.

**Anne Rimmer**  
(Rothsay Bay, Auckland)

The only hard-copy books I've been reading were loaned to me. The rest of my reading is on my iPad using Kindle. I don't buy "real" books since storage is a problem, and for about the same price as a paperback I can instantly buy several e-books.

**Judith Paulin**  
(Whitby, Porirua)

### SEPARATED AT BIRTH?

Is it just me who thinks Ted Hughes ("The man and his myths", January 9) and Jon Gadsby (*Online*, January 9) must have been related?

**EB Henderson**  
(Kew, Dunedin)

## 10 Quick Questions by GABE ATKINSON

### 1. Which event was famously filmed by Abraham Zapruder?

- ☐ Hindenburg disaster
- ☐ Bigfoot sighting
- ☐ JFK assassination
- ☐ Normandy landings

### 2. True or false? James Cook named Mt Cook (Aoraki) after himself.

- ☐ True
- ☐ False

### 3. Which of these is a kind of jackal?

- ☐ Black-backed
- ☐ Razorback
- ☐ Silverback
- ☐ Saddleback

### 4. Where would you find a serac?

- ☐ In the ocean
- ☐ On a glacier
- ☐ In a desert
- ☐ On the Moon

### 5. Who was kidnapped by the Symbionese Liberation Army?

- ☐ Frank Sinatra
- ☐ Patty Hearst
- ☐ Charles Lindbergh Jr
- ☐ Chiang Kai Shek

### 6. Northland's Matauri Bay is a source of exceptional ... what?

- ☐ Greenstone
- ☐ Clay
- ☐ Obsidian
- ☐ Quartz

### 7. Which city was once called Batavia?

- ☐ Mumbai
- ☐ Jakarta
- ☐ New York City
- ☐ Volgograd

### 8. In which context would you hear a Wilhelm scream?

- ☐ Radio
- ☐ Movies and TV
- ☐ Theatre
- ☐ Opera

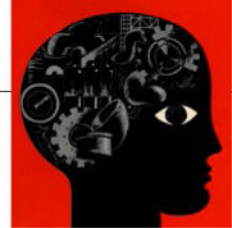
### 9. Strictly speaking, which of these means "having no personal involvement"?

- ☐ Uninterested
- ☐ Disinterested

### 10. What is the title of the Beatles' debut studio album?

- ☐ With the Beatles
- ☐ A Hard Day's Night
- ☐ Beatles for Sale
- ☐ Please Please Me

Answers on  
page 64.



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**BERNARD  
LAGAN**

IN SYDNEY

**Whatever  
overwhelmed  
them meant  
the plane  
continued south  
as a ghost flight  
on autopilot.**

## Searching questions

The watery resting place of flight MH370 could be just a matter of months from discovery.

**W**hen he wakes each day, Peter Foley picks up the smartphone beside his bed and peers at images of an ocean floor 5km deep and 5300km from his Canberra home. Fortunately, the gentle, big-framed former seafarer – and now leader of the largest, most expensive search ever mounted – is a man not easily dejected. He hopes that one morning the images sent to him while he sleeps – they come from search ships far out in the Indian Ocean – will resolve the mystery that consumes him.

Upwards of \$150 million has been spent; there's a fleet of ships criss-crossing the ocean that have scoured enough seabed to cover a third of New Zealand. Yet no trace of flight MH370, the Malaysia Airlines Boeing 777 aircraft that disappeared 22 months ago, has been found by Foley's Australia-based search team. Money, time and patience are ebbing.

Of the three million parts that made up the lost Boeing, all that's been recovered is a weathered wing control surface about 2m long, found by a beachcomber on Reunion Island, a forgotten French territory in the Indian Ocean east of Madagascar. It cannot lead searchers to the remains of MH370, but at least confirms that the 120,000sq km search zone in the Indian Ocean – an area not much smaller than Greece – is likely to be where MH370 went down.

The barnacled control surface – a flaperon – may yet yield clues to the mystery within the mystery of the vanishing of the plane: was it an accident or did a rogue pilot plot to take the lives of all 239 people on board?

Public curiosity about the search has waned and some Australians have grown hostile towards their Government's outsized contribution to the costs. But among the searchers, and within the international aviation community that follows their

progress, interest is fervent; some believe that the wreckage of the plane will be quickly found within the 40,000sq km of ocean floor that remains to be swept by sophisticated sonar devices and small, unmanned submarine-like craft.

Others are growing sceptical that MH370 is where searchers are looking and are urging the Australian Government's Transport Safety Bureau – Foley's employer – to expand the hunt.

**A**mong this group is New Zealand-resident, British-born physicist and space scientist Duncan Steel, who co-ordinates an unofficial group of international experts. The group's latest work, published on January 5, favours the accident scenario but suggests the jet came down north of the current search zone after the pilots turned south off their flight path to Beijing to head instead for an emergency landing in Indonesia.

Whatever overwhelmed them – a fire or loss of oxygen, perhaps – meant the plane continued south as a ghost flight on autopilot for six hours before the fuel ran out.

Others, notably British Airways Boeing 777 captain and mathematician Simon Hardy, believe MH370's commander, Zaharie Ahmad Shah – or somebody else in command – planned to murder all aboard, evaded radar, disabled communications systems and made a controlled ditching into the Indian Ocean just before the fuel ran out.

Many professional pilots support the suicide scenario. A carefully controlled ditching – no matter how unthinkable – might at least explain another puzzle: no floating wreckage and debris has ever been found because MH370 remained largely intact and sank.

The remaining ocean floor is expected to be searched by June. If nothing from MH370 is found, then the search will end – leaving Foley to always wonder. Along with the loved ones of those who perished. ■

*New Zealander Bernard Lagan is the Australian correspondent for the Times, London.*



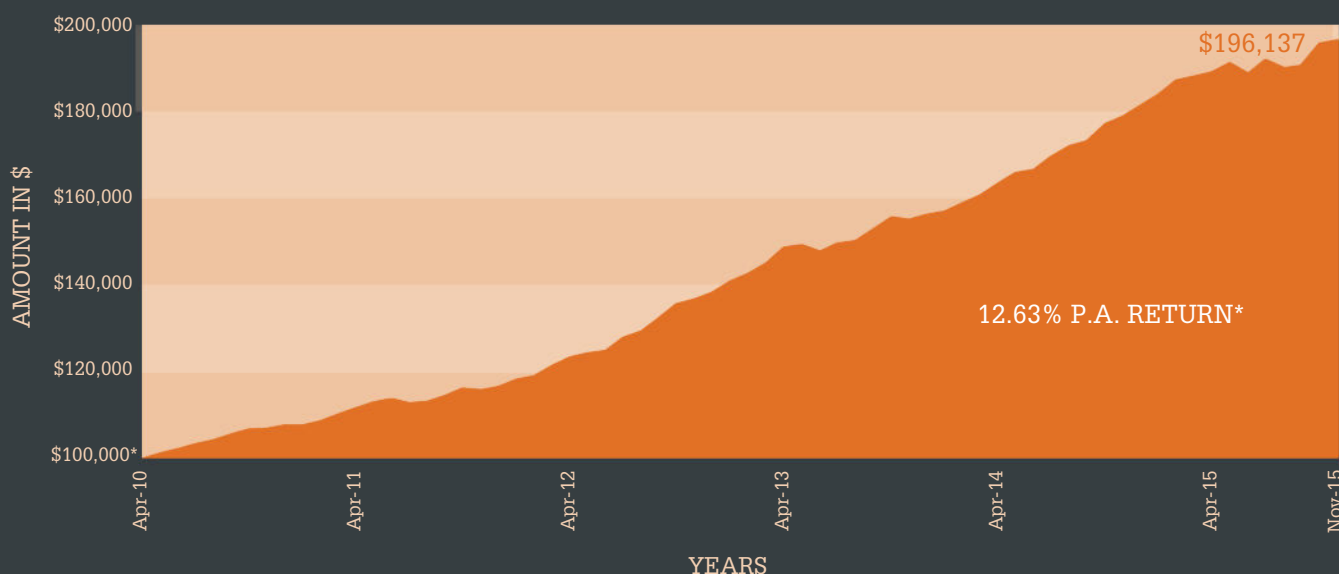
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# EYES ON THE WHITE HOUSE

As the countdown begins to the primaries, this year's US presidential election is shaping up to be the weirdest in recent history. **by JON JOHANSSON**

If Donald Trump is leading the Republican primary on May 21 when the next blue moon rises, it could herald what many thought a highly unlikely outcome: "The Donald" as leader of the free world. Nearly 90% of the Republican primaries will be done and dusted, and Trump will be well on the way to taking on the Democratic candidate in the final reckoning in November, when Americans vote for their next president.

And for that showdown, Trump will have history on his side, because it suggests, all other things being equal, that the Republican nominee will probably defeat the Democratic one this time around.

Since the two-decade Democratic

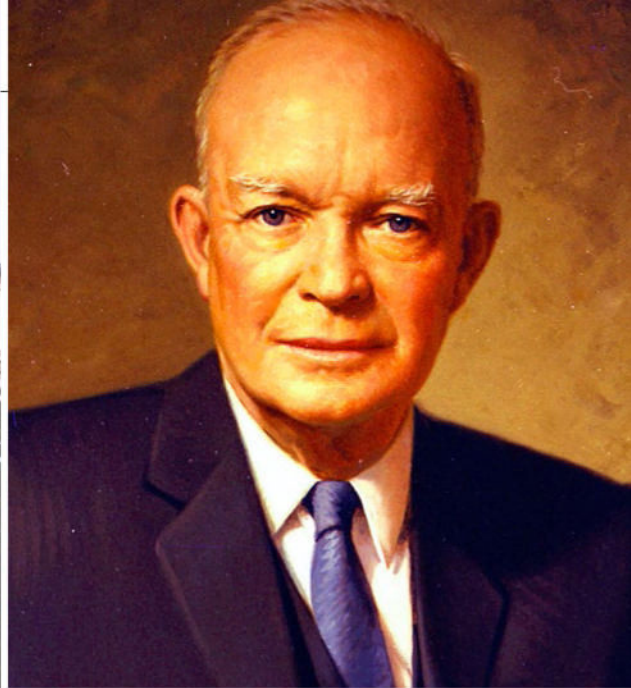
ascendency of Presidents Franklin D Roosevelt and Harry Truman that ended in 1952, there have been five attempts to succeed a two-term president by a candidate from the same party, to effectively win for their party a third term in office. Only one was successful.

Richard Nixon failed to succeed Dwight Eisenhower when he lost to John F Kennedy in 1960; Gerald Ford couldn't expunge the stain of Watergate and his pardon of Nixon in his failed 1976 campaign; Al Gore contrived to lose to George W Bush (with a dishonourable mention to the US Supreme Court); and Senator John McCain lost decisively to Barack Obama in 2008, when trying to succeed W. Only the elder Bush, the patrician George HW,

**History suggests the Republican nominee will probably defeat the Democratic one this time around.**







Above, the White House. Clockwise from above right, former leaders of the free world, Presidents Dwight Eisenhower (1953-61), Ronald Reagan (1981-89), Gerald Ford (1974-77), John F Kennedy (1961-63), Franklin D Roosevelt (1933-45) and Richard Nixon (1969-74).







Hillary Clinton:  
familiar but scary.



managed to win an effective third term, following Ronald Reagan, in 1988.

People eventually want change. However, the quality of a nominee – as an effective campaigner who can mobilise voters with a compelling narrative and as someone Americans can imagine as an alternative president – does affect electoral chances, as does his or her connection to the zeitgeist.

The outgoing president's popularity can also help or hinder, although here the history is more mixed. Nixon lost to JFK, surely the dream candidate, despite the incumbent Eisenhower's approval rating being at a high of 58% immediately before the 1960 election. Ford's last approval rating before he became a candidate was only 45%, so it was uphill for him against Carter. Instead of piggybacking on Bill Clinton, whose rating was 57% right before the 2000 election, Gore chose to distance himself from a popular president – to disastrous effect. McCain was not a convincing "change" candidate, which sunk him and his running mate Sarah Palin, but he was already doomed by Bush's historically low 31% approval just before Americans voted in 2008.

In the only successful third-term bid, George HW Bush was helped as much by the widely perceived weakness of his opponent, Michael Dukakis, as by riding on Reagan's coat-tails. Reagan's last approval rating before Bush's win in 1988 was 51%, so it was not as high as either Eisenhower's or Clinton's, nor as potent as the popular mythology that now envelops Reagan would suggest.

#### THE OBAMA FACTOR

So, will Obama's approval rating help or hinder the Democratic nominee? The President has spent most of his second term in the low- to mid-40s. His approval rating at the time of writing was 46% and disapproval of his performance was four points higher.

Still, I predict that, by election time, Obama will have a higher – possibly significantly higher – approval rating. Americans will reflect more positively about him towards the end of his tenure, relieved that the country survived its first experience of a black president. Someone had to be first, and if one considers the country's traumatic race back story, Obama has managed real achievements to complement the heavy symbolism of his central location in the African-American narrative.

But if history favours the Republicans, the electoral map favours the Democrats. The preponderance of older, whiter and



therefore more conservative voters is dramatically giving way to a younger, browner electorate, which has been favouring the Democrats; the fastest-growing demographic of all is Hispanic.

In 1992, when Clinton won office, 87% of the voting electorate was white; in 2012, the white vote had shrunk to 72%, and there were predictions that it might fall below 70% this cycle.

Non-white voters overwhelmingly favour the Democrats, and the Republicans continue to alienate Hispanic voters with immigration policies that get shriller and more fascist with each passing week. Republicans are drawing only 11% of their support from non-white voters, so their stance on immigration is hugely counterproductive.

The demographic advantage to the Democrats in presidential elections goes beyond the significantly higher turnout of ethnic minorities: the overall voter turnout is higher. The 2008 and 2012 presidential elections averaged 60% turnout, some 20 points higher than those in the two

## **The Republicans alienate Hispanic voters with increasingly shrill immigration policies.**

mid-term elections in 2010 and 2014. So watch for ongoing attempts by Republican-controlled state legislatures to suppress the vote and for Democrats to then fight them in the courts.

But as the famous line from Clinton's 1992 campaign line said, "It's the economy, stupid." Foreign policy will be a heavy component of the campaign, but the state of the books will shape the outcome.

Anyone judging Obama's economic performance since the crisis he inherited in late 2008 can see that most key economic indicators have improved. Only under Clinton and Eisenhower did the Dow Jones sharemarket index rise by a higher percentage than it has under Obama. Unemployment has halved during his presidency and growth was strong throughout most of 2015, after the long recession that blighted Obama's first term.

### **PRUDENT RESPONSE**

The President will get no credit for



Donald Trump:  
defies rational analysis.



preventing something worse from happening when he took office – namely, the complete collapse of the market economy – but his response to the global financial crisis was a prudent one, however much it later tied him to both Bush and Wall Street.

The national debt has continued its giddy rise, but the growth of the deficit has at least slowed. Some 16 million more Americans have health insurance since the passage of the Affordable Care Act in 2010, reducing their economic insecurity.

However, though the aggregate performance of the economy serves as a light tailwind for the Democratic nominee, most Americans don't feel they have personally benefited from any wider economic improvement. Wages have remained stagnant or declined in real terms, so the American Dream remains imperilled. The economy also provides opportunity for the Republicans.

So history, demographics and the economy, as well as their link to Obama's economic and electoral performance and how resilient his policy inheritance proves, bring into stark relief the zeitgeist that the next US president faces.

Yale University political scientist Stephen Skowronek, a specialist on presidential politics, has described an exquisite tension between two different ways of viewing Obama's presidency in what he labels "political time". Political time is essentially a president's mental construction of where he stands in relation to his moment in history. Is he affiliated with the previous dominant regime or opposed to it, and are his received policy and political commitments resilient or vulnerable to change?

The resulting tension, therefore, is between judging Obama as the sixth president of reconstruction – alongside Thomas Jefferson, Andrew Jackson, Abraham Lincoln, FDR and Reagan – or as yet another president of pre-emption, which is basically the default setting for most presidents.

Pre-emptive presidents must manoeuvre in a more piecemeal fashion in the face of resilient political, institutional and ideological supports for the existing order. Reconstructive presidents, however, are free from all constraint because of the widespread repudiation of their predecessor, allowing them to sweep away the old order and launch a vital new discourse and politics.

The evidence on Obama has always been mixed, which explains why he still has a lot riding on getting the Trans-Pacific

Partnership Agreement through Congress to bolster his economic legacy and give substance to his pivoting his foreign policy on the Pacific; locking in the Iran nuclear deal; closing Guantanamo Bay detention camp; and winning in the Supreme Court over his use of executive power to defer the deportation of more than 10 million young immigrants, as well as some of their parents.

If some or all of that list gets added to the Affordable Care Act, his response to the financial crisis, substantial success in winding down one of the wars he inherited from George W Bush – in Afghanistan – and containing al Qaeda (while getting Osama bin Laden killed), winning two historic election victories, normalising relations with Cuba, achieving a climate change deal in Paris (even though Congress will sabotage any effective action) and the potent symbolism of his being the first black president, in time he might be considered a reconstruc-

**"When Marco Rubio speaks, young women swoon, old women faint and toilets flush themselves."**

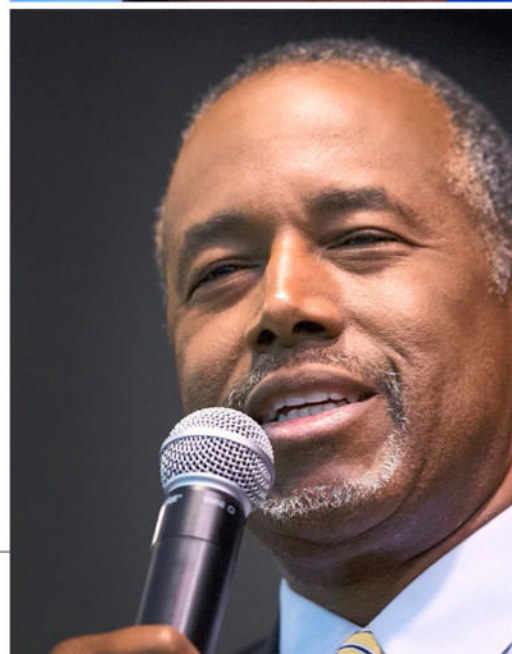
tive president, especially if the Democratic nominee can recreate and mobilise Obama's electoral coalition.

More likely, the next occupant of the White House will lead as a president of pre-emption, hamstrung by hyper-partisanship and a dysfunctional Congress. So, who is best equipped to respond to the confusing demands of "political time"?

### REPUGNANT AND SCARY

I first started studying Hillary Clinton in 1992. For me, she is a familiar, reassuring figure, but a repugnant and scary one, too. By repugnant, I mean that Clinton fatigue is very real, even for those of us who admire her other-worldly resilience.

Clinton started out a "Goldwater Girl" (the first presidential candidate she volunteered for was Republican Barry Goldwater in 1964, while she was in high school), as befits someone with her conservative Midwestern upbringing. But she'd turned 180 degrees by the end of that decade, becoming the liberal Democrat she has been ever since. Not once through her transmogrification







Republican hopefuls (clockwise from top left), Senator Ted Cruz, Senator Marco Rubio, former Florida Governor Jeb Bush, Donald Trump, brain surgeon Ben Carson, former Hewlett-Packard chief executive Carly Fiorina, New Jersey Governor Chris Christie.



– to cite John Banks – did she ever doubt her own rectitude, which is never a good sign.

Indeed, if life were perfect I'd prefer Chelsea Clinton to be the Clinton running in 2016, rather than her mother. Chelsea's just old enough, constitutionally speaking. She is on the Clinton Foundation board, and no one would doubt her brains, but my point about Chelsea is the need for more generational renewal in US politics, not less.

That's also why Republican candidate and Florida senator Marco Rubio poses such a

his amazing convention-night performance in 2012, one that trashed Mitt Romney's economic policy better than Obama ever managed.

So Hillary is not Bill, but I nevertheless feel enormous empathy for her. She has scar tissue grafted upon scar tissue and her political skin is by necessity so thickened that the concept of authenticity – however much favoured by voters and pundits – is lost amid the many ideological, political and personal wounds she has suffered.

the humiliations of Bill's roving eye and the Little Rock years, except for the Whitewater scandal that begat the Lewinsky scandal, which then launched the attempted impeachment of her husband by raving-mad Republicans. I'm leaving out many other dramas.

#### MIXED BAG

But in light of that partisan-drenched history, Republicans still hope she can be taken out before the election as a result of her



From left: President Barack Obama, Obama with daughter Malia in Honolulu at New Year, Democratic hopeful Hillary Clinton speaking at a 2008 primary-night event accompanied by daughter Chelsea and husband Bill, and with Chelsea at the Clinton Global Initiative University, Miami, in 2015.

threat. He'll be 45 this year, only eight years older than Chelsea, and nearly a quarter-century younger than her mother, who turns 69 two weeks before the November 8 election.

Clinton's unsuccessful 2008 primary campaign also revealed, as did her earlier failed healthcare reform attempt when Bill was president, another Clinton family truism: it is Bill, not his wife, who is the natural politician. The sight of her slugging back a shot of whiskey to bolster her everyday working-class credentials against Obama during the 2008 primaries has remained for me an enduring image of her basic awkwardness. Contrast it with Bill playing the sax on the *Arsenio Hall Show*, or

But with this resilience and in a world of chaos, Clinton can project her strength

**The next president will likely be a president of pre-emption, hamstrung by partisanship and a dysfunctional Congress.**

of character. She will not give in. Or break. Ever.

As a young lawyer, she cut her teeth working on Watergate as a staffer for the House Judiciary Committee. She survived

email scandal: when Secretary of State, she imprudently kept her emails on her own private server rather than the State Department one, so is being reviewed by the FBI for any national security breaches.

Clinton is therefore a bit of a mixed bag, but she deserves to be the one who breaks the glass ceiling in the US and become the first female president after 43 men. She has that Helen Clark-like quality of perseverance in even greater measure than New Zealand's most significant female politician. Winning the nomination in 2016, after her heart-breaking loss to Obama in 2008, would be vindication.

How likely is she to win? In my view, she's a shoo-in for the nomination. She faces no



fresh-faced insurgent like Obama eight years ago. Her significant opponent this cycle is Vermont senator Bernie Sanders, an affable, 74-year-old, self-confessed socialist.

Sanders is rightly compared to the ill-fated George McGovern, who won the Democratic nomination in 1972 as an unlikely anti-war figure from the left of the party. McGovern went on to win only one state against Nixon in one of the most lopsided presidential losses (McGovern received 17 Electoral College votes to Nixon's 520).

Clintons, as well as those attracted to his economic nationalist pitch against the 1%. Yet Sanders has less appeal outside the liberal north-east, so poses little real threat to Clinton.

But he does have the effect of keeping her closer to the Democratic Party base than she might otherwise have cause to be – hence her initial opposition to the Trans-Pacific Partnership – so his real impact will be to influence her policy agenda.

My prediction is that Clinton will have

## DEEPEST FIELD IN LIVING MEMORY

This brings us, finally, to the Republican Party primary candidates. At one stage, there were 17 of them, the largest field in US history. Four – Governors Rick Perry from Texas, Scott Walker from Wisconsin and Bobby Jindal from Louisiana, as well as Senator Lindsey Graham from South Carolina – have since withdrawn and more will go after the primaries begin on February 1.

Republican supporters have also called it the deepest field in living memory and a



Sanders is similarly unelectable. He is running to the left of Clinton, and although she retains, at the time of writing, a lead over him in national polls, she is only just ahead of him in the nation's first primary state of Iowa, to be held on February 1, and is narrowly behind Sanders in New Hampshire, site of the second contest nine days later.

There are, however, only two other primary contests in February: the Nevada caucuses on February 20 and the South Carolina primary on February 27. Clinton leads Sanders in those two races, by more than 19 and 40 points respectively, so she could afford to lose both Iowa and New Hampshire and still easily see him off.

As McGovern did, Sanders draws support largely from college students and from some of the party faithful tired of the dynastic

effectively knocked off Sanders after Super Tuesday on March 1 (when there are 11 contests, mostly in southern states), if not earlier (if she wins Iowa and New Hampshire). It may take until the first winner-take-all set

## Clinton deserves to break the glass ceiling. She has a Helen Clark-like quality of perseverance.

of primaries on March 15 before the maths forces Sanders out – even then, he may stay in the race but no longer actively campaign, just in case Clinton is indicted over her emails or trips up in some other way.

sign of party strength. Others are less charitable. For me, they have only one potential president from the two candidates with the best chance of securing the nomination. That is Marco Rubio, and his most likely challenger for the nomination is Senator Ted Cruz from Texas. Rubio will be a genuine threat to Clinton if he wins his party's nomination. In contrast, Cruz would guarantee the Republicans a disastrous and demoralising defeat. Rubio has become more and more the Establishment choice as Jeb Bush's campaign has faltered, and Cruz is poised to become the Republican base's choice if Trump burns out.

Trump defies rational analysis, but during the pre-primary phase of the contest, he is killing his opposition. Relieved of the responsibility of telling the truth, connecting feverishly to the very worst prejudices

and instincts of the Republican Party base (racism and xenophobia) and able to attract endless free media coverage, Trump has been this cycle's phenomenon. He is grotesquely fascinating and shockingly effective: the PT Barnum of 21st-century presidential politics.

Nate Silver, a statistical guru, rightly points out that 40-50% of Iowa and New Hampshire voters don't make up their minds who to vote for until a week before their respective primaries, so it's not yet time for party elders to panic about Trump as their standard-bearer, however buoyant his current polling.

Yet panicking they are, and for good reason: the deeper into the primaries Trump progresses, the more real his existential threat becomes to the party. If the cosmos somehow allowed Trump to win the Republican nomination, it would be a sign, long predicted, that the party had finally collapsed under the weight of its own contradictions. A more likely threat, however, if Trump's exit is handled poorly by the party establishment, is that he will be provoked to run as an independent in the general election. This would split the Republican vote and guarantee the Democratic nominee an easy victory (as Ross Perot did when Clinton won in 1992).

Cruz is the other real threat to Rubio. He's hoping to corral Trump's support when "The Donald" exits the race, to challenge the party's establishment wing. Cruz is hated by his colleagues, which is never a good omen of success (look at Labour's David Cunliffe), but he is beloved by Tea Party supporters, so his winning the nomination poses a different existential threat for the Republicans.

History suggests that an establishment candidate invariably wins the nomination. The last ideological extremist to win the Republican nomination, Barry Goldwater, in 1964, suffered a blowout defeat by Democrat Lyndon Johnson, and although LBJ was at the peak of his powers, his 22-point victory and stomping Electoral College triumph over Goldwater (486 to 52) shows, as did the McGovern loss in 1972, what happens when a nomination is won from the fringes of a party's support base: it's a catastrophe.

That said, these Republicans might be crazy enough to walk over the edge again – with Trump, with Cruz or with any of them who want to wall in the US and let slip the dogs of war, all while making sure the country can never afford to pay for any of it through ever greater lashings of supply-side economics.

## FLAT TAX MADNESS

Ben Carson, a prominent brain surgeon and bewildering candidate during the pre-primary season, has a 10% flat-tax policy. A devout Christian, Carson sources his economic policy to the *Bible*. Other candidates have rushed to join him in flat-tax heaven. It's all madness. As has been said about him, if Carson were a podiatrist instead of a brain surgeon, he'd have been finished months ago. Instead, he is the only candidate in the field who makes Trump look sane.

Rubio has been my pick since the beginning of 2015. He reminds me of Danny Chung the "perfect" politician and nemesis of his all-too-human political rival Selina Meyer in the Emmy Award-winning political satire *Veep*. All Rubio lacks is Chung's war

**It's sort of sad, it's definitely mad, but it's also weirdly right for this presidential cycle.**

service, but in looks, back story, rhetoric and narrative, Rubio is the Republican response to, and equivalent of, candidate Obama in 2008. In a recent *New Yorker* article, one of Rubio's former opponents, Dan Gelber, was cited, along with his warning: "When Marco Rubio speaks, young women swoon, old women faint and toilets flush themselves."

Of Cuban-American parents – one a bartender and the other a maid, they met when working in Las Vegas – Rubio is a hugely ambitious politician. He was bold to challenge this cycle, against his mentor Jeb Bush. When Rubio effortlessly parried a feeble Bush attack on his work ethic in the campaign debates, it was a torch-passing moment.

Rubio's positions on immigration and abortion are extreme (no exceptions for rape or incest); he's a virulent hawk on foreign policy; and he's entered the flat-tax bidding war, too. So he has his problems already if he does win the nomination and then has to try to moderate his doctrinaire positions for the general election.

As for Bush and New Jersey Governor Chris Christie, all they can do is hope that the pendulum swings back to them and they are given a second look. But that can only happen if the four top-tier candidates ahead of them end up being rejected by those very same voters.

Bush is simply not a very good retail politician, but he has deep pockets and the Establishment network, so no one knows when and how it will end for him. I think only one of him and Rubio is likely to emerge from the winner-takes-all Florida primary, on March 15, so that might be his day of reckoning.

Christie is assiduously working New Hampshire, so must win it or at least gain a podium finish to survive February. If Rubio falters there, Christie might then get a second look.

Former Hewlett-Packard chief executive Carly Fiorina is the only woman in the Republican field. She is at best, alongside popular Ohio Governor John Kasich, a potential vice-president, although she does work her gender skilfully to make the pitch that she is Clinton's worst nightmare (hat tip: it's still more likely to be Monica).

There are other presidential candidates, on both sides, not discussed here. Names like Huckabee, Paul, Santorum, Pataki and Gilmore among the Republicans, and Webb, O'Malley and Chaffee on the Democrat side.

Actually, Governor Lincoln Chaffee of Rhode Island does deserve a brief mention, for having the weirdest motivation to run for president. He wanted to lead America through a vital change: to the metric system. When one of my colleagues told me this story, we agreed that closing down Guantanamo, launching a manned mission to Mars and achieving world peace were all easier asks, so Chaffee reached high.

One last word about the contestants: lying silent are two vanquished figures, two-time loser Mitt Romney and Vice-President Joe Biden. Both reluctantly took themselves out. Both would still love to be president. Look out if Trump wins actual primaries. Then you'll hear the name Romney once more. Poor old Biden is likewise reduced to waiting for Godot – just in case Clinton gets brought down. It's sort of sad, it's definitely mad, but it's also weirdly right for this presidential cycle, the most confused and difficult to predict of any I can remember.

US politics has everything ours lack; the stakes matter, for all of us, not just Americans. Will Trump's blue moon rise or will Clinton triumph? Will Rubio vault clear or will Cruz end up scorching the Republican soil? Or does something unexpected still lie ahead? We live in interesting times. ■

*Jon Johansson lectures in American politics and political leadership at Victoria University.*





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# BATTLE STATIONS

John Campbell's voice is drifting through the airwaves of RNZ National this week, as one of many changes the state broadcaster is making in a radical radio revamp. **by KARL du FRESNE • illustration by CHRIS SLANE**









**P**aul Thompson is beaming. Radio New Zealand's latest audience figures were delivered the previous day and the news is all good. The crucial figure – the weekly live cumulative audience for RNZ's National and Concert networks, or "cume" in industry parlance – has bounced back after a sharp 13% slump late in 2014.

From a low of 491,000 listeners, the combined audience for the two networks is back up to 564,000 – almost exactly where it was in 2013 under Thompson's predecessor, Australian Peter Cavanagh.

RNZ National's share of that is 488,000, up from 439,000 in the previous survey. That would make it the second-most popular station in the country. (RNZ commissions its own audience research from the Nielsen organisation. It won't disclose the market leader, saying only that it's a music station – presumably The Edge, which topped the most recent national survey of commercial stations.)

The state broadcaster says its online audience has doubled, albeit from a small base. RNZ's annual report for 2014-15 noted 36 million page views on radionz.co.nz and its online-only platform the Wireless, and 34,000 hours of audio available on demand. Those are vital pointers to the future for Thompson, RNZ's boss since 2013, who makes no secret of his determination to wean the organisation off its dependence on traditional on-air content. That message was reinforced by the title of the most recent annual report: "Redefining Radio".

Thompson says he didn't lose any sleep over the shock 2014 ratings result and was always confident the organisation would recover. Still, you can sense his relief. The latest figures give him some positive news to relay to RNZ staff after a period of upheaval and uncertainty. They also provide him with an answer to critics, both outside and within RNZ, who accuse him of being mesmerised by digital media and of trying to fix things that weren't broken.

What's more, the improvement appears consistent across all RNZ's key programmes. *Morning Report*, *Nine to Noon*, *Jesse Mulligan 1-4pm*, *Checkpoint*, *Saturday Morning with Kim Hill* and *Sunday Morning with Wallace Chapman* all logged solid gains.

So, what caused the decline? At the time, Thompson was quoted as attributing it to speed wobbles and said the message

was that RNZ needed to slow down the pace of change. That followed the departure of 38-year veteran Geoff Robinson from *Morning Report*, RNZ's flagship programme, and the shifting of his co-host, Simon Mercep, to *Afternoons* in place of the popular Jim Mora. He now admits he underestimated the impact of Robinson's departure and says love wasn't too strong a word to describe the audience's relationship with him.

Some listeners abandoned *Morning Report* after Robinson and Mercep were replaced by the more aggressive team of Susie Ferguson and Guyon Espiner. "It does take a while for an audience to get used to the loss of such a remarkable, trusted broadcaster and to get used to the new team, which was still settling in," Thompson says.

But research suggested that wasn't the only factor causing listeners to switch off. Thompson thinks it was also a reaction against the "dirty politics" of the 2014 general election, and more specifically the intense and often

## **They have to forge a bond with the audience, "and you do that through light and shade".**

overheated media coverage of the campaign. "I think our core audience were over dirty politics. We just lost the connection there [with the listeners]."

That prompted soul-searching and a deeper examination of what listeners wanted. What the research indicated, Thompson says, was that people expected credibility and robustness in news and current affairs, but it had to be done in an engaging way.

"People really value what we do, but they don't necessarily want relentless hard news rammed down their throats like medicine that we expect them to take.

"They want us to make sure that our programming and our news is relevant and appealing, that there's some warmth in the presentation, that there's some light and shade. That's really important."

The same applies to *Checkpoint*. "In a nutshell, what we learnt was that people really value what we do, but they want it delivered in a warm manner."

### **TOUGH QUESTIONS**

Light and shade, warmth, engagement ...

these are words Thompson uses repeatedly. He says Robinson had those qualities, and he doesn't disagree when it's put to him that the audience aversion to confrontational interviewing relates especially to *Morning Report* and *Checkpoint*, whose long-serving presenter Mary Wilson had a formidable reputation for asking tough questions.

But surely there remains a place for hard, aggressive interviewing when the occasion demands it? There was an example only hours before Thompson's interview with the *Listener*, when Espiner held Commerce Minister Paul Goldsmith's feet to the fire over the Government's decision not to proceed with criminal sanctions against business cartels. Again, Thompson deploys the light and shade argument. Espiner and Ferguson, he says, are strong, authoritative broadcasters, but they have to forge a bond with the audience, "and you do that through light and shade".

Presentation has been tweaked accordingly and it's working, he says. "We still deliver the hard-hitting, agenda-setting news, but we do it in a way that people are engaged with it."

Whatever it's doing, *Morning Report's* audience seems to approve. From an audience of 309,000 in the previous Nielsen survey it has recovered to 356,000, or 10% of the population aged 15-plus.

RNZ says that makes it New Zealand's top-rating programme in the vital breakfast time-slot – a coveted status in the radio world because it's when most people are listening, and because it tends to lock the audience in for the rest of the day.

RNZ's ratings claims from its own research are treated with some scepticism within the private radio industry. Corroboration is difficult and direct comparisons can't be made with findings from surveys by commercial stations, which measure a slightly wider demographic group (ages 10-plus, as opposed to RNZ's 15-plus).

That situation will change later this year when RNZ will take part for the first time in a consolidated survey that measures all radio audiences. But in the meantime, a senior commercial radio figure told the *Listener* that although *Morning Report*, *Nine to Noon* and *Checkpoint* were acknowledged ratings leaders in Wellington, where RNZ National was considered the local station, that didn't necessarily reflect the situation nationally. Crucially, RNZ doesn't enjoy the same popularity in Auckland, where Newstalk ZB – the station of Mike Hosking, and before him Paul



# 'I won't be a bull in a china shop'

John Campbell's style will be 'more conversational' in his new radio slot.

**J**ohn Campbell has come full circle. He's back with the same employer he joined as a 24-year-old reporter in 1989, but under very different circumstances.

Then he was a raw beginner at Wellington's 2ZB, part of a Radio New Zealand commercial network that was later hocked off to private operators. Now he's taking over as host of *Checkpoint*, RNZ National's week-night news and current affairs programme.

Campbell has covered some ground in the intervening years. He preceded Kim Hill as *Saturday Morning* host on National Radio, read the news for TV3 for 10 years and until its demise last year, hosted *Campbell Live*.

With his new job comes full naming rights. *Checkpoint with John Campbell* not only has a new host and a different style, after 18 years of Mary Wilson, but is also a radical departure for RNZ. The programme will be video-streamed live as the state broadcaster seeks to redefine itself as a multimedia organisation.

It's nice to be back, Campbell says, but he's also a bit apprehensive. On *Campbell Live* he had the luxury of ad breaks and filmed items that gave him breathing space: "a chance to sit back, take stock and get my papers in order". Now he'll be live on air for 90 minutes straight, with news bulletins the only respite.

"I've been trying to get match-fit," he says.

But there are positives, too – most notably, freedom from the tyranny of ratings and the need to please advertisers.

"The thing about TV was that every morning at 9.30 you got the ratings from the previous night, and the ratings weren't always about merit. Sometimes you could do a really great show and it would rate disappointingly, and sometimes it



**He bristles when asked whether the new *Checkpoint* will indulge in the crusading journalism that resulted in the Broadcasting Standards Authority upholding two complaints against *Campbell Live*.**

was the other way around. There was a lot of commercial pressure, a lot of second-guessing about what the audience wanted."

He says there were demands for more clickbait and snackable content – media industry terms for the froth, scandal and ephemera that attracts capricious online grazers. "At National Radio, it's much more about the simple business of doing journalism because the journalism needs to be done."

Asked what differences *Checkpoint* listeners will notice, Campbell says the fundamental one is that he's not Wilson.

"She did it formidably and singularly,

in her own style. I'll sound different. I think it will be somewhat more conversational. But the same requirement exists, and that is to tell stories that matter *because* they matter.

"All that matters, really, is the old-fashioned notion of speaking truth to power, of being fair, of holding people to account – all those things that Mary did so brilliantly for so long, and that *Checkpoint* has done for so long and will continue to do."

He bristles perceptibly when asked whether the new *Checkpoint* will indulge in the crusading journalism that *Campbell Live* was known for and which resulted in the Broadcasting Standards Authority upholding two complaints against the programme (over its coverage of Christchurch earthquake insurance claims and dumped Taranaki buttermilk) in its last weeks on air. The crusader label is apparently not one that he's comfortable with, but he says he'll still be recognisable as John Campbell.

"I recognise that I'm at RNZ now, not TV3, but there's no point in trying to be someone you're not.

"If there's a difference at RNZ, it's about how much you insert yourself into things. But I'll fit in because

I have listened to RNZ all my life and I understand how it works. I want to bring empathy and humour, but you also need to have the commitment to rigour and independence and objectivity that Mary had.

"RNZ has hired me to do what I do in an RNZ context. I'm a certain type of broadcaster, but I'm not incapable of altering in terms of the context, the audience, the occasion and the programme. I won't be a bull in a china shop."

RNZ *Checkpoint with John Campbell* starts on January 18, RNZ National, 5.00pm.

Holmes – reigns. Persuading Aucklanders to retune their radios to RNZ National is vital to Thompson's ambitious goal of doubling the state broadcaster's audience by 2020.

Thompson acknowledges that market leadership is neither here nor there, since RNZ doesn't need to attract advertisers. But he regards *Morning Report's* apparent bounce-back as an endorsement of the work done to restore the programme's following after the hiccup caused by Robinson's departure.

*Checkpoint* is the next programme in line for a makeover and it will be the most radical change yet. It resumes on January 18 as *Checkpoint with John Campbell*. The 90-minute drive-time news and current affairs show will not only have a big name in the presenter's chair, but also go where no RNZ programme has gone before.

A state-of-the-art studio has been built in Auckland to accommodate what was previously a Wellington-based programme, and its most notable feature will be video cameras.

That's right: radio with pictures. *Checkpoint with John Campbell* will be streamed on video for people to watch live online – an innovation Thompson says has the potential to expand the programme's audience, although he doesn't expect that to happen overnight.

The former newspaper editor, who came to RNZ from Fairfax Media with a reputation as an enthusiast for digital and multimedia platforms, says it is a big, exciting project that will challenge the organisation to think about multimedia in a different way.

In response to sceptics who ask what's the point of having a radio programme streamed on video, Thompson explains: "It's still got to be a radio programme – we've been really clear on that.

"If you're in your car, you'll still listen to *Checkpoint* the way you always have, but there are a whole lot of people who won't necessarily tune into the radio version ... who may watch a video clip pushed out through social media of an interview that John's done.

"We're innovating, we're trying new things, and we think it will have the effect of making the show more powerful."

## LIVE, NO MAKEUP

Okay, so people will be able to observe the physical dynamics and body language of studio interviews. But is that so riveting? And what about interviews conducted on the telephone?

"We're working through all those things," says Thompson, in a tone that suggests more hope than conviction. But he does cite potential advantages of visual coverage, such as reporters using mobile technology to go live on air with pictures – for example, from Parliament – and foreign correspondents accompanying their reports with video.

A sort of low-budget TV news, then? Not at all, he says. For one thing, there'll be no makeup. "But there'll be reporters out on the scene and there'll be live video. You'll be able to watch it or listen to it."

People won't necessarily watch that live, he adds. Some will watch specific items on demand through social media.

"Short-form video is a form of content that really interests people and is growing faster than anything else. So while we love the fact we're great audio storytellers at RNZ – that's absolutely our core – we know we need to have a foot in that new form as well."

Thompson has high hopes for the new *Checkpoint*. RNZ claims it's already the top-rating programme in its time slot, but he wants to convince more of the *Morning Report* audience that they should tune in at 5pm too. The radio-with-pictures format is central to his vision of a multimedia RNZ – a first step towards where it needs to be in five years.

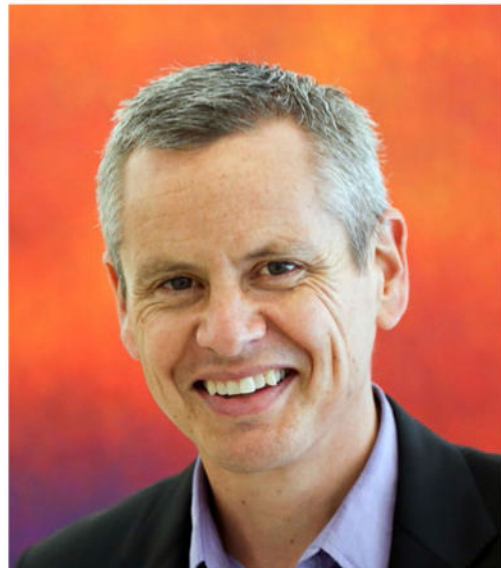
He acknowledges that the quality of presenters is critical, but says *Checkpoint with John Campbell* won't be a radio version of *Campbell Live*.

"The programme will be primarily about our journalism and John will have the job of showcasing that and putting his stamp on the programme as well. We've hired him to be himself, but it has to be in the context of what RNZ stands for, which is credible, authoritative, impartial news."

Was Wilson eased out of *Checkpoint* after 18 years to make room for the former TV3 star, as some people assumed? No, Thompson says. She was appointed director of news programming after putting up her hand for a promotion to management.

Former political editor Brent Edwards is another who has been shifted to a backroom role as director of news gathering, where Thompson says he's making a real impact, "allowing reporters to work their rounds [specialist subject areas] and break more stories".

Besides helping position RNZ for a multimedia future, which Thompson sees as essential to its survival, the *Checkpoint*



revamp ticks another box: it further boosts the broadcaster's presence in Auckland.

Thompson has talked in the past of making RNZ the broadcaster for all New Zealand and to do that, he points out, it needs to increase its audience in our biggest and fastest-growing city. "If we can raise our game in Auckland, which we're starting to do, then by definition we get a wider range of New Zealanders."

It's a process that began under Cavanagh, with the launch of Mora's Auckland-based *Afternoons*. RNZ's Auckland contingent has since grown with the addition of Espiner, Sunday morning host Wallace Chapman, Jesse Mulligan (who took over *Afternoons*), and now Campbell. Mora, meanwhile, continues to host *The Panel* from Auckland after a stint co-hosting *Checkpoint* with Wilson.

That leaves Ferguson, Kim Hill (Saturday morning), Kathryn Ryan (*Nine to Noon*) and





Bryan Crump (*Nights*) in Wellington. Thompson thinks the geographical balance is about right.

There's a logistical motive, too, for the transfer of resources to Auckland. "We can't have all our eggs in one basket in this building," Thompson says of RNZ's head office on The Terrace. "If there's a significant disaster in Wellington or even if The Terrace is shut off, we need to continue broadcasting. We have to continue doing our job in times of civil emergency."

#### MUTTERINGS OF RESENTMENT

Not everyone in RNZ shares Thompson's enthusiasm for his changes. Television celebrities – Campbell had become one, although he probably wouldn't like the description – are an odd fit with the entrenched

Clockwise from top left: Guyon Espiner (*Morning Report*), Kim Hill (*Saturday Morning*), Bryan Crump (*Nights*), Jim Mora (*The Panel*), Jesse Mulligan (1-4pm), Kathryn Ryan (*Nine to Noon*), Wallace Chapman (*Sunday Morning*), Susie Ferguson (*Morning Report*).



# 5 quick questions

RNZ's chief executive Paul Thompson won't sit on his hands waiting for increased funding.

**Does he hold to his stated ambition of doubling RNZ's audience to one million by 2020?**

Yep, it's a big goal to make us all think about the future. At the moment our radio audience of 580,000 or thereabouts is a loyal core audience and we have to keep looking after them. But the audience profile doesn't necessarily reflect the whole community, so the idea of doubling our reach, mainly through online growth, is to make us more relevant. We're on target. We've got five years to do it; we're tracking well.

**Has he made mistakes? Shifting now-departed Simon Mercer to *Afternoons*, for example?**

Look, Simon gave it a really good crack and threw himself into it. I have so much respect for him. He gave it his best shot and did some really good stuff, but that hasn't worked.

**On RNZ's funding, unchanged since 2008:**

We could wait another five years for a funding increase, but who knows whether it will happen or not. And then at the end of the five years you've done nothing. So what we've decided to do,

quite consciously, is to say we get \$35.5 million a year from the Government, and we make \$2-3 million off our assets, mainly our transmission assets, and we're just going to build a really strong-performing organisation around that revenue.

**On the possibility of an earlier start to *Morning Report*, to match 5am news shows on Newstalk ZB and RadioLive:**

It would be a really good thing to do. We know from our research that some people want news and information at 5am. We'd like to do it but we just don't have the money, so I've put it on hold. It's not a priority.

**On perceptions of RNZ as elitist:**

There is that perception among some people; our research shows that's the case. There's a bunch of people who listen to Newstalk and RadioLive who would never enjoy what we do, nor should they. The market should be a broad church. But there are some people who [think] we're a bit dry and a bit worthy, and once you get them to sample what we do, they like it. They're the people we're interested in.

public-service ethos of RNZ, and there were mutterings of resentment internally at the fuss made over the acquisition of the former TV3 host. *New Zealand Herald* media writer John Drinnan, noting RNZ's self-congratulatory publicity blitz at the time of Campbell's signing, suggested the organisation was transfixed by his celebrity allure.

There were perceptions, too, that RNZ was being infiltrated by a group formerly associated with TV3, including RNZ's head of content, Carol Hirschfeld, journalist Mihingarangi Forbes, now Maori affairs correspondent for RNZ, and the executive editor of *Checkpoint with John Campbell*, Pip Keane.

The impression of a wholesale regime change at RNZ was reinforced when it was revealed in November that some long-serving names – among them newsreader

Hewitt Humphrey and head of radio John Howson – were being made redundant. Sources have told the *Listener* that other staff are resisting redundancy proposals.

Some insiders allege that RNZ stalwarts were being shown the door to free up funds to hire Campbell – who presumably doesn't come cheap – and build the expensive new *Checkpoint* studio.

Thompson doesn't exactly reject that notion, but reframes the issue as one of cost-cutting. "We've had to reduce our costs after eight years of funding, which in real terms has declined. We want to do new things, so we have to reduce our costs and look at more effective and efficient ways of doing it."

He also makes it sound as if RNZ was doing some of those old hands a favour.

"People don't want to work here all their

lives, and some of those careers have lasted decades. I think we've managed that difficult process quite well, and it does allow people to go on and do new things, which is positive, and it allows us to bring in fresh blood, which is important for any organisation, particularly a media organisation."

Are they leaving happily? "You'd have to talk to them. I'm not saying everyone leaves here doing cartwheels, but I think we've handled the process really fairly."

The *Listener* took up Thompson's suggestion and contacted Humphrey, who finished at RNZ on Christmas Eve after a career of 51 years. Was he ready to leave? "I've never been readier," an apparently perky Humphrey replied. He has other

**"We learned that people really value what we do, but they want it delivered in a warm manner."**

interests to pursue, including his work as a Justice of the Peace.

Further cost-cutting seems inevitable. Internally, there has been talk of news-reading duties being rationalised and of a harsh cutback in drama production. Thompson acknowledges some of the changes under his leadership have been challenging for staff, but he's unapologetic.

"RNZ had an enormous period of stability, which was fantastic, but at some point we had to change and some of that change happened in a year or two, when ideally if we'd had a five-year period to do it, maybe we wouldn't have hit some of the bumps in the road.

"I wouldn't gloss over the fact that it's been challenging and there have been casualties. But having gone through it, we have injected some new talent and expertise. And it's not just at the big end, behind the microphone. Part of what we've done is hire some really good young journalists – the Wireless team, for example."

Launched by RNZ in 2013 during Cavanagh's term, thewireless.co.nz advertises itself as using text, video and audio content "to create inspiring, insightful and entertaining stories for New Zealanders who have grown up in the digital age". It's aimed at capturing a younger, hipper audience that RNZ has previously missed out





**Change managers:** RNZ boss Paul Thompson has the support of board chairman Richard Griffin, right. Below, Newstalk ZB's Mike Hosking is winning the Auckland ratings.

on. Thompson says the team producing the Wireless is young and ethnically diverse. "They're quite different and that's creating some great energy in the organisation."

#### BACKED BY THE BOARD

If Thompson has encountered scepticism from staff in an organisation not noted for its willingness to change, it's not shared by the chairman of the RNZ board, Richard Griffin, who is clearly 100% behind his chief executive.

Griffin, a former RNZ political editor and later chief press secretary to National Prime Minister Jim Bolger, chafed with impatience over RNZ's reluctance to embrace change under Cavanagh, who was so low-key that he was known within the organisation as Mr Invisible (although under Cavanagh, RNZ maintained healthy ratings and was the most popular station in the country ahead of all its commercial rivals, according to its own audience surveys).

The funding freeze imposed on RNZ by the National Government since 2008 was too easily used as an excuse for doing nothing to adapt to the new media environment, Griffin believes. His relationship with Cavanagh, whose second term as chief

executive expired two years after Griffin took over as chairman, was strained. One of Griffin's concerns was that until RNZ showed it was capable of adapting, politicians would see no reason to give it more money.

There's still no promise of additional funding, but the RNZ chairman is hopeful it will happen once the Government is satisfied the organisation has sharpened its performance.

Thompson, too, puts on a confident face. "In time, discussions about funding will be resolved as long as we do a great job and keep delivering to the [RNZ] charter and creating a service that is vital to New Zealanders."

In the meantime, the organisation has dipped into its financial reserves. Its latest annual report records a deficit of \$1.4 million, about half of which was attributed to restructuring costs.

State funding, incidentally, is a sore point with some of RNZ's private media competitors. Far from buying into the conventional view that an unsympathetic National Government has crippled the state broadcaster by capping its funding, they argue that if anything, the reverse is true: that RNZ's guaranteed revenue stream, courtesy of the taxpayer, confers an enormous advantage in an intensely challenging media environment and effectively insulates the organisation from market pressures.

#### INTIMACY OF RADIO

Just as he was at Fairfax, where he was in charge of editorial operations, Thompson is a bright-eyed evangelist for change. He still uses the same language. He talks, for example, of creating "unique, compelling content"

– a promise his critics say was not fulfilled at Fairfax, where he was accused of presiding over a dumbing-down of journalistic standards. He's open and accessible and communicates an almost boyish enthusiasm. If there's a recurring





Faces of change: Ex-*Morning Report* host Geoff Robinson and former *Checkpoint* host Mary Wilson.

personal criticism of him, it's that staff members leave his office after a frank discussion feeling that he's on their side, often to be disappointed later.

What no one seriously questions is his commitment. Debate over his performance as CEO is not about whether he wants the best for the organisation, but whether he has charted the right course.

In the Gisborne household where Thompson grew up as the son of British migrants (his father was a panel beater, his mother a homemaker and cleaner), the radio was permanently tuned to National Radio. He's keenly aware that listeners feel strongly proprietorial about RNZ and don't always take kindly to change. That's as it should be, he says.

Taking over the leadership of RNZ reminded him of how it felt when he became editor of the [Christchurch] *Press* – “that sense of an institution with decades of trust built into it and an audience that was really demanding around standards. It's absolute gold for any media organisation to have that level of engagement.”

Yet there's a difference, too, which he attributes to the intimacy of radio.

“A newspaper isn't necessarily in people's lives the way a new voice on the radio is, or a new programme, or the loss of a beloved personality.

“The connection and intimacy is a huge

strength of radio. You can listen while doing other things. It's very close to you.”

Another defining difference, of course, is that public radio isn't driven by profit.

“Our job at RNZ is to work in the public interest – that's core. We're so fortunate to have that very clear and unambiguous mission. But we also have to be interesting

## Love wasn't too strong a word to describe the audience's relationship with Geoff Robinson.

to the public. It's no good us doing a fantastic story if no one hears it.”

Asked what he means when he talks about wanting RNZ to be audience-led, he answers in the negative.

“What it's not about is dumbing down, turning our hand to snackable content, chasing clicks because we want to have a bigger audience than anyone else. We are uninterested in any of that.”

Was that what his previous job was about – chasing clicks?

“Well, who knows what it was about,” he says, laughing.

“The ground was shifting so much. But my entire career has been centred around

the importance of credible journalism that's relevant and makes a difference.

“I managed to do that in all the jobs I had at Fairfax, but it's getting harder because the economics of the industry are so challenged around advertising.

“None of us [in the media] has an audience problem. The problem for the commercial operators is being able to make money out of the audience on those new platforms.

“We're so lucky here because we just need to do great stuff and get it to people. That's a very privileged position to be in, and we're not going to feel sorry for ourselves because of constrained funding.

“We're just going to get on and do the best job we can.” ■

## How they rate

**Morning Report:** 356,000 listeners aged 15-plus

**Nine to Noon with Kathryn Ryan:** 244,000 listeners

**Jesse Mulligan 1-4pm** 203,000 listeners

**Checkpoint:** 200,000 listeners

**Nights with Bryan Crump:** 160,000 listeners

**Saturday Morning with Kim Hill:** 199,000 listeners

**Sunday Morning with Wallace Chapman:** 233,000 listeners

SOURCE: NIELSEN'S ALL NZ RATINGS SURVEY





# THE JULY PLOT

Actor, writer, film-maker and more, the protean Miranda July is bringing her “kaleidoscopically dimensional” new work to Wellington in March. **by DIANA WICHTEL**

GETTY IMAGES

There were bound to be misunderstandings. How to even describe what it is that Miranda July does? She's a film-maker, actor, writer, performance artist (not a term she favours) and college dropout. Her first play, staged when she was 16, was based on correspondence she had at 14 with a man in prison for murder.

For her interactive sculpture, *Eleven Heavy Things*, people are invited to stand on pedestals bearing phrases like "The Guilty One" or to insert a digit through a tablet featuring this encouraging message: "This is not the first hole my finger has been in; nor will it be the last."

Her 2005 movie, *Me and You and Everyone We Know*, won awards. Her 2015 debut novel, *The First Bad Man*, about an extravagantly eccentric woman, Cheryl, who works her way to motherhood via

*We Know* features a boy creatively talking dirty online (the keyboard emoticon for "poop back and forth forever" was soon adorning T-shirts) to a woman unaware that he's six.

Small children and weird sex – it's not a combination many artists would attempt let alone mostly get away with. People either love July or she maddens them. Words like "twee" and "precious" get used. It was probably a bit early in our chat to raise the irony that someone who can sound like a character from that television comedy of tragic hipsterdom *Portlandia* has played a tragic character on *Portlandia*. "Mmmm," she says. "Yeah, well, I'm not a character from *Portlandia*." Cue awkward moment worthy of a July movie. "Carrie Brownstein is one of my best friends and she does that show and she just asked me to be on it."

The ensuing silence has me rattling on about how polarising she is; worshipped

## Small children and weird sex – it's not a combination many artists would attempt.

ritualistic brawling with a younger lesbian lover, is terrific and every bit as unhinged as it sounds. She invented an app called Somebody – "Texting is tacky. Calling is awkward. Email is old" – that had strangers delivering text messages in person. She once interviewed Rihanna for the *New York Times*. It's pure July. She makes friends with the Uber driver on the way, her chat with the pop diva takes an oddly anatomical turn – "I always feel short-vaginaed," shares July – and the piece ends with July declaring herself in love with Rihanna.

When we speak, July is in California, but it's easy to conjure up her face from publicity photos: the staring blue eyes and blank expression of an existentially apprehensive doll. "I don't have, like, a massive range as an actress," she tells me. Her onscreen persona defaults towards stiff and awkward. In her second movie, *The Future*, she plays a dance teacher whose arabesques look as if they've been provoked by a cattle prod.

Her material can be eye-wateringly transgressive. *Me and You and Everyone*

by some while others just don't get it. "That isn't my understanding," she says. "I think that's no more so than any other artist. It's something the press love, you know? I always wonder, 'Why am I being asked those questions?' Kind of like gossiping about yourself or something." Oh dear.

When we get to what could be an awkward question, July is relaxed, amiable, open. Perhaps she feels bad for mistaking me for an Australian. "Oh no. Sorry. Don't include that."

More likely it's because we're talking about her personal experience, which she can shape and control, rather than her media image, which she can't, entirely. There was the time she dropped out of college, moved to Portland with her then girlfriend and ended up working in a peep show. There's a fictional account of it in a short story in her excellent collection *No One Belongs Here More Than You*. "I bought a lime-green negligee, a dildo that I devirginised myself with, and a chestnut-coloured wig in a bobbed style ...," she writes. "Right, right," says July cheerfully.







Clockwise from top left, Miranda July with musician/writer/actress Carrie Brownstein in 2013; July in 2015; with Lena Dunham for the Miu Miu Women's Tales Dinner in Venice in 2014; with singer Rihanna; arriving at the premiere of *The Future* during the 61st Berlin International Film Festival in 2011; with her *Caméra d'Or* award for *Me and You and Everyone We Know* at the 2005 Cannes Film Festival; with director Mike Mills for a special screening of *Frances Ha* in 2013.



"Yeah, that's the one autobiographical story in that collection. That's very autobiographical."

It seems stranger than fiction. Still, it sounds as if she had a bohemian childhood. Might that account for it? No. "It wasn't bohemian or liberal. It was very rigorous and intellectual. My parents are not artists ... I was definitely taught *not* to take off my clothes in front of strangers. That was not the kind of household we were."

She makes being a stripper sound more like a test she set herself. "It was like, can I survive that? I've been taught that I can't, that I'm too fragile or that's something other people could do but not me." It was also old-fashioned rebellion. "The fact that I dropped out of college was sort of radical for my family, so there are certain almost clichés there of why you would end up being a stripper from that. I wanted to do

poet. They run a new age publishing company that advertises such books as *The Cannabis Manifesto* and such arcane events as "remote natural chi movement activations": "Spiritual energy is not limited by time and space ... Remote global activation allows participants to be activated from the comfort of their own home."

July might well have decided she didn't want her chi activated, remotely or otherwise. Still, a peep show in Portland – did she feel she was victimised by the experience? "Oh, you know, yes and no. I wasn't forced to do it, but I don't think you can be feeling super-fantastic about yourself if you find yourself, like, cleaning up come off the floor." Indeed. Characteristically, July switches in a heartbeat to viewing the experience with cool, professional detachment. "But also you can see all the ways it dovetails with my interests. I was interested in strangers. I was interested

herself to be and be confident. She should be apologising for herself every second. Because she's not, she's hated. And then me to a smaller degree and all women to some degree."

Dunham has hailed July as a groundbreaker. "Right, she's very generous about that. She's told me a million times how she saved up to buy a *Me and You and Everyone We Know* T-shirt at high school. So, just to remind me how old I am." A bit of a double-edged compliment. "Yeah, she doesn't realise that. It was sweet."

In July's second movie, *The Future*, a character observes, "After 50, the rest is just loose change. Not quite enough to get anything you really want." July is 41. She's married to film director Mike Mills. They have a three-year-old son, Hopper. *The Future* involves a hapless couple and a talking cat with an injured paw. Paw-Paw spends most of the movie waiting in a cage at a shelter for them to grow up sufficiently to pick her up. I'm still traumatised, I tell July, by the fate of that cat.

"Paw-Paw was sort of a stand in for a child," she says, not entirely reassuringly. "That was a movie made just before I got pregnant. So, consciously or not, I was wondering, am I going to be the kind of parent that comes too late? That's your worst fear. It's like I'm going to be such an unfit parent that my child will die." *The Future* exorcised those demons, she says. "Becoming a mom [I realised] no, quite the opposite. I'm going to save my child again and again in little ways because I'm a good mom, you know?" Still, poor Paw-Paw.

## THE COMFORT OF STRANGERS

Struggling with writer's block on that screenplay, July took to visiting strangers who'd advertised things they wanted to sell in classifieds bible *PennySaver*. The resulting book, *It Chooses You*, includes photos and interviews with people such as Michael, going through a gender transformation and with a leather jacket to sell, and Joe, an old man with a collection of dirty poems he wrote to his wife in greeting cards over the decades. Joe ended up playing a version of himself in *The Future* not long before he died.

*It Chooses You* is a touching, funny, slightly alarming book. Did she worry it might seem exploitative? "I was completely open about who I was. At that point I didn't know exactly how this

## She dislikes being labelled quirky: "It is, as we know, a belittling kind of word."

the least snobby thing I could do, which was basically degrade myself."

For years she stayed shtum about it. "That was because there was a sort of popularisation of stripping, with things like [alternative pinup-girl site] *The Suicide Girls*. It suddenly became kind of trendy and I definitely didn't recommend it. I didn't want any young women who were admiring me to think 'Well, she did it.'"

Then, in a *New Yorker* piece, she let it slip. "I thought, well, this is it. Dropping the bomb, here. Cat's out of the bag. And literally nothing happened; there was zero response to that." She laughs her wintry laugh. She sounds disappointed. "But I feel like if anything it's useful in helping people understand me, maybe. And my work, yeah."

## A VICTIM OF EXPERIENCE

Understanding Miranda July: that would be a full-time job. July's heritage is Jewish on her father's side, Presbyterian on her mother's. The family sound, if not bohemian, unconventional. Her father, Richard Grossinger, has written a trilogy on consciousness. Her mother, Lindy Hough, is a

in role-playing and different selves. And I was also really interested in how I could make a lot of money in a really short time and support my art that way. I'd already had a lot of other jobs that were pretty much just as bad." True, the nobility of exploitative drudgery can be exaggerated. "Right."

At 20, she was stealing a lot. July has a way of drawing from such off-the-rails territory moments of shared human truth. In that autobiographical short story she writes, "We were always getting away with something, which implied that someone was always watching us, which meant we were not alone in this world."

July is, you imagine, like her friend Lena Dunham, a tough nut. She dislikes the label "quirky" that they attract. "I think the quirky thing is often not used in a positive way. It is, as we know, a belittling kind of word. A man might be called ground-breaking or genius or something. Quirky is a diminutising way to say that." As for the vitriol someone such as Dunham gets, "That's just a more extreme version of misogyny. You're really not allowed to be as imperfect as she exposes



would be used, but I said things that were, in a way, more alarming, because I had someone there videoing. I was like, 'Who knows? Maybe I'll put this on the internet.'"

She makes a good case for having no regrets. "I feel like it's easy, the second you're outside your safe little territory, to think you're doing something wrong, that you're exploiting someone. But actually that's one of the fears that keeps us just hanging out with our like-minded friends. You have to decide, well, my intentions are good. I'll probably mess up. I don't do this all the time, so I'll probably do something I regret or that is offensive, but it's worth it to take that risk." In the end, the transactions between July and her subjects seem warm and benign, a two-way street. "Right. Yeah. One hopes."

She seems quite fearless. It hasn't come easily. Cheryl, heroine of July's novel *The First Bad Man*, suffers from a psychosomatic lump in the throat called globus hystericus. "I did get that diagnosis from a doctor at one point, who gave a Xanax prescription," muses July. "I do hold a lot of tension in my throat." That must be difficult for a performer. "Well, I live and die by my ability to speak and be understood. So it's both the thing that sets me free and where all my pain is, the sense that I might not be understood, I might not speak. It's also sort of crippling. I think there's often a locus of anxiety where people's greatest power also is."

An anxious, potentially crippling power: that's not a bad description of the destabilising inventiveness of July's work. Shows such as her *New Society*, in which the audience is inveigled into forming a new Utopia in a couple of hours, sound funny, subversive and lightly coercive. For the New Zealand Festival's Writers Week in Wellington she's bringing *Lost Child!* "It's not a performance. It's really a talk," she says. "But because I work in all these different mediums it will be ..." for a moment even she isn't sure how to describe it. She settles on "... kaleidoscopically dimensional. There's video, there's

sound, there's interactive stuff. It's like a march through time."

It sounds like a performance. But on one level everything she does is.

July is famously driven and disciplined. The title – *Lost Child!* – is taken from a book she wrote when she was seven. It's about a little girl who follows a voice from



Miranda July in Cannes to promote the film *Me and You and Everyone We Know* in 2005.

the sky and gets lost. "The book is oddly similar to stuff that I do now, which is either discouraging, like I've been repeating myself since I was seven, or pointing to the fact that we are grappling with the same things the whole of life. And if you figure out what those are, it can be useful. It's like a home."

#### THE INTERNAL WORLD

Home: her mother once wrote a poem about watching strangers and making up stories about them. Her father is clearly fascinated with consciousness. "Yeah, I don't feel like I fell far from the tree as far as all that goes."

There was a business run from the family home so she learned to be practical. "And I was raised first and foremost to believe the things you were thinking

about were interesting; your internal world was worthwhile. It's actually pretty radical for a kid to feel that, to be empowered in that way."

Also not all kids have a father who believes they are magical. Once she cut her foot and he insisted she was displaying stigmata. What? "Yeah, that's in dispute," she says cheerfully. When the stigmata arose in a *New York Times* interview and July cast doubt on this mystical manifestation, she got a call from her dad. "He was like, 'I don't understand why you would say that it wasn't true that you had stigmata.' As if it's an agreed-upon truth! And I was like, 'I mean, what are the chances?'"

Still, a father who thinks you're enchanted: you might believe anything was possible. "Right," she says. "Or that you better do something pretty amazing." No pressure, stigmata girl.

July may not be magical, but there's an other-worldly, spooky changeling quality to her shifting persona that some see as tiresomely arty or just taking the piss. "I'm totally not kidding," she felt compelled to declare in the *New York Times*.

On the phone from California she's nice, a little scary, totally not kidding. In an age of fretting over privilege-checking, trigger

warnings and microaggressions, July's trust in finding something valuable in almost any strange, dark, baffling corner of experience seems like a vote of confidence in the human spirit.

Even the peep-show episode, in all its lurid ghastliness, has its redemptive coda. "A brand-new feeling of power surged through me," she wrote, of that time. "I had done something extremely ill-advised, and it had worked out. I had survived. What else could I survive?"

Much of her later work would require a degree of reckless audacity and an unnaturally high embarrassment threshold. She was prepared. ■

*LOST CHILD!* Miranda July, the New Zealand Festival Writers Week, March 9, the Opera House, Wellington.

CLARE  
DE LORE

# 'The family unit is bigger than you'

Ranjna Patel was a teenage bride who has gone on to be a leading healthcare provider and visionary for poorer communities. Now she has turned her attention to reducing domestic violence.

**A**n arranged marriage would have been anathema to most Kiwi teenagers, but Auckland philanthropist and business-woman Ranjna Patel says it has been the key to her success.

In late 1973, two years after graduating from Auckland Girls' Grammar School, the 18-year-old travelled to India to meet her future husband, 24-year-old Dr Kanti Patel.

Today, the couple's Nirvana Health Group is the largest network of GP and accident and medical clinics in greater Auckland, including East Tamaki Healthcare, West Auckland Healthcare, Mt Roskill Healthcare and the White Cross clinics. The Patels started with one GP clinic in South Auckland in early 1977 and have steadily built up a multi-million-dollar business, with 30 clinics, serving 190,000 registered patients from predominantly lower socio-economic communities.

## What was your background?

My grandfather bought a fruit shop in Herne Bay in 1920. We were brought up above the shop with extended family, with my uncle and aunt, so there were seven children and four adults.

We sewed our own clothes and knitted our own jumpers. Because we were one of the first Indian families here, anyone coming from India would land on our doorstep. So it was always two children helping with cooking, and two in the



**"We've been working together since 1977. Most people would have been divorced by now."**

shop after school. Once the shop closed at 5pm, you did your homework.

## What was it like having an arranged marriage?

I went to India when I was about nine. My aunty was married there and my husband remembers seeing me at a Bombay restaurant. We corresponded by letter for six months, but didn't know each other. I went to India again when I was 18. I met him on November 30 and we married on December 8. Most of my friends couldn't

comprehend what I was doing, but you can make anything work at 18 – the world's your oyster.

## Has it worked out?

We came back in January 1974 and, after about two or three years, my [non-Indian] friends said, "Can we become Indians?" They were sick of dating – they wanted to know where to go to find guys they wanted to marry – so perhaps there's a method in the madness. Forty-two years, three children and seven grandchildren later, we are still chalk and cheese, but we've been working together since 1977. Most people would have been divorced by now.

My son married a European girl he was working with. Culturally, it was tough for us to accept and we warned her we Indians are very different. Families are a big thing and the unit is bigger than you, your husband and your children. She has embraced it incredibly. My second daughter had some boyfriends, but couldn't find anyone to marry, so she said, "Mum, you can introduce me to someone if you like." And we did find our daughter someone.

## What drives you and your husband's desire to serve Auckland's poorer communities?

You have to know what is enough for you and your family, and then there is giving back. We have a policy where we refuse no one. We always had bread on our table and some of these people didn't. It would





Ranjna Patel: "We have a policy where we refuse no one." Opposite page: Her arranged marriage in 1973 at 18.

NEWSPIX



Clockwise from top left: Ranjna Patel receives a Queen's Service Medal from Governor-General Sir Anand Satyanand in 2009; Ranjna and her husband Kanti own the multi-practice Nirvana Health Group; Ranjna with her seven grandchildren.

not make us wealthy overnight insisting they pay. If someone is abusing the system, we find out.

**You started a project aimed at reducing the disproportionately high number of South Asians involved in domestic violence. How does it work?**

Men are the perpetrators 95% of the time, but the wife calls the police rather reluctantly – and Indian women, in particular, will call reluctantly. There are many different reasons for this: community, family, financial, immigration status and having nowhere to go.

What we came up with was that ideally there would be a house where the man would go immediately to talk with a social worker. A woman feels more comfortable ringing the police if her partner is not

going to get a police record and will get counselling.

The police give them a card that says if you don't have family or someone to go to, here is the number for someone you can ring or we will take you to them. The man must actively state that choice. We have an in-house social worker. The men are given tools to deal with their short fuse next time because remorse is always there. Another member of the team goes to the house and talks to the woman. She is asked what happened, whether she still wants to stay in the relationship, and what's happening with the children.

Even though the project was aimed at South Asian men, we now have predominantly Pacific and Maori men referred to us. This needs to grow, but

no one wants ownership. It covers every department and agency – all the ministers come and say what a brilliant idea. Full stop.

I need a champion. It is being fully evaluated in the next month or so. Everyone working in family violence tells me the fact that it has touched 112 families means it is a success.

**You're an avid newspaper reader. Do you have a daily routine?**

My breakfast quiet time is important. It's half an hour when no one talks to me and I read the paper from cover to cover, every page. My husband reads everything online, and the last time I paid the bill for the paper, he asked if we really needed it. I said yes, it would ruin my routine not to have it.

**"On a daily basis we would have 200-300 new migrants come to our temple in Papatoetoe."**

I get lots of notifications online and recommended reading, including material from the Harvard Business School. I get international news from my link to the *Times* of London as well as the *Herald*. News is very important to me.

**You built the Hindu temple at Papatoetoe. Is religion important to you?**

My husband is very religious, but when I grew up we had no religious teachers here, so I am involved in community more for the giving back. The growth of our businesses has made this possible. There are so many new migrants. On a daily basis we would have 200-300 new migrants come to our temple in Papatoetoe. We don't know who they all are. They come in for a place to pray, for sanctuary, to sit down for half an hour and then leave. Anyone can come in.

In the time we built the temple, the population of South Auckland increased tenfold – hence all the facilities became too small, so we started buying up all the houses around it. We gave the new migrants houses at low rental.

Last Sunday, two more told me they had just bought their first house, after being here for five or six years. It gives you such a good feeling. ■





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# ThisLife



**HEALTH**  
by Ruth Nichol

## Taking their breath away

A disabling lung disease that thrives in poor housing is hitting Maori and Pasifika kids hard.

**Y**ou've probably never heard of it and you're even less likely to know how to pronounce it.

But bronchiectasis (bron-key-ek-tasis) – scarring of the lungs caused by frequent respiratory infections – is more common among Maori and

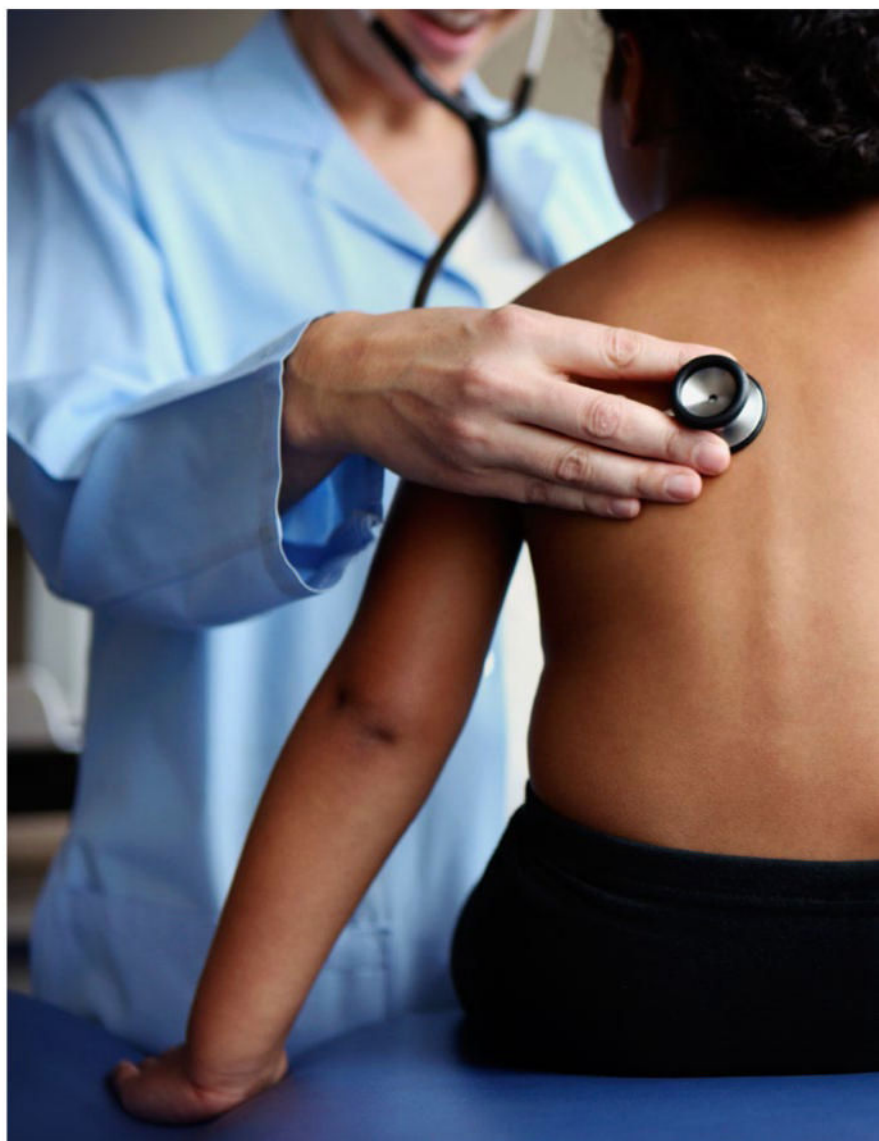
Pasifika children than rheumatic fever and the long-term consequences can be just as serious.

Auckland paediatrician Cass Byrnes is familiar with the devastating effects of the disease, which, as with rheumatic fever, is associated with cold, damp, overcrowded housing. She runs a clinic for 270 children with bronchiectasis, three of whom are being assessed for lung transplants.

Byrnes says many who develop the disease in childhood are severely disabled by it once they reach adulthood and some die. A recent study found that of 152 South Auckland adults with bronchiectasis admitted to hospital during a single year, 32 died the following year.

Among children, one dies every 18 months and another 136 are admitted to hospital annually to be treated for a disease many in the medical profession view as a relic from the past. "They just don't expect children to have it."

Byrnes is one of a group of doctors who are trying to raise awareness of bronchiectasis to the same level as that of rheumatic fever so it is diagnosed and treated before it causes permanent,



long-term damage. "Childhood is the key time to prevent the disease progressing and it's the only time we can reverse it. One of my bronchiectasis patients is a 14-year-old girl in a wheelchair; I can't bear to see another like her when we know it's possible to prevent."

Children typically develop bronchiectasis – sometimes called Bx or "the bronx" because the proper name is so difficult to pronounce – after a severe case of pneumonia, or following frequent, less-serious respiratory infections that eventually damage their

lungs and make them susceptible to further infections. "The problem is they don't get over one respiratory infection before they get the next one and that can lead to lung scarring and bronchiectasis." The main symptoms are a "wet cough" and frequent chest infections.

**A**bout one in 3000 New Zealand children develop bronchiectasis, but the rates are much higher among Maori and Pasifika children, who are more at risk of respiratory infections for socio-economic reasons



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Among other things, the latest in smart gadgets will help you find your keys

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such as poor housing, overcrowding and high household smoking rates.

It is even more prevalent among Aboriginal children in Australia's Northern Territory.

**"The problem is they don't get over one respiratory infection before they get the next one."**

However, Byrnes says New Zealand children are often diagnosed much later, which means they have more serious lung damage.

There are several reasons for this. They include

a lack of awareness of the disease among doctors, which means they are less likely to refer children for the CT scan needed for a definitive diagnosis.

This is compounded by the fact that, for financial reasons, many at-risk children do not have a regular GP and instead are treated by a succession of doctors in after-hours clinics or emergency departments.

"That means there is no continuity of care – the doctor might not realise they are presenting with a respiratory illness for the fourth time in six months."

Even if bronchiectasis is diagnosed, New Zealand children have less access to the most effective antibiotic to treat the disease, azithromycin, than children overseas. In most cases, doctors here can prescribe azithromycin for only five days at a time.

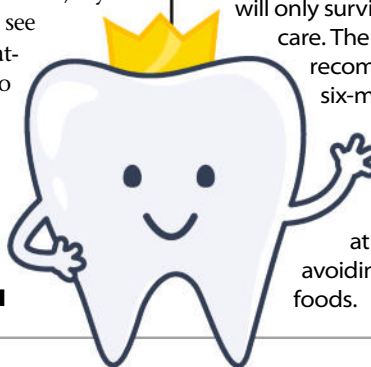
"New Zealand children can't get it for prolonged use, which is what is recommended."

Some children develop bronchiectasis because the mucus-clearing hairs in their lungs don't work properly. That was the case for young Northland woman Esther-Jordan Muriwai, who died in 2014 after developing the disease as a child.

She was determined to raise awareness of the disease, and worked hard to set up the Bronchiectasis Foundation, which was launched last April. Her parents, with help from medical advisers such as Byrnes, are continuing her work and plan to launch a website.

Her father, Camron Muriwai, says the foundation wants to see earlier diagnosis and treatment of bronchiectasis to help prevent irreparable lung damage.

"It's all about closing the gap between showing symptoms and getting a diagnosis so treatment can start." ■



## HEALTH BRIEFS

### WEIGHTY WAITER WORRY

Fat wait staff may lead to fat diners, according to new US research, which found that people who ordered their dinner from heavy waiters were four times more likely to order dessert. They also ordered 17% more alcohol. The results were based on observations of almost 500 diners at casual US restaurants. The study also found that lighting, music and even where you sit can affect what you order.

### CANCER STRIKES TWICE

If your twin is diagnosed with cancer, you're more likely to also develop the disease. A study that involved about 100,000 pairs of Scandinavian twins found that the risk of developing cancer was 14% higher in identical twins if one had cancer and 5% higher in fraternal twins if one had cancer. The link was particularly strong for prostate, skin, breast, ovary and uterine cancers.

### BOON FOR BOOMERS

Tooth restorations such as crowns, veneers, bridges and implants are a boon to ageing baby boomers and mean they can avoid having to get dentures as many of their parents did. But new guidelines published by the American College of Prosthodontists make it clear that tooth restorations will only survive with vigilant care. The guidelines recommend having six-monthly dental examinations, brushing teeth twice a day, flossing at least daily and avoiding high-sugar foods.



**NUTRITION**  
by Jennifer Bowden

# Fast food's fresh look

Having ingredients delivered to the door can be a recipe for quick, healthy home-cooked meals.

**J**uggling work and life became that little bit easier in the 1980s thanks to the increasing affordability and convenience of microwave ovens. You simply popped in a meal and a few minutes later it was hot and ready to eat.

However, three decades and a burgeoning obesity epidemic later, we're not looking quite so fondly at microwave meals. Dietary choices and practices are under intense scrutiny as the population gains weight.

There is growing concern that skills such as home cooking are in decline, with many families relying on ready meals and other convenience foods. Ready meals are main courses that can be reheated in their container, requiring no further ingredients and only minimal preparation, saving time and effort.

But eating ready meals is associated with higher body weight, which is not surprising given that they tend to contain more fat and saturated fat than typical freshly cooked food. Over-reliance on such convenience foods is thought to have contributed to the obesity problem.

Still, anything that reduces the time and effort required to create a meal is widely desired. In fact, effort

is one of the strongest influences on food consumption, say researchers, with studies showing we eat more of foods that require less effort: people eat more ice-cream in a cafeteria when the lid of the ice-cream cooler is left open; they drink more water when the water pitcher is on their table rather than further away; and they munch through more chocolates when they're stored on their desk rather than 2m away.

**If a food delivery service ticks all the healthy boxes, you've found the dietary holy grail.**

What's needed is easily accessible, healthy food that can quickly be transformed into tasty meals. Many of the food delivery services – My Food Bag, Farro Foodkits and new players such as the gluten-free meals of World on our Plate (Woop) – are providing just that.





## Theresa Gattung

**Theresa Gattung's diet has taken a turn for the better since her days as head of Telecom. Gone are the frequent after-hours functions – instead, Gattung, co-founder of My Food Bag, enjoys healthier evening meals.**

selection of specific meals from a menu. A courier then delivers the ingredients and recipes, usually with nutrition information. But are they healthy?

**T**he sheer range of meals available from food delivery services makes it impossible to provide a general assessment of their healthiness. Instead, the following guidelines based on Heart Foundation advice will help you assess what's on the menu.

- Do the meals encourage you to eat plant foods with little or no dairy or meat fat?
- Do main meals include fish or dried peas, beans and soy products, or a small serving of lean meat or skinned poultry?
- Are fruits and/or vegetables included at every meal? Main meals should contain half a plate of vegetables.
- Are wholegrain ingredients provided rather than low-fibre varieties? For example, are brown rice and wholegrain pasta offered rather than refined white versions?
- Are low-fat, rather than full-fat, dairy products provided?
- Do they use, or recommend, nuts, seeds, avocado, oils or margarine rather than animal and coconut fats?
- Are only small amounts of sugar or salt used in preparing meals?
- Do meals avoid or rarely include butter, deep-fried and fatty foods?

If your food delivery service ticks all these boxes, you've found the dietary holy grail: a convenient source of healthy eating. If it falls short on one or two of the guidelines, then consider what you would otherwise eat.

Healthy eating is less a destination than a journey to improved habits. If having ingredients delivered saves you time and effort, is affordable and takes you a step along the way to healthier eating, then that is a win. ■

Such services can save time and effort in planning, buying and gathering ingredients for main meals. And many of the meals for which ingredients are provided require only minimal time and cooking skills to produce.

Customers typically select the number and type of meals they want delivered. This might involve a general selection, such as family-style versus gourmet meals, or a

**Do your business endeavours with Nadia Lim mean you eat a lot of Nadia-created meals?** The three of us – Cecilia [Robinson], Nadia and I – are busy and often in different places. But Nadia and I were in Australia together last year and, yes, I did get to enjoy some of her delicious meals. I have to say her husband, Carlos, is also a very good cook. And of course, when I'm in Auckland I use My Food Bag regularly for dinner. I love it. It has actually changed my life.

**Is maintaining your health and well-being a business imperative?** Absolutely. Swimming 1km each morning is completely non-negotiable wherever I am and whatever the day holds.

**Do you follow a special diet?** No. I think women who order a salad and then pick the egg out of it have real problems.

**How would you describe your diet and lifestyle?** Breakfast and dinner are good. All the bits in the middle are sometimes a problem.

**My typical breakfast is ...** rhubarb, yoghurt and muesli.

**My lunch is ...** very nice if I'm at the My Food Bag development kitchen. If I'm on the run, it's quite random – sometimes leftovers from the night before.

**My guilty pleasure is ...** chocolate followed by chocolate.

**A favourite childhood food memory is ...** eating Mum's poached rhubarb. All my sisters and I still cook rhubarb. I have a Theresa secret special recipe with the usual addition of brown sugar and lemon juice plus vanilla and cinnamon.

**What is always in your shopping trolley?**

Meaties for my cats. Organic whole milk, nice cheese, Lewis Road butter.

**What is your idea of food hell?** Hot curries.

**What is our biggest food-related issue?** The overconsumption of alcohol.

**What nutrition advice baffles you?** I've found the olive oil versus coconut oil versus rice bran oil debate really confusing – understanding which is best for which purpose. ■



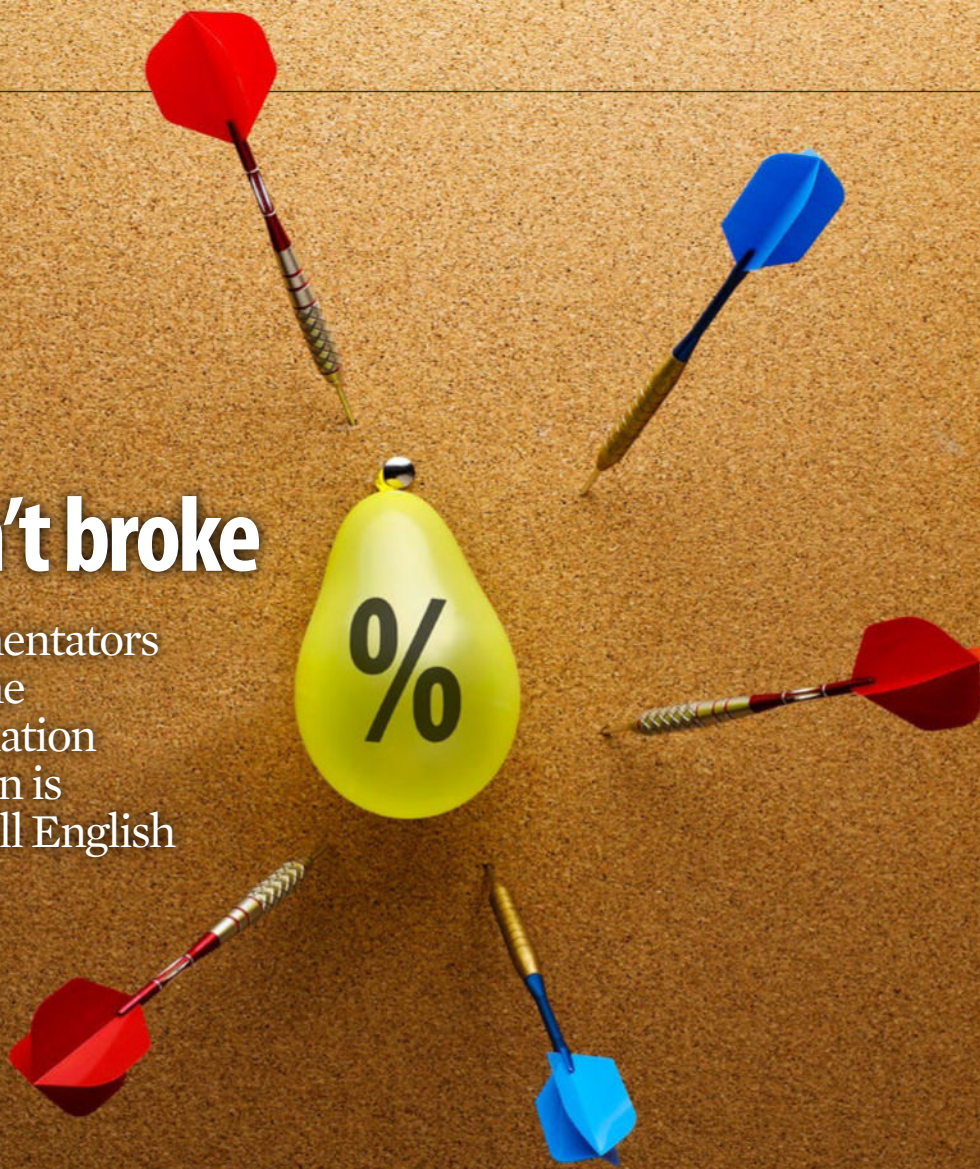




MONEY

# If it ain't broke

Some commentators are saying the country's fixation with inflation is passé, but Bill English isn't so sure.



**L**ast year marked a quarter-century since the Reserve Bank declared war on inflation and the question now being asked is whether the battle line has shifted. Back in 1990, the country was smarting from two decades of rampant price and wage hikes, peaking with inflation of 18.9% in the second quarter of 1987. A Reserve Bank calculator shows a basket of goods and services that in 1970 cost \$20 would have cost \$181.50 in 1990, an increase of 808%, or an 89% decline in buying power.

That was the same year World Wide Web inventor Tim Berners-Lee developed the first internet browser. National Party Clutha-Southland MP Todd Barclay had just been born and iTunes wouldn't appear for another 11 years.

In December 1990, Finance Minister Ruth Richardson signed a policy targets agreement (PTA) with Reserve Bank Governor Don Brash to aim for price stability, achieved by keeping annual increases in the consumer price index between zero and 2%. New Zealand was the first country to

formally adopt the policy that is now widely used internationally. These days Richardson says the policy still makes sense.

"Short answer – the key purpose of monetary policy is price stability and remains so. It cannot serve two masters, let alone many. But as I always maintained at the time, monetary policy needs mates, hence the call to arms for fiscal, regulatory and competition policy to be in step," she says.

"Opening the spigot is not a sustainable rescue remedy, and only postpones the day of reckoning."

The world has

**Christina Leung:** better to set an income growth target.

changed in ways those pioneering Kiwi policymakers could never have envisaged, but the PTA has only changed fractionally. The target range for inflation has moved to 1-3% with a 2% midpoint and the central bank must be mindful of the financial system's health, avoid unnecessary volatility and keep an eye on asset prices.

In the meantime, inflation has dissipated. Between 2005 and 2015, the \$20 basket rose by just \$4.76, and in the past five years it went up by only \$1.67.

Back in 1990, it would have been inconceivable that the US Federal Reserve would cut its benchmark interest rate to near zero and hold it there for





almost a decade. Meanwhile, it has added more than US\$3.5 trillion to its balance sheet in response to the global financial crisis, printing money faster than Zimbabwe, or Germany in the 1930s.

Central banks in Canada, Switzerland and Sweden also reached the “zero lower bound” in cutting interest rates, meaning they had no more wiggle room and had to consider other extraordinary measures to exert economic influence. The European Central Bank introduced a negative rate.

Yet inflation has barely budged. In the late 1980s and early 1990s, policymakers would probably have been surprised to hear that New Zealand’s annual inflation would overshoot the 2% midpoint of the target band for 16 quarters in a row.

#### HOUSTON, DO WE HAVE A PROBLEM?

So, is monetary policy broken and is inflation targeting still appropriate? According to senior Institute of Economic Research economist Christina Leung, “Inflation targeting was appropriate in the 1990s when central banks were tackling high inflation as a result of demand outpacing the capacity of the major economies.

“The inflation environment is now structurally lower; technology has made [commodity] price discovery easier as well as increased the productive capacity of many economies. Globalisation means production is moving to lower-cost regions with greater speed. This is all limiting the extent to which prices can rise.”

In December, Leung and colleague Kirdan Lees published a paper saying current policy wasn’t fit for purpose and the central bank could be better off targeting nominal income growth – setting interest rates to keep the growth rate of nominal GDP “close to 4 or 5% a year rather than targeting the rate of inflation”.

But changing that core principle of monetary policy hasn’t won support from the Government or the Reserve Bank. Finance Minister Bill English said in December, “We’re all a bit disorientated by this recent phenomenon of central banks trying to reach their 2% [inflation] target zone coming from below. I don’t think it was ever anticipated when inflation targeting was brought in – it was all about getting it down from 15%.”

But English says tools adopted by central banks overseas, such as quantitative easing and the idea of targeting nominal GDP, wouldn’t work here. “We’ve not yet

seen a convincing case that any of those things in New Zealand’s situation would be growth-enhancing, but we have to keep an open mind about it.”

The Reserve Bank considered alternatives in a 2013 paper, but found other targets could be harder to credibly commit to than inflation. Former Deputy Governor Murray Sherwin, who now heads the Productivity Commission, says there has been “an extraordinary transformation in the international economy”. That includes the number of people entering the international labour market, lower shipping costs and technology advantages. Between 1990 and 2010, the global working-age population grew by 40%, or 1.3 billion, to 4.5 billion people, according to the Economist Intelligence Unit.

Prices have fallen for everything from cars to clothing, and the question is whether weaker prices were the new norm, Sherwin says. “I actually think

**“We’re all a bit disorientated by this recent phenomenon of central banks trying to reach their 2% target zone coming from below.”**

it has proved very durable,” he says of inflation targeting.

However, house prices have been underpinned by low interest rates and haven’t fallen. When Richardson signed off on the PTA, floating mortgage rates were hovering around 15%. Now they’ve dropped to about 5.8%. The Reserve Bank has gone after Auckland’s overheated housing market wearing its financial-stability hat, mindful at the same time of flow-on inflationary effects with its imposition of specific restrictions for Auckland high-debt mortgage lending.

“Asset prices, particularly house prices, are surging despite low headline inflation,” says Leung. “We need to think about what is the right mix of policy settings to optimise the long-term growth of the economy and what we should be considering when developing this mix. To focus solely on the CPI is too simplistic.” ■

– Jonathan Underhill

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## FOOD

by Lauraine Jacobs

# First, gather your seaweed

Common around our coastline, nutrient-filled sea vegetables are proving a popular addition to our diet.

**M**ore than a decade ago, artisan baker Rachel Scott of Amberley in North Canterbury, wowed the audience at Savour NZ, a foodie gathering in Christchurch, with her paraoa moana made with local stoneground purple, white and rye flours. The delicious chewy bread was flavoured with sea salt and karengo, a native seaweed gathered from coastal Canterbury.

Since then, seaweed has become a growing trend on the food scene. The commercial potential of some of our edible seaweeds has been realised, and they are now being sold in dried form in health

and specialty-food stores. Most of us can find these nutrient-filled sea vegetables the easy way, but more adventurous food lovers will strike out, like Scott, at low tide to gather fresh seaweed for cooking.

More than 1000 varieties of seaweed can be found around our shores, and to date there's only one species – a red seaweed – that's poisonous, although not lethal. Edible seaweeds are rich in vitamins, iodine and other trace elements and even some proteins. For centuries, the Japanese have used the seaweeds wakame, kombu (kelp) and nori in their diet, and more recently their sought-after wakame (*Undaria pinnatifida*) was introduced here.

Renowned Canterbury forager Peter Langlands has compiled a small guide to edible South Island seaweeds that outlines the main species, many with a seasonal aspect. Included is a wide range of recipes, preparation methods and uses for each species. (See page 48 for more information.)

These recipes use just a moderate amount of seaweed with other ingredients.

## STEAMED MUSSELS WITH WAKAME AND CHILLI

2 dozen fresh mussels in the shell  
2-3 tbsp water  
2 medium-hot chillies  
1 lemon  
a few pieces dehydrated wakame fronds  
3 tbsp citrus-pressed olive oil  
salt to taste

Scrub the mussels and pull off as much beard and fibrous material as possible. Place the mussels in a large saucepan with the water, cover with a lid, then place on a stovetop element. Let the mussels steam open in their own juices. After 4-5 minutes when all the mussels have opened, remove the pan from the heat and cool a little with the lid on.

Once the mussels are cool enough to handle, tip the juices into a bowl and carefully remove the mussels from their shells. If possible, remove the hard circular muscle that holds the mussel to its shell as well as the dark brown foot. It's worth taking time over this so that the mussels don't have any chewy bits. Place the

shelled mussels in the bowl so they are covered with the juices. For best results, leave in the bowl overnight in the fridge. The mussels will be plump and juicy.


Meanwhile, roast the chillies over a gas flame or in a very hot oven until the skins start to blister and blacken. When cool, remove the seeds and slice the chillies into thin rings. Wearing plastic or rubber gloves while doing this will stop the heat of the chillies burning your hands.

Place the wakame in a small bowl of warm water for 5-7 minutes to rehydrate and increase in volume by about six times. Drain and slice thinly.

To finish, drain the mussels from the juice (or keep for a fish soup) and place them in a serving bowl. Grate the lemon zest over the top, then add the lemon juice, prepared chillies and wakame. Add the oil and salt and gently toss.

Serve as a finger food with drinks or add to a salad.

Serves 4-6.

 Wine match: barrel-aged sauvignon blanc.

## TURMERIC BLUE COD FILLETS WITH WILTED SEAWEED SALAD

1 tbsp flour  
2 tsp turmeric  
salt and freshly ground black pepper  
4 blue cod fillets, about 150g each  
3 tbsp coconut oil  
SALAD  
3 tbsp dried wakame  
4-6 shiitake mushrooms, sliced  
2 tbsp grapeseed or vegetable oil  
¼ cabbage, thinly sliced  
1 large carrot, cut in julienne matchsticks  
DRESSING  
2 tbsp light soy sauce  
1 tbsp mirin  
1 lemon, juice and zest  
½ tsp Japanese pepper flakes (or ground pepper)

Prepare the fish. Mix the flour and turmeric with salt and pepper to taste and place on a plate. Toss the fish in this mixture until coated, then set aside.

To make the salad, soak the wakame in warm water until it







Turmeric blue cod fillets with wilted seaweed salad. Left, steamed mussels with wakame and chilli.

## Cut and dried

## WHERE TO BUY SEAWEED

**pacificharvest.co.nz.** A company that produces a variety of dried seaweeds and seasonings, which are sold in specialty stores or by mail order. The website also has recipe ideas and other useful information. **kiwiwakame.com** offers dried wakame and seasonings, harvested from the Invercargill and Foveaux Strait areas. Available from stores nationwide or by mail order.

## REFERENCE GUIDES

**South Island Edible Seaweed Guide** Written and photographed by Peter Langlands, this 15-page practical guide for wild-food foragers is available as an e-book in PDF format. Email: langlands@xtra.co.nz.

**New Zealand Seaweeds: An Illustrated Guide** by Wendy Nelson (Te Papa Press, \$79.95). A comprehensive guide available from bookshops.



Wakame seaweed.

increases in volume by about six times. Drain, chop roughly and set aside.

Put the mushrooms in a large frying pan with the oil and cook gently until soft and starting to turn golden. Add the cabbage and carrot to the pan and toss well until the vegetables start to wilt but are still a little crisp. Remove from the pan and toss the wakame through the vegetables. Tip the vegetables into a serving bowl.

Mix the dressing ingredients in a small screw-top jar, then pour over the salad.

To finish, heat the coconut oil in a heavy frying pan and, when hot, add the fish. Pan-fry over a gentle heat until golden, then turn and cook the other side until fish is cooked through but still moist. Serve immediately with the salad.

Serves 4.

Wine match: dry gewürztraminer or albariño. ■



## WINE

by Michael Cooper

## Savvy sales

The internet has changed the way people buy their wine, so winemakers need to be up with the play.

**K**athie Bartley is a believer in the old saying “a day without wine is like a day without sunshine”, and has it on her business card. But that’s hardly a surprise – she’s been marketing wine for nearly 30 years.

After graduating from the University of Otago with a degree in the subject, Bartley spent a decade in marketing roles at the large Corbans winery in West Auckland. She established Kathie Bartley Marketing in 1998 and specialises in helping smaller producers with brand development.

She says marketing wine was a lot easier 20 years ago, when a much smaller number of producers targeted a few key television channels, radio stations, newspapers and magazines. Now, after the emergence of a bewildering array of websites, apps and blogs and the rise of social media, engaging wine drinkers is a lot more challenging.

The biggest trend, says Bartley, is that people are increasingly relying on the internet for wine suggestions. Wine competitions and big magazine tastings no longer have the powerful and instant influence on sales that they used to, but millennial consumers are “never without their mobile”. “The internet has changed the way people look for information,” Bartley says, “and how they buy their wine.” This gives winemakers a golden opportunity to engage directly with customers via websites, e-marketing and social media.

But the labels on many wines reveal their owners know little about

marketing. A good wine brand “must be easy to say, spell, pronounce and remember”. Those with Maori names often struggle in overseas markets, and such overused words as ridge, peak and valley don’t help a brand stand out from the crowd.

Almost every small producer claims to be “boutique and family-owned”, with “hand-crafted” wines. But a powerful wine brand needs a “unique story”, Bartley says. She likes Tohu (“our gift from the land”), Terra Sancta (“sacred earth” or “special place”), and Stoneleigh (from her Corbans days, which celebrates how the “sunstones” in the pebbly Rapaura district, on the northern side of Marlborough’s Wairau Valley, reduce the vines’ crops and boost ripeness levels).

Another favourite is Wooing Tree, in Central Otago, where “the story revolves around the old tree in the vineyard where people from Cromwell used to date”. Some locals claim they were conceived under the boughs of the famous pine tree, which still stands, clearly visible from the tasting room. ■

## WINE OF THE WEEK

Sacred Hill  
Marlborough  
Sauvignon Blanc  
2015 ★★★★★

Delicious wine with fresh, ripe, notably strong melon/lime flavours and a lasting finish. Fine value at \$20.







# Novel techniques

Take a few tips from the experts on how to get started on the book you've always wanted to write.

**M**y journalist father has a tale about meeting former US President Ronald Reagan. After being introduced, Reagan says, "If you need anything, just let me know. I have a little clout around here" – which I'm sure he didn't mean. This was a few years after Reagan survived John Hinckley Jr's assassination attempt outside the Washington Hilton.

Less famously, the hotel was the location for a "Perspectives on Scientific Writing" workshop that I attended a couple of years ago. Presenters Maryanne Garry from Victoria University and international colleagues Randy Engle, Morton Ann Gernsbacher and Paul Silvia gave personal, as well as evidence-based, insights into how to write effectively.

If you are feeling inspired after reading this magazine's creativity issue last week, a lot of the advice from that workshop is relevant to anyone who feels there's at least one good book in them if only they could force it out. It's not just relevant to writing, but whatever you want to do but haven't.

Repeating advice from his book *How to Write a Lot*, Silvia suggested that writing effectively isn't about what you do already, but rather the things you don't do but easily could. It's not rocket science, but start by scheduling time to write, setting and tracking writing goals and rewarding yourself when you meet your targets.

And in practice? Imagine that novels are often between 80,000 and 90,000 words long. That sounds like a lot, so break it down. At 500 words a day, you would hit that in less than six months. Eight if you take weekends off. Try to hit the target early in the day, so you can bank some words to put you in credit for the times when the juices aren't flowing. Reward yourself when you make the target.

Do write. Don't try to craft the perfect sentence before moving onto the next one. You'll get less done and therefore feel useless, you'll probably hate



what you wrote anyway, and you'll be losing opportunities to practise. Writing is a skill that improves by doing. In fact, sit down and just write. Get it out, and then work with what you've got. In my experience, people spend so much time trying to get things perfect from the start that they never get to the end.

## Get out of your usual working environment and try to write elsewhere, such as in cafes or parks.

Engle warned of Google rabbit hole perils. How many of us, he says, stop what we're doing to look up some fact or statistic, then next thing, two hours have passed. Stop it. Put a note to remind you to fact-check later, then carry on writing.

**O**ne of the most interesting pieces of advice (from Garry) to come from the workshop was to get out of your usual working environment and try to write elsewhere, such as in cafes or parks. This appears

to contradict the idea of context-dependent cognition. I shall illustrate.

Six years before Hinckley's bullet hit Reagan, Duncan Godden and Alan Baddeley tested the memories of Scottish Sub-Aqua Club members. Half of them learnt the experimental stimuli while anchored to the bottom of Oban Bay, whereas the others were on the beach.

In the subsequent test, participants who'd learnt their word lists in the same place in which they were tested did better than those tested in a test-unfamiliar context.

Generations of teachers have warned students to study under test conditions, because you can't rely on taking an exam in bed with loud music playing.

This is still true, but Garry's advice comes from the fact that our usual environments can constrain what we do and think – if the creative muscle isn't working, get out of the rut. After all, we don't always work in the spaces we've set aside for work – or maybe I'm a better procrastinator than you.

So, what are you waiting for? And if you would like company, look online for National Novel Writing Month. ■



## SPORT

by Paul Thomas

# Gayle blows his cover

The Jamaican batsman's very public harassment of a female reporter has a habitual look about it.

**C**ricketing superstar, self-styled "world boss" and alleged sex pest Chris Gayle made one mistake, but it was a howler: he hit on a woman in a workplace environment on live television.

There was no grey area, no "he said, she said", no wiggle room: the cat was out of the bag. Within hours other women were coming forward to report similar encounters with the big Jamaican, and fellow players were confirming that the incident with Channel 10 reporter Mel McLaughlin was part of a long-established pattern of behaviour. It quickly became clear that Gayle has been doing, and getting away with, this sort of thing for years.

It would be unfair to criticise the women for not speaking up earlier because we all know what happens when these sorts of encounters don't take place on nationwide television.

Indeed, the woman who reported that Gayle exposed himself to her in the West Indies dressing room during last year's World Cup – she was working with the team and did complain to the manager – was promptly branded "opportunistic" by the head of Gayle's Big Bash League (BBL) franchise.

And the lessons of the 2014 Di Patston affair surely weren't lost on any woman who has suffered harassment in the course of professional involvement with male athletes.

Patston was the Wallabies' team

business manager during former coach Ewen McKenzie's brief tenure. After she was abused by utility back Kurtley Beale during a mid-flight row over the team's dress code, it emerged that a few months earlier he'd circulated demeaning and sexist texts about her.

For a few days, it looked like Beale's Wallaby career was over. Then came the backlash. Beale's fellow players circled the wagons, presenting it as

**There was no grey area, no "he said, she said", no wiggle room: the cat was out of the bag.**

a matter of standing by your mate. Patston's role with the team and previous employment history were subjected to journalistic scrutiny – the term "hatchet job" came to mind – that virtually demanded the conclusion that she was, at best, a flake who should never have had the job in the first place. Her relationship with McKenzie was the focus of a "nudge, nudge, wink, wink, say no more" whispering campaign. Patston and McKenzie have disappeared; Beale remains a Wallaby.

**T**he contrasting media treatment of Gayle and Beale makes you wonder if there's more to it than

the fact that McLaughlin's embarrassment was caught on camera. Does it have anything to do with the fact that Beale is an Australian representative whereas Gayle's a foreigner, a cricketing mercenary? Or that McLaughlin is glamorous and Patston isn't?

When the Gayle-storm broke, character witnesses were in short supply. Former Australian opening batsman Chris Rogers played with Gayle in the BBL in 2011-12: "I was very disappointed with his behaviour and I've never been a fan since. This is a pattern of behaviour; if you know the guy, you see it over and over."

Australian all-rounder Shane Watson, like Gayle in his mid-30s and a fixture on the international T20 circuit: "I've played against Chris for a long time and that behaviour is fairly expected."

Another former Australian opener, Ed Cowan: "I'm sure most people would agree that [Gayle's] an outlier when it comes to how he goes about his business on and off the field."

Good on them for speaking up, especially Rogers, who's going to be Gayle's teammate at English county Somerset later this year, but what took them so long?

Gayle finally outed himself but the fact that administrators, coaches and his fellow professionals have for years turned a blind eye to his unprofessional and inappropriate behaviour casts the game of cricket in a poor light. ■



Out of line: Chris Gayle; below, Kurtley Beale.

GETTY IMAGES







## TECHNOLOGY

by Peter Griffin

# Talk about convenience

All our home appliances will soon be smart enough to reorder supplies when they get low.

**M**y unshakeable habit of losing my keys, mobile phone or wallet – often all three at once – has seen me join the revolution known as the Internet of Things, or IoT.

My key ring now holds a tiny plastic disk called a Chipolo, a Bluetooth-enabled locator beacon that helps track the location of the keys up to 60m away.

If I can't find them, I can boot up the Chipolo app on my smartphone to make the disk chime. The location of the keys is also plotted for me on Google Maps.

If it's my phone I can't find, a shake of the keys will set the device ringing. Chipolo has saved me the ritual dance around my apartment as I tear the place apart looking for misplaced keys or phone.

It represents the current push to network everything – from fridges and thermostats to door locks and ovens. But it also highlights the major flaw of the IoT craze: many of these devices only perform one task and talk one language.

I'd love to be able to unlock my front door with the Chipolo, or turn on the lights. But it just does its thing, and at \$60 a disk, I won't be tagging too many items.

The annual consumer electronics show (CES) in Las Vegas earlier this month was awash with internet-enabled appliances. There's good reason for that. The show opened with the gloomy prediction that global technology sales will fall 2% to US\$950 billion this year.

About half of that total comes from smartphones, tablets, laptops, desktops and televisions. But sales are stagnant. Drones began flying off the shelves last year and this month's release of the Oculus Rift, the long-awaited virtual-reality headset, is expected to fuel a 440% surge in VR sales.

But big tech companies such as Samsung and



Virtual-reality headsets are tipped to sell well; the Chipolo, left, helps find lost keys and cellphones.

Intel hope that an effort to connect home appliances in a useful way will kick-start sluggish overall sales.

How about a Wi-Fi-enabled dishwasher that connects to the internet and does the dishes when electricity prices are low? Such a machine debuted in Las Vegas.

## The fridge has cameras that give live video feeds of its contents that can be streamed to a smartphone.

**B**ut the real showcase smart appliance is the humble fridge. I've seen connected refrigerators at tech shows for the best part of a decade, but never in someone's kitchen.

That could be set to change with Samsung, Whirlpool, LG and others unveiling smart models. Samsung's US\$5000 Family Hub features a large screen for all the useful family note-making and domestic admin that happens around the kitchen bench.

Inside, it has cameras that give live video feeds of the contents that can

be streamed to a smartphone – handy as you make your way down the supermarket aisle.

A tie-up with a credit-card company lets you use the Groceries by Mastercard app on the fridge door to order deliveries to replenish the fridge. E-tailer Amazon is taking things a step further, partnering with fridge makers to offer its Dash service, which detects the contents of your fridge, then puts in orders to replenish such staples as milk and bread.

Whirlpool is adding the service to its washing machines, dryers and dishwashers so that detergent or cleaning tablets can be ordered when supplies are low. For years, office printers have been calling their manufacturers to order new ink cartridges. We can expect all our home appliances to do similar things in future.

Convenience-obsessed Americans love this sort of thing, but will it fly here? New Zealand appliance maker Fisher & Paykel has kept its fridges largely free of tech gimmicks so far.

But F&P is now owned by Chinese white-goods maker Haier. At CES, Haier unveiled a connected fridge of its own. The crowning feature? A door that goes from opaque to transparent when you approach so you can browse for a snack without opening it. ■

# Books & Culture



Bronze tribute: a statue in the Père Lachaise cemetery in Paris. Below, Thomas Laqueur.

## Bring out your dead

Historian Thomas Laqueur chronicles burial practices and changing attitudes to death in a new book. by MARK BROATCH

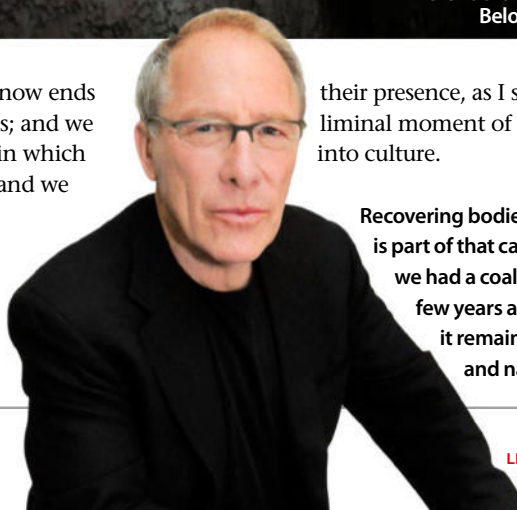
**H**umans have looked after their dead since time immemorial, and you argue that's the border between nature and culture – it's key to what makes us human.

Caring for the dead is a mark of our living in time, something I think animals do not do. We have a past – that is, we come from something; we have a

present that we know ends in our own deaths; and we imagine a future in which our progeny live and we live in them. The dead among the living represent this temporal aspect of our existence;

their presence, as I say, represents the liminal moment of our emergence into culture.

Recovering bodies from catastrophes is part of that care. In this country we had a coal-mining disaster a few years ago at Pike River, and it remains a source of family and national grief that





**BOOKS 54**  
Before selfies came  
postcards: *Post*  
Marks features 500  
historic examples

**BOOKS 56**  
Non-fiction releases  
about the Deans,  
a safe-sex pioneer  
and cancer battlers

**MUSIC 59**  
David Bowie's  
enigmatic *Blackstar*  
is a poignant  
farewell

**FILM 60**  
Colm Tóibín's  
*Brooklyn* makes an  
emotional crossing  
from page to screen

the 29 bodies have not been brought out.

I think we have always wanted an answer to the question "where are the dead?" The body is an answer: *hic jacet* – "here lies", a gravestone announces. So strong is this feeling that in the 18th century we know sailors noted the co-ordinates of the place where a body had been buried at sea. The 1986 Challenger disaster, in which the bodies of astronauts were blown into space in front of a large television audience, offers another example: great and ultimately successful efforts were made to recover the bodies and begin to heal the national grief. We need our dead among us.

Our attitudes to death have changed hugely. One example is that we used to be buried in fields, then churchyards, then park-like cemeteries. What does this say about death and society? How have the poor been treated by comparison?

The dead are never just tossed about. When buried in fields, they marked borders or sacred copses or some other landmark; when they came to be gathered in churchyards, they constituted the congregation of the Christian dead – a mirror in time of the congregation of the living; in cemeteries they formed a much more cosmopolitan world of the dead – people of all sorts together in death who might not have spoken to each other in life. As for the poor, they were present in churchyards, evident in the undulating ground. Gray's *Elegy Written in a Country Churchyard*, the most recited English poem of the 19th century, makes the point.

*Where heaves the turf in many a  
mouldering heap,  
Each in his narrow cell for ever laid,  
The rude forefathers of the hamlet sleep.*

Only in the cemetery did the poor and dispossessed become largely invisible, which helps explain why burial societies, founded to avoid a pauper funeral – an ignominious journey to an unmarked grave – became so important in the 19th century.

Naming is vital, too, with memorial parks for wars and the Holocaust and terrorism attacks, and tombs for unknown soldiers. Why?

The number of names on tombstones declined precipitously in the early Middle Ages: the vast majority of graves, even the graves of important people, were anonymous. The dead were buried as members of a community. It was with the recovery of classical ideals in the Renaissance that names in tombs began to become more important again, but only in elite circles. The American Civil War was a real turning point in the history of the names of the ordinary

**"Lists of the names are a way of recuperating the dead, of bringing them back and keeping them among us."**

dead. Gettysburg, where thousands of tombstones bore the names of the soldiers who had died defending the Republic, was the first national cemetery since the Battle of Marathon, where the names of Athenian soldiers who died defeating Persia, were engraved on steles. But more importantly, by the late 19th century, family members demanded to know what had become of their dead loved ones. A vast emotional infrastructure – letters, poems, newspaper accounts, novels – had bound the dead to the living and made anonymous, hidden burial unbearable.

The survivors of World War I built the first great naming memorials, lists on stone that expressed individual mourning and the needs of the community – local, national, imperial. The largest of these is the one at Thiepval in the Somme with the names of more than 70,000 men whose bodies could not be identified or were lost entirely. The American Vietnam Memorial is a direct descendant. Lists of the names are a way of recuperating the dead, of bringing them back and keeping them among us.

Western societies didn't burn bodies for centuries before crematoria were developed in the late 19th century. Why the change?

Cremation re-entered the Western world as an anticlerical gesture and as a way of connecting with classical republican ideals. With the defeat of the revolution, it became illegal and was re-invented in a new form by radical Italian anticlerical material doctors. They decided to use high-technology steel-making furnaces to burn the dead, a way of showing that bodies were just matter and could be dealt with as such. Cremation became an emblem of progressive views. Reform Jews in the early 20th century, for example, adopted it in disproportionate numbers to show their affiliation with modernity.

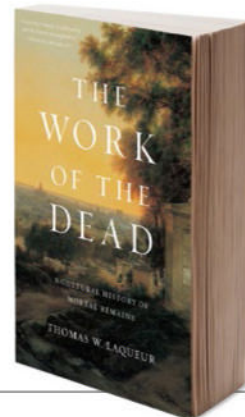
You wonder also if in times of higher infant mortality parents had to care less so as to better cope with the grief. Did you come to a conclusion on this?

I did not. We know from contemporary evidence that today in societies with very high infant mortality there is "death without weeping", as the anthropologist Nancy Scheper-Hughes writes. We know that very young infants in the past were buried with little or no ceremony. And we also know that by some age children became as dear to parents in the past as they are in the present. All this said, it is very hard to assess the grief of others, and all the more so in the distant past.

**Do you think it is inevitable we'll get near-universal rights to die with dignity in the West?**

In the short run, yes, but in the long, no. My guess is that, to the contrary, we will demand ever more efforts be made to help us live forever. ■

**THE WORK OF THE DEAD: A CULTURAL HISTORY OF MORTAL REMAINS,**  
by Thomas  
Laqueur (Princeton  
University Press,  
\$99.13)



# Glimpses of a young country

From freak shows to factories, a beautiful coffee-table book features a collection of our earliest postcards.

by GAVIN McLEAN

**L**ong before selfie-stick pests obscured anything worth looking at with their blotchy faces and bad hair and, earlier, when every click of the camera added to the price of developing the film, we bought picture postcards to remind us of places we'd visited. Millions of them, most to post, but many to keep in albums. I still have some 60-year-old Gladys M Goodall cards of scenic New Zealand.

As Hardwicke Knight and others have

recorded, the picture-postcard boom of the late Victorian and early 20th century boosted postal revenues while publicising the New Zealand we wanted the world to visit and support. *Post Marks* covers this period and largely reflects the commercial favourites, providing a glimpse of what officials, photographers and commercial printers thought was worth promoting.

After a brief introduction to photography and printing technology, the authors offer a selection of more than 500 postcards organised by categories and all printed admirably in black and white, sepia or colour on thick paper, most life-size and a few on fold-out pages. As befits its subject, *Post Marks* is a beautiful hardback coffee-table book, a treat for the eyes.

**T**he first section, "The Way We Were", is general, taking us from the first local cards in 1897 until World War I, the end of the postcard boom. The next features "The Great Outdoors" (sports and recreation, tourism



and Antarctica), the third "The Fat of the Land" (largely farming, mining, shopping and exhibitions), and the final "The Building of the Nation" (communications, schools and transport). Inevitably, the



## POETRY

BY DUNSTAN WARD

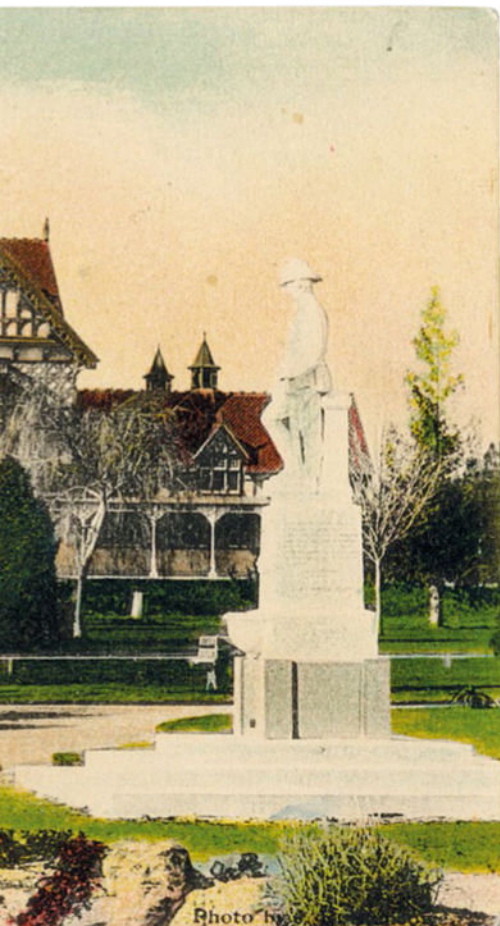
### Florence: The Arno

Light brims the sluggish reach, its bottles, Coke cans, bits of paper slide towards the Ponte Santa Trinita. The trinket sellers collect on the Ponte Vecchio; tourists clap a busker flute's few trite reiterated tunes. The last colour fades from the palazzi on the lungarno; below shuttered facades the day's traffic retreats.

The city resigns itself to evening. In the shallows, small fish flick silver while, deft as ever, the swallows stick the same erratic patterns on fraying air.

(from *Beyond Puketapu*, Steele Roberts, \$19.99)





Clockwise from left: Tudor-style bath house and spa that opened in Rotorua in 1908; Hori Kerei Taiaroa, an MP and principal chief of Ngai Tahu, c1899; a Westernised Maori mother whose happy and sad babies are referred to as Sunshine and Shower, c1910.

shake a stick at. A Whakarewarewa card of tourists rubbing noses with Maori says, "The Maori when greeting one another rub noses and howl and whine. The visitors in the picture are apt pupils."

Another depicts the tree from which the Rev Carl Völkner was hanged by "Hau Hau" in the 1860s. A two-page spread features HMS New Zealand, the semi-obsolent battlecruiser donated by the dominion in 1909. Maori, thermal

## One postcard depicts the tree from which the Rev Carl Völkner was hanged.

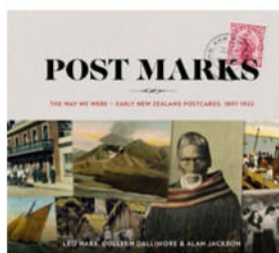
wonderlands and natural beauty spots dominate the book, much as they might today on websites.

But there are some differences. The mailers of today had their postcard predecessors, whether direct-to-postbox drops or business cards to retailers advertising new product lines or advising of a sales rep's next call. Less comfortably, Foxton's Westwood family caught the tail-end of the old freak-show craze with images of the hefty Ruby and Wilfred riding their trikes – 17 (108kg) and 22 (140kg) stone at 16 and 12 years respectively.

This is a popular history. The back matter includes basic lists of postcard photographers, but given the book's wide coverage of places, topics, people and institutions, an index would have made it more useful as a work of reference. ■

**POST MARKS: THE WAY WE WERE – EARLY NEW ZEALAND POSTCARDS 1897-1922**, by Leo Haks, Colleen Dallimore & Alan Jackson (Kowhai Media, \$69.99)

*Historian Gavin McLean's latest book, co-edited with Harry Ricketts, is The Penguin Book of New Zealand War Writing.*



images reflect the attitudes of the elites of the time. At the gentlest, they record the images of settler progress – a butter factory in Oamaru, the New Plymouth break-water and more post offices than you can



"Dame Judi Dench is nothing less than a marvel. Stern, brave, heartbreaking"

DAILY EXPRESS



JUDI DENCH

KENNETH BRANAGH

# The Winter's Tale

by William Shakespeare

IN CINEMAS JANUARY 28



# Jane Deans would approve

An elegantly written account of a clan of early Cantabrians rattles a few skeletons.

by CHRIS MOORE

Joanna Orwin's book **RICCARTON AND THE DEANS FAMILY** (Bateman, \$49.99) might disturb any obdurate Anglophile Cantabrian, but it will delight many more readers. The story of how a doughty band of Lowland Scots, led by brothers John and William Deans, arrived a decade before organised settlement in Canterbury underpins an elegantly written history of a family and a house. How and why the Deans family stamped their identity so strongly on Canterbury emerges through a well-researched, perceptive and richly illustrated account that doesn't avoid rattling the occasional skeleton in the family cupboard. The clan's founding matriarch, the indomitable Jane Deans, would probably approve.



When World War I erupted in 1914, Ettie Rout, pictured left, was a shorthand typist in Christchurch. By war's end, her work to reduce the rate of venereal disease among New Zealand

troops in Europe and the Middle East had polarised public and official opinion and transformed Rout into a "notorious" woman. Jane Tolerton's **ETTIE ROUT: NEW ZEALAND'S SAFER SEX PIONEER** (Penguin Random House, \$35) reveals a humorous, energetic and compassionate woman who confronted wartime realities with stubborn and effective pragmatism. Tolerton writes with an equal energy and insight into her subject's extraordinary life and times.

Historian Mark Derby's **PETALS AND BULLETS: DOROTHY MORRIS, NEW ZEALAND**

**NURSE IN THE SPANISH CIVIL WAR** (Potton and Burton, \$39.99) discovers a third but lesser-known heroine. Incorporating Morris' letters to her family in Christchurch, Derby has written a powerful biography of a nurse on the front-lines from the Spanish Civil War to post-World War II UN relief programmes. Derby has researched his subject well, but it is Morris' personal descriptions of the human cost of war that ultimately make this book memorable and so compelling.

You'll find no victims in Karen McMillan's **UNBREAKABLE SPIRIT** (Mary Egan Publishing, \$35). You will discover stories of individuals who have confronted and survived cancer with fortitude, determination and humour. This reissue of a book first published in 2003, dispels cancer's dark reputation as a merchant of speedy suffering and death. Here are people of all ages and backgrounds who stare down the disease, defying the temptation to surrender, preferring instead to lead full and rich lives. The result is a genuinely inspirational testament to human strength and personal resolution. Remarkable stories and an equally remarkable book.

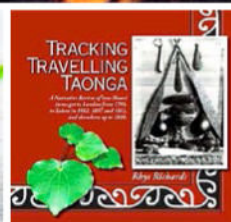
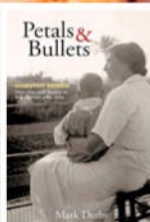
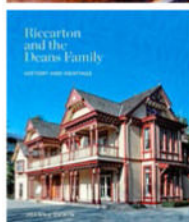
The sheer volume of Maori taonga sold, appropriated or looted and removed from New Zealand during the 19th century is mind-boggling. Royal naval seamen, Russian and French explorers, missionaries and American whalers came, saw and took a rich list of items, an estimated 5000 of which remain in

**The sheer volume of Maori taonga removed from New Zealand during the 19th century is mind-boggling.**

museum collections throughout the world. In **TRACKING TRAVELLING TAONGA** (Parramatta Press, \$30 plus packaging and postage) Rhys Richards has attempted to catalogue and illustrate as many of these objects as possible. Despite severely limited resources, he provides readers with an engrossing history of much-travelled treasures, the individuals who collected them and the background history. Absorbing reading. ■



The human cost of war: the Italian Brigade in action against Spanish republican forces during the Spanish Civil War.





# 1606 and all that

What led Shakespeare to write three of his masterworks in a single year?

by NICHOLAS REID

James Shapiro, professor of English at Columbia University, has a knack of keeping it scholarly while also making it accessible. His *Contested Will* is still the best one-volume squelch to conspiracy theorists who want to believe somebody other than Shakespeare wrote Shakespeare's plays. You don't have to be a palaeographer, cryptanalyst or textual expert to get his drift, but he covers all the main areas of scholarly debate. The same goes for his *1599*, in which he takes one fruitful year in Shakespeare's writing life and relates it to the public events that would (probably) have influenced Shakespeare.

*1606* follows the pattern of *1599*, but it is in no sense a mere follow-up. As far as publishing history and surviving theatre records can confirm, 1606 was the year the Bard wrote three of his greatest: *King*

**In *King Lear* he sees close reference to the tensions attending James I's attempts to unite England and Scotland.**

*Lear*, *Macbeth* and *Antony and Cleopatra*.

Shapiro rightly asserts that Shakespeare was as much a Jacobean dramatist as an Elizabethan one. The company to which he was attached performed far more often before King James I than it had done before Queen Elizabeth I, and playwrights were very responsive to public events. So, examining changing theatrical conventions, the fortunes of acting companies, and the contemporaneous work of many writers as well as Shakespeare, Shapiro sets out to show how much *King Lear*, *Macbeth* and *Antony and Cleopatra*



**Inspiration for *Macbeth*:** Guy Fawkes' "Gunpowder Plot" to blow up the Houses of Parliament. Below, a portrait of Shakespeare.

were products of their historical moment.

In *King Lear*, with its story of a kingdom divided, he sees close reference to the tensions attending James I's attempts to unite England and Scotland, and resistance to such a plan. In *Macbeth* he finds far more echoes of the fears aroused by the "Gunpowder Plot" of late 1605 than have hitherto been publicised.

In *Antony and Cleopatra* he detects a growing nostalgia for the reign of Elizabeth (and perhaps the character of the Earl of Essex) once the original bright promise of King James' reign had worn off. The text is detailed, is densely end-noted and plunges us into fascinating issues such as reasons for the popularity of masques as royal entertainments, the effects of outbreaks of plague on theatregoing, the decline of acting troupes of children and the scrambling of playwrights for patronage and preferment.

Once again, Shapiro plays fair, telling us when he is speculating (as any Shakespeare biographer often must). He reminds us that nobody can say for sure what Shakespeare's personal beliefs were, nor can anyone pin down the fine details of his everyday life. Shapiro is

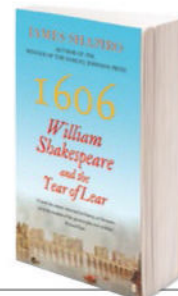
also aware that the "Gunpowder Plot" was to some extent the Jacobean Reichstag fire. There really was a plot, but the received version of the story was as much Government invention as historical fact, justifying a crackdown on a group (dissident Catholics) that the Government intended to penalise, anyway.

Are there any minuses to this erudite, readable and absorbing book? Only one – but it may be a biggie. By so closely

relating three of Shakespeare's masterworks to specific political and cultural events, Shapiro might mislead some readers into thinking they now know the "real" meaning of each play. This sort of reductionism is not Shapiro's intention, but it could be inferred from the text. And surely one reason for Shakespeare's durability is that his

best plays outsoar their age. *Lear* might in part relate to obscure or forgotten manoeuvres involving the first Stuart king. But it continues to speak to us by what it says about old age, fatherhood, families, the provenance of evil and the thin hold civilisation has over howling wilderness. ■

**1606: WILLIAM SHAKESPEARE AND THE YEAR OF LEAR, by James Shapiro (Faber and Faber, \$45)**



GETTY IMAGES



# Comic genius is entertaining company

The funnyman's life story doesn't give us the full Marty.

by DALE WINTON

In 1982, just before he set off for the Caribbean to film *Yellowbeard*, writer and goggle-eyed comic actor Marty Feldman completed his autobiography. He died during filming, and the manuscript of **eyE MARTY** (Coronet, \$39.99) was discovered after his wife Lauretta's recent death. Big-hearted, bipolar, addictive and given to outbursts of witty philosophical poetry, Feldman is entertaining company as he recalls his start in variety theatre, his days writing for radio and TV comedy and his discovery of jazz. The life he describes is, however, decidedly more sanitised than the raunchier version his later biographers uncovered.

Now 72, and with his major exploratory expeditions behind him, adventurer Ranulph Fiennes is slicing and dicing his past oeuvre to serve up in different guises. His *Cold* taught us much about moun-

tains and polar climes; it's now balanced by **HEAT: EXTREME ADVENTURES AT THE HIGHEST TEMPERATURES ON EARTH** (Simon & Schuster, \$35), in which we meet the African and Middle Eastern deserts and their denizens. Written with gusto and an interest in history along with endurance feats, it offers insights such as:

"Great heat encourages visions to meld with reality like mirages, and asceticism can easily become unhealthily important, leading seamlessly to fanaticism ..."

Hollywood and hard knocks run parallel in **WILDFLOWER** (Virgin Books, \$38), a memoir by actress Drew Barrymore. Barrymore writes of growing up in the public gaze and creating a career and

## Hitler, Stalin, Thatcher, Beaverbrook and Nixon are among those who get a candid serve.

a family for herself. The story may be simply told, signally lacking in film gossip and determinedly optimistic, but there is humour and hope in its account of how a former Hollywood wild child ended up owning several businesses, becoming a UN Ambassador for the World Food Programme and building a school in Kenya. In its own light way, a genuine hippie rags-to-emotional-riches story.

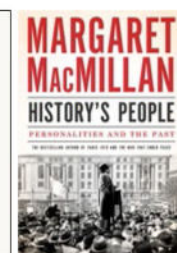
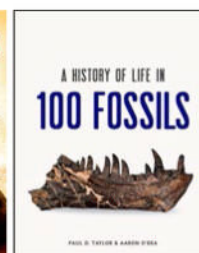
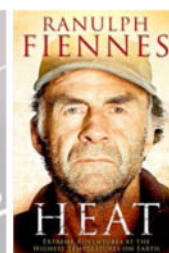
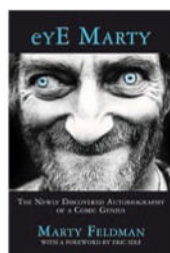
Despite its skeletal topic, **A HISTORY OF LIFE IN 100 FOSSILS** (NewSouth, \$34.99)

packs meaty content into a small, tidy format. Fossil scholar Paul D Taylor and palaeobiologist Aaron O'Dea join forces to choose 100 fossils that encapsulate the 3.5 billion-year story of life on Earth. And what stunners they are: enjoy meticulous, detailed colour close-ups of trilobites' wrap-round eyes and the minute coccoliths that form the White Cliffs of Dover, even though it takes a million of them to cover a dollar coin. And why do most Middle Eastern oilfields occur where the once-prolific rudist bivalves swam in the warm Tethys Ocean? Gripping stuff.

Canadian historian Margaret MacMillan writes with confidence and flair in **HISTORY'S PEOPLE: PERSONALITIES AND THE PAST** (Text, \$40). Focusing on how individual personality traits can affect the course of history, she doesn't often stray far from the 20th century in examining and grouping history makers according to four personality traits: hubris, daring, curiosity and watchfulness. Hitler, Stalin, Thatcher, Beaverbrook and Nixon are among those who get a candid serve. There's an interesting glimpse, too, of diarists and those who destroy records. Not entirely effective as an analytical approach, but it's very readable and worth a look. ■



Marty Feldman: witty philosophical poetry. Below left, Drew Barrymore.





## MUSIC

by James Belfield

# Bowie's final master stroke

The Starman bows out with a touch of the theatrical and a few final wry smiles.

So now we know. Initial reviews of David Bowie's *Blackstar* shuffled around impenetrable lyrics discussing potential links to Islamic State – even global-catastrophe conspiracy theories. But although cloaked in the confusion bred from a decade of media silence and nearly five decades of characters, masks and ambiguity, Bowie's *Blackstar* message now seems to be a simple “goodbye”.

His 18-month battle with cancer acts as a cypher for his 25th studio album, explaining not only such lyrics as “Look up here, I’m in heaven/ I’ve got scars that can’t be seen” from *Lazarus*, *Dollar Days*’ “If I never see the English evergreens I’m running to, it’s nothing to me”, and “Seeing more and feeling less/ Saying no but meaning yes/ This is all I ever meant/ That’s the message that I sent” from the deliberately double-edged final track *I Can’t Give Everything Away*, but also the overall tone of the seven tracks.

**“I’m dying to push their backs against the grain and fool them all again and again.”**

Simply put, Bowie planned the release of *Blackstar* on his 69th birthday knowing it would be his last. For someone who has put such an emphasis on performance throughout his career, it’s unthinkable he wouldn’t require the album to reflect a culmination to his art.

So we get touches and hints of vintage Ziggy, Thin White Duke and Aladdin Sane via the soulful androgyny of *‘Tis a Pity She*



David Bowie:  
artistic immortality.

*Was a Whore* (“Man she punched me like a dude”) and the *Clockwork Orange* lingo from *Girl Loves Me*; Berlin-era Bowie from the grey, urban soundscapes; the skittering pre-millennium drum and bass Bowie reflected in the incessant beats that keep the listener teetering for the full 42 minutes; and the free jazz experimentalist Bowie, who has lurked beneath all his characters since he took up the saxophone as a teenager, hoping to become the next John Coltrane.

The dense layering of styles and enigmatic lyrics create a glorious chaos – each staccato sax squawk, each warm-wash piano chord, each noodling guitar line, each yelp, moan, croon and exclamation reinforcing what he told US magazine *Filter* in 2003 in one of his last interviews: “We are beginning to become more comfortable with the idea that life is chaos and it’s as simple as that: it is chaos. There is no structure. There is no

plan. We are not evolving. We have to make the best of what we got. And if we can become happy about that, I think we ought to establish a lifestyle in which we are more content.”

In *Blackstar*, Bowie has performed a magnificent conjuring trick by wrapping a career in the imagery of his own mortality while guaranteeing his artistic immortality by pushing his musical ability and theatricality right to the end. And while reviewers, columnists and contemporaries are vying to have their last words on a stellar career, the Starman is content to bow out with a few final wry smiles. As he puts it in *Dollar Days*, “I’m dying to push their backs against the grain and fool them all again and again.”

**BLACKSTAR,**  
**David Bowie**  
**(Sony) ★★★★★**



GETTY IMAGES



## FILM

by James Robins

# Brush with emotion

Colm Tóibín's novel of a young émigré's new life in the Big Apple is vividly painted on the silver screen.

## BROOKLYN

directed by John Crowley

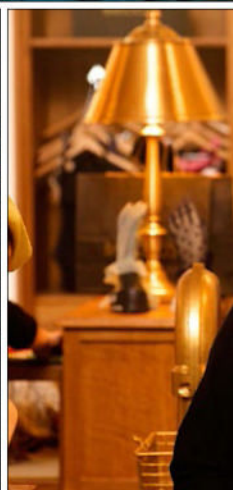
**G**ood fiction, according to Irish author Colm Tóibín, is like a painting by Cézanne. Just as you read one sentence of a novel at a time, the artist's raw strokes, meticulous stripes of effort, gel to form a larger canvas, which as Tóibín puts it "carries some other texture with it that will hold the reader emotionally".

*Brooklyn*, adapted from Tóibín's 2009 novel, is a fine example of this technique. Although measured and reserved, it also strains with a full range of emotions richly felt and empathetically conveyed. Immigration to the US is the broader field on which the story is set. The single, concise flash of the artist's brush is one girl's story of leaving home for the first time.

In 1950s Enniscorthy, Ireland, we meet

## Two men push and pull her between the New World and the old.

young Eilis Lacey (Saoirse Ronan of *Atonement* and *Hanna*), who is getting her first job in a grocery store under the lash of an intemperate boss. Her sister Rose (Fiona Glascott), more of a mother figure than her actual mother, expects better and so engineers a visit from expatriate priest Father Flood (Jim Broadbent). Before long, Eilis boards a ship bound for New York,



a job and accommodation waiting.

Eilis initially experiences the US only in what it does not possess: her absent mother and sister, impersonal skyscrapers and faceless avenues that differ wildly from the quiet cobblestones of her hometown. Even the clothes are different, the people who wear them more confident in their own identity. Eilis' response

to all this alienation is profound homesickness. But gradually, through study and a romance with Italian plumber Tony (played with infectious charm by Emory Cohen), she embraces her new life.

**B**rooklyn mirrors itself between countries and ways of being – similarities accentuating the differences.





Love interests: Tony (Emory Cohen, left) and Jim (Domhnall Gleeson, below left), woo Eilis (Saoirse Ronan) in *Brooklyn*.



Tragedy brings Eilis back to Ireland, and we see parallel existences form. There are two stores where she works, two mother figures, two beaches, two families and eventually two men who push and pull her between the New World and the old. Domhnall Gleeson plays Jim Farrell as the opposite of Tony: tall, resolute, sure of himself and his career. Conservative and

traditional Ireland on one side, brash and exciting America on the other.

There are no overt attempts to point out the grandness of Eilis' journey. There is only one vaguely scenic shot of the New York skyline. Instead, the story is shown from below, etched and engraved on faces, expressions of loneliness, conflict and joy alluding to a greater historical sweep through minute and intimate moments.

On Christmas Day in her first year in Brooklyn, Eilis volunteers for Father Flood at the local church, laying out masses of turkey and gallons of stout for the men with nowhere else to go. As Flood surveys the parade of grubby and broken old workhorses, he turns to Eilis. "They are all leftover Irishmen," he says. "They built the tunnels and the highways." One bearded fellow stands and begins to recite an old folk song, mournful as they all are. At this apex between narrative, context and music, as the camera trades close-ups

## Another soul joins the stream that escaped from a withdrawn land to one "so large, so friendly, and so rich".

of the singer and Eilis with teary eyes, an entire history of struggle is alluded to, if not magically conjured up fully formed.

The only piece of invention not in *Tóibín's* book (admirably adapted by Nick Hornby) also has this melancholic sense. The film's coda sees Eilis (small spoiler ahead) standing confidently on the deck of the liner taking her back west. Another young émigré appears beside her, frightened at what lies ahead. Eilis, now full of poise and promise like the land to which she's returning, passes on the same advice that was given to her by an older American during her first trip. Another soul joins the generational stream that escaped, by choice or by circumstance, from a withdrawn land to one deified by the poet WH Auden as "so large, so friendly, and so rich".

This is film-making that rightly deserves to be called novelistic. With evocative metaphor and ascendant allusion, *Brooklyn* is simultaneously a vivid brushstroke and a striking canvas. ★★★★★

**IN CINEMAS JANUARY 21**



*Sisters*

## Now showing

### **Sisters**

Sketch titans Tina Fey and Amy Poehler play the opposites of their regular type-cast roles in this brash camaraderie comedy. ★★★★★

### **Joy**

Jennifer Lawrence's talent is smothered by David O Russell's bizarre imagination. A true story of US consumerism without any truth. ★★★

### **The Revenant**

A simple revenge story, but *Birdman* director Alejandro G Iñárritu bludgeons his audience with visceral depravity for nearly three hours. Virtuoso filmmaking, but emotionally cold. ★★★★★

### **The Big Short**

An ensemble cast powers through this deadpan comedic cousin to 2015's *99 Homes*. In faux-documentary style, it indicts the traders who profited from the 2008 economic collapse. ★★★★★

### **Star Wars: Episode VII – The Force Awakens**

Director JJ Abrams honours the essence of what made *Star Wars* so entertaining. Nostalgia rules, almost at the expense of plot, but fans will grin with delight. ★★★★★

### **Trumbo**

Biopic of blacklisted screenwriter Dalton Trumbo's battle against McCarthyism is let down somewhat by telemovie aesthetics and political naivety. ★★★

### **Goosebumps** ★★★★★

### **Suffragette** ★★★★★

### **The Bélier Family** ★★★★★

### **Creed** ★★★★★

### **Snoopy and Charlie Brown: The Peanuts Movie** ★★★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)





**NORTH**  
 ♠ K 8 2  
 ♥ A K 9  
 ♦ A K 8 5 3 2  
 ♣ 7

**WEST**  
 ♠ 7 5 3  
 ♥ Q 10 7 5 2  
 ♦ 7  
 ♣ K J 10 3

**EAST**  
 ♠ 4  
 ♥ J 8 6 4 3  
 ♦ Q J 10 6  
 ♣ Q 9 6

**SOUTH**  
 ♠ A Q J 10 9 6  
 ♥ -  
 ♦ 9 4  
 ♣ A 8 5 4 2

Game all, dealer North

West	North	East	South
—	1D	Pass	1S
Pass	3D	Pass	3S
Pass	4H	Pass	4NT
Pass	5C	Pass	5NT
Pass	6H	Pass	7S
All Pass			

North's 4H is a cue-bid, ostensibly agreeing spades as trumps. 4NT is Roman Key-card Blackwood and the response shows two aces and the king of trumps. How would you play 7S when West leads a low trump?

After the trump lead, recommended against a grand slam, it is not possible to ruff two club losers (and discard the other two club losers on the ace-king of hearts). Instead you must set up dummy's diamond suit. You win the trump lead with the nine, retaining your six, and cross to the ace of diamonds. You then discard your remaining diamond on the ace of hearts and ruff a diamond high. The 4-1 diamond break comes to light and you return to dummy by overtaking the six of spades with the eight. A further diamond ruff sets up dummy's suit and you cross to the king of trumps, drawing West's last trump. The heart king and the three good diamonds will now allow you to throw all four club losers and the grand slam is yours. Since you wanted to "draw trumps, ending in the dummy", it would have been fatal to take a club ruff.

#### BIDDING QUIZ

WEST	West	North	East	South
♠ 8 7 4	—	—	1C	Pass
♥ A K Q J 10 9 7	2H	Pass	3C	Pass
♦ K 9	?			
♣ 6				

What will you say now on these West cards? (Answer on page 64)

## Wordsworth

by Gabe Atkinson

The challenge was to write a Tom Swifty – a kind of pun based on a quoted sentence. Christchurch's **Wendy Wethey**: "Oh, to have some flowers to pick," she said lackadaisically. "I'm delighted I avoided a triple bypass," he said wholeheartedly. "I don't appreciate people reading my diary," said Anne frankly.

Auckland's **Chris White**: "This vampire won't trouble us again," said the villager painstakingly. Christchurch's **Barry Grant**: "So you will give us a guard of honour?" he quipped archly. Auckland's **Kaye Bennetts**: "I don't know how to slow this horse down," John said woefully.

Paraparaumu's **Joan Johnston**: "I know all about cooking with herbs," he murmured sagely. Christchurch's **Paula Boot**: "I'll help you write it," Tom said to his dying aunt willingly. Southland's **Dr John Jones**: "This island should be independent from Greece," said the official discretely.

Auckland's **Richard Gyde**: "Do they have toilets here in the Congo?" asked Tom incontinently. John Mills from Christchurch: "We could have a card evening," she suggested wistfully.

"Not on election night!" he answered devotedly. Palmerston North's **Roger Reeves**: "I can't see the remains of the Rena any more," said Tom recklessly.

Palmerston North's **Paul Kelly** is the winner with: "E = mc2," Einstein exclaimed energetically. "I no longer do impersonations," Tom announced uncharacteristically. "I've stuffed my ACL joint," Tom said excruciatingly.

For the next contest, suppose you could communicate with your younger self. In prose or verse, write a short set of instructions for that person. Entries, for the prize below, close at noon, Thursday, January 28.

Submissions: wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

## WIN THIS

This week's winner will receive a DVD of **Banksy Does New York**, a 2013 documentary that follows the British street artist as he creates 31 works in 31 days in the Big Apple.



### TAKE 5 by Simon Shuker

1	2	3	4	5	2	
2				4		6
2	5	5	2	7	8	2
3		9		10		7
2	7	6	10	8	2	5
7		10				2
	9	7	6	10	8	5

No. 1114

Enter the letter given, then solve.

1 = D

Solution 1113

O		T	R	O	U	T
P	I	E				H
T		M	E	T	R	E
I	P		W		O	
M	I	T	R	E		R
U					E	W
M	E	R	I	T		M

For explanations of previous cryptic crosswords, see David Tossman's blog at [listener.co.nz/cryptic-crosswords](http://listener.co.nz/cryptic-crosswords)

### BARDEN'S CHESS PROBLEMS



**Gideon Barcza v Jonathan Penrose, Hungary v England, Amsterdam Olympiad 1954**

At the time of this game, Barcza was renowned as a world-class subtle strategist who specialised in long-distance bishop attacks against the opponent's queen's side. So after White's last turn Qxb7 here, the young Penrose was glad to find the drawing resource 1 ... Rxd1 2 Qxa8+ Kg7. If Black had looked more closely, he could have gained significant material or even forced checkmate. What should Black have played?

(Answer on page 64)

**su | do | ku**

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

© Reuben's Puzzles

8		4	2					
						1	4	5
	1				4			3
				1			8	4
6	9			7				
5			9				7	
7	2	9						
					6	2		1

527

**MEDIUM**

5	9	2	4	1	3	8	6	7
1	4	3	8	7	6	9	5	2
7	6	8	2	5	9	1	4	3
2	7	6	3	4	1	5	8	9
4	5	1	9	8	7	2	3	6
3	8	9	5	6	2	7	1	4
6	2	7	1	3	5	4	9	8
8	3	5	7	9	4	6	2	1
9	1	4	6	2	8	3	7	5

## LAST WEEK'S SOLUTION

	8			3	2			
7						8		6
		1						9
	3				7	1		8
8		9	6				3	
6						7		
3		8						1
			4	2			5	

338

**HARD**

8	4	3	5	6	7	2	9	1
5	2	7	3	9	1	4	8	6
9	1	6	4	2	8	5	3	7
3	8	9	1	4	6	7	2	5
2	5	1	7	3	9	6	4	8
6	7	4	8	5	2	9	1	3
4	6	8	9	1	5	3	7	2
7	9	2	6	8	3	1	5	4
1	3	5	2	7	4	8	6	9

## LAST WEEK'S SOLUTION

# KAKURO 501

	35	16		6	4			20	6	20	10
10			8	7		7	11				
25							29				
9				23	8	19	13		9		
15			11			11			15		
31			24			20			7	15	
							17	13			
	7	14			11				6		
17		21			16			16			
				24				21			
5				15			3				
			10			8			21	29	
14				29	10						
	14	23				8			3		
16		20				9			5		
			19					7			
			9				12	9			
11					21						
30						16			13		

- 1 Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

## LAST WEEK'S SOLUTION

	9	1				7	3		2	4	
9	8	7	6			7	6	9		1	3
8	7		5	7	8	9			6	5	
4	3				8	6		5	7		
2	1	3	6	5		3	1	2	9	4	
		1	3			7	4		3	7	1
2	8	4			3	9	8		1	4	2
1	4	2			1	5		7	8		
7	9	6	3	8		5	1	4	3	2	
		5	1		3	9			5	3	
	2	8			3	5	7	1		1	5
8	6		5	2	1			3	9	4	1
9	7		7	1				7	2		

© Reuben's Puzzles

## BRIDGE BIDDING QUIZ SOLUTION

You should jump to 4H. This passes two important pieces of information to your partner. You announce that your heart suit is solid. Since the rebid is non-forcing, you say also that you have little strength to spare for your original jump shift.

**Awards:** 4H – 10, 3H – 6, 4NT – 2.

### CHES SOLUTION

1 ... Qxd1! and if 2 Rxd1 Rxd1+ 3 Bf1 Bh3 4 Qxa8+ Kg7 and Black mates by Rxf1. White could stop mate by 2 Qxc6, but then would be material down and struggling for a draw.

## 10 QUICK QUESTIONS ANSWERS

1. JFK assassination.
2. False. The name Mt Cook was given to the mountain in 1851.
3. Black-backed.
4. A serac is a block of ice on a glacier.
5. Patty Hearst.
6. Matauri Bay is a source of exceptionally white clay.
7. Jakarta.
8. The Wilhelm scream is a stock sound effect common in movies and TV.
9. Disinterested.
10. *Please Please Me* was released in March 1963.

**ENTERTAINMENT QUIZ, FROM PAGE 72**

1. a3, b4, c5, d1, e2; 2. c; 3. a; 4. d; 5. c; 6. c;  
7. d; 8. a; 9. d; 10. b; 11. d.



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# That's Entertainment



## The 'ship sails on

As *The X-Files*' Mulder and Scully return to the box, what's the chance their relationship will be pulled off the rocks? **by CATHERINE WOULFE**

**W**hen the highly classified pilot of the new *X-Files* season aired at New York's Comic Con last October, it received a standing ovation. No surprises there: seven years is a long time to wait for a fresh hit of Mulder and Scully.

This week, the rest of us finally get our first fix of **The X-Files** (TV2, Thursday, 8.30pm) mini-series. It's a mix of monster-of-the-week and mythology, says creator Chris

Carter. The pilot and last episode focus on the mythology, whereas the others are largely stand-alone cases.

First job is getting mopey middle-aged Mulder (David Duchovny) back up to speed. Since we left him – in the debacle that was the second movie – he has split from Scully (Gillian Anderson) and the *X-Files* have been shuttered. Being Mulder, he's inclined to dwell on both, but aside from that he has nothing much to

do. (Except google. Can you imagine? "Mulder, the internet is not good for you," Scully scolds, in classic understatement mode.) Scully, of course, has picked herself up just fine.

The surprise split did not go down well with some fans. But Carter's been placating rabid Mulder-and-Scully 'shippers for three decades. In a promo documentary, he explains: "We now find them in a different state. Seven or eight years have passed ... Time has been

difficult for the relationship."

Anderson describes what remains as "huge intimacy and appreciation, and yet frustration – but still love and care. And potential." (Potential!)

Carter points out that the TV series bowed out in the wake of 9/11, when the US public was looking to the Government for protection. The new series is peppered with references to Edward Snowden and the National Security Agency,





*The X-Files, Thursday.*

and has a stronger distrust of officialdom.

Mitch Pileggi is back as FBI assistant director Skinner, the Smoking Man pops in and Mulder finds an ally in talk-show host Tad O'Malley (Joel McHale), whose conspiracy theories gel with his.

"They are so cool," said McHale of Duchovny and Anderson. Him? Not so much. "I think that they detected that I was a fan, especially when I asked them to sign my skin with a tattoo needle."

Then, of course, there's Rhys Darby, who guest-stars as Guy Mann. Without spoiling anything, let's just say his character goes through a period of extreme change. "The truth is still out there," he says. Someone had to. ■

**TELEVISION**  
*From Darkness*  
Authentically  
grim new  
Scottish drama

67



**ONLINE**  
*Phil's attic*  
Vice profiles a  
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legend

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**MOVIES**  
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Five-star showing  
from a restrained  
George Clooney

70



## Television by CATHERINE WOULFE

### The Best of the Week



*Blindspot, Sunday.*

#### SATURDAY JANUARY 23

##### **Back to School Marathon**

(Nickelodeon, Saturday to Tuesday, 7.00am to 11.30am). A collection of the most school-centric episodes from *Bella and the Bulldogs*, *SpongeBob SquarePants*, *Victorious* and *100 Things to Do Before High School*. A little premature, perhaps, given school's not back until the first week of February, but it might help ease the pain of transition.

#### SUNDAY JANUARY 24

**Blindspot** (TV1, 8.30pm). "Call the FBI". The tag on the duffel bag dumped in Times Square is not messing around. Sensibly, the bomb squad is called instead. They send in a space-suited guy who starts dutifully ticking through his

inspection procedure. But the bag *moves*: out slinks a naked, shaking woman, covered in beautifully intricate tattoos. It's a strong, strange start to this new thriller, which is doing remarkably well in the US. Jaimie Alexander plays the Jane Doe, whose memory has been wiped clean by drugs. The one legible marking on her body is the name of an FBI agent (Sullivan Stapleton). Following that initial lead, the bureau quickly realises that Jane is a Rosetta Stone of crime: each tattoo is a clue to a case they have

to solve. And piecing the dangerous puzzle together is the only way for Jane to uncover her identity.

#### MONDAY JANUARY 25

##### **From Darkness** (SoHo, 8.30pm).

Anne-Marie Duff plays ambitious, empathetic young detective Claire Church who leaves the police force after being stonewalled on a case – and jilted by her married boss. Traumatized, she packs herself off to a remote Scottish island and from the look of things, goes half-selkie.

We catch up with her 16 years down the track. Church seems to spend much





(think a male Hispanic Miranda Bailey) and the many, many one-liners. Portly important-looking doctor: “We are officially in Code Black. [Dramatic pause.] God help us.” Friendly doc overseeing a hit-or-miss treatment for stroke: “Come on baby, show us the magic ...” Gruff boss of the ER residents to her disobedient, but gifted new protégé: “You did good.” What that protégé just did is an emergency c-section in the back of an ambulance. Just a heads-up about the cheese factor here: she was on the phone to her boss at the time, and when the baby’s healthy cries rang out, said boss held the phone aloft and let the cries – *new life!* – echo through the chaotic ER.

**THURSDAY JANUARY 28**

**Kirstie and Phil’s Love It or List It (TV1, 8.40pm).** All the warmth

and bickering of *Location, Location, Location* but in this new series, instead of both dashing about looking for houses, Kirstie and Phil play to their separate strengths. Each episode centres on a couple at odds over whether to sell up or do up. Tonight, it’s Dawn who is desperate to leave, sick of squeezing five kids into a higgledy-piggledy home. Paul (who looks uncannily like Andrew Little) can’t bear to sell – he harps on about memories, but really it’s just that the garden’s a great place in which to

of her time wet, running through pelting rain along the coast or diving into cold, grey waves. She has found solace on the island, though, in the form of her lovely man, Norrie, and their daughter Megan. Then two bodies are discovered on a building site in Manchester and Church is reluctantly dragged back into a case that has haunted her all these years. It gets worse: old flame DCI John Hind (Johnny Harris) is the one asking her to help out. In tow is Hind’s anxious and soft-faced sidekick, DS

Boyce. At every turn he’s doing something clichéd and wussy – asking for artificial sweetener, getting seasick, gormlessly chiding his boss for drinking on duty. This new drama does grim and grey well. It really doesn’t need the light relief.

**Million Dollar American Princesses (History Channel, 9.30pm).** *Downton*’s Elizabeth McGovern is the perfect choice to present this three-part series about the nouveau-riche American women who married into British aristocracy. Trivia:

between 1890 and 1910, one in four of the marriages made by Britain’s noblemen were to American heiresses.

**WEDNESDAY JANUARY 27**

**Code Black (TV1, 8.30pm).** A mixed bag of medical students at a prestigious (fictional) hospital size each other up, merry medical hell breaking loose all around them. To *Grey’s Anatomy* fans, the premise – and the emotional hangover – will be familiar. So, too, will bombastic senior nurse Jesse “Momma” Salander

## Documentaries by CATHERINE WOULFE

People often ask David Attenborough about the most magical thing he’s ever seen.

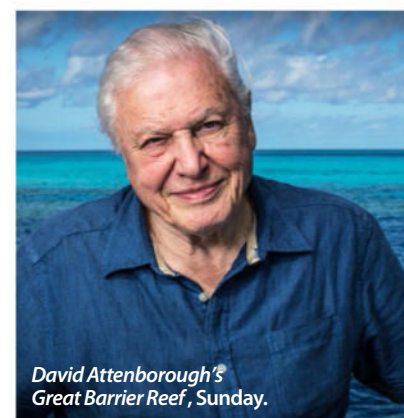
“I always say, ‘The first time I put on a mask, and went below the surface, and moved in three dimensions – just with a flick of my fin – and suddenly saw all these amazingly multi-coloured things ... Just

astounding things. Unforgettable beauty.”

It’s an introduction that gives **David Attenborough’s Great Barrier Reef (TV1, Sunday, 7.30pm)** a wistful, nostalgic tone. In the series, which is split into three hour-long parts, he revisits the scene of that magic moment. His goal

is to catalogue how the great reef formed and how it has changed since he first filmed there in 1957.

The cinematography is gorgeous, of course, and the graphics cutting-edge. We see baby sharks sheltering in mangrove “nurseries”, a veritable pasture of clownfish eggs stirring with the current, the annual great spawning in which coral the length of the reef simultaneously release





base his astronomy obsession. Before the couple make a decision, Phil trots them around a few gorgeous houses that they could buy if they chose to move. By house three Dawn is positively peaky with excitement, and slobbering all over "Mister Phil". Paul to Phil, deadpan: "I don't like you." Meanwhile, Kirstie sets about madly renovating their current place – using Paul and Dawn's cash, which they'd hope to recoup if they end up selling. "In life we all have to have something to strive for," Kirstie says. "I'm striving to stay one

step ahead of Phil Spencer." As is dear old stick-in-the-mud Paul.

**American Idol** (Prime, 9.45pm). The last-ever audition episode screens tonight and you just know those sneaky showrunners will have someone special tucked away.

**FRIDAY JANUARY 29**  
**Under the Dome** (Prime, 7.30pm). The series finale, and the clock is ticking: 24 hours before the Dome's calcification suffocates everyone inside. In a

*TVLine* interview, executive producer Neal Baer sells the series' increasingly tangled, ludicrous storylines like this: "We played the first year as, 'How can we deal with this? How are we going to get along as people?' The second year we played, 'Is the Dome good or bad?' and faith versus science. And this last year we played the individual versus the group and the evil within. 'Is there hope of getting out, and how are we going to do it?'" In the US, not too many viewers stuck around to find out. *Variety* posited that many of those who did linger did so only "out of morbid curiosity". Ouch.

**Million Dollar American Princesses, Monday.**

their bundles of egg and sperm. Rainbow-panelled mantis shrimp, eyes on stalks, punch each other in the face. Two corals square off in a slow-motion gelatinous jostle. Remarkably, no cute baby animals get eaten.

Attenborough's team on the Alucia, a 56m research vessel, were granted unprecedented access to some of the reef's most remote spots. And they had the latest in

submersible technology to get them there: the Triton, which in the first episode carries Attenborough and two crew on a strange and eerie night dive.

At one point, a turtle moseys into view, attracted by the sub's light; Attenborough cranes to watch. And we're watching him: this wise old tortoise in his shirt and slacks, once more stopped in his tracks by simple delight.

## Online by CATHERINE WOULFE

### Catch of the Week



**Hell's teeth:** New series *Lucifer* is available at [tvnz.co.nz/ondemand](http://tvnz.co.nz/ondemand) from January 26. It stars Welsh actor Tom Ellis as a DC Comics character who, as *The Hollywood Reporter* put it, "is bored and unhappy as the Lord of Hell and resigns his throne and abandons his kingdom for the beauty of Los Angeles, where he gets his kicks helping the LAPD punish criminals". Jerry Bruckheimer is executive producer.

**Creature comforts:** Vice has produced a documentary ([tinyurl.com/NZLMonster](http://tinyurl.com/NZLMonster)) profiling visual-effects legend Phil Tippett, who worked on *Star Wars* and *Starship Troopers*, *Robocop*, the *Twilight* series and *Indiana Jones and the Temple of Doom*, among many others. Check out *Prehistoric Beast* ([tinyurl.com/NZLPhilsAttic](http://tinyurl.com/NZLPhilsAttic)), which he made in 1984, hoping "to get dinosaurs out of my system". No luck there – it prompted a phone call from Steven Spielberg about a little movie called *Jurassic Park*.

**SVOD HIGHLIGHT: What's good in subscription video on demand.** As we head into another year of school – and Saturday sport – *Trophy Kids* ([Netflix.co.nz](http://Netflix.co.nz)) is a timely reminder of what not to do. Directed by Chris Bell, whose excellent 2008 doco *Bigger Stronger Faster* looked at steroids in sports, this focuses on pushy parents.



**L** For links go to [listener.co.nz/online](http://listener.co.nz/online)



*X-Men: First Class*, Sunday.

# TV Films by CATHERINE WOULFE

## A Guide to the Week's Viewing

### SATURDAY JANUARY 23

#### **The Witches** (TV2, 7.00pm)

There's something discomfiting about the fact a generation of kids will grow up having seen this movie but not read the book. There ought to be a rule that when it comes to Roald Dahl, the book comes first, always. Still, this is a fittingly fantastic interpretation – how could it not be, with Anjelica Huston as the Grand High Witch, Rowan Atkinson as the uptight hotelier and Jim Henson smiling down from on high? (1990) ★★

**Escobar: Paradise Lost** (Rialto, 8.30pm, screens again Wednesday 8.30pm) Along the lines

of *The Beach* but with Josh Hutcherson in the lead as the young innocent – and we're not in Thailand. Hutcherson plays Nick, a Canadian who travels to Colombia with his brother to set up a surf camp. Sadly for his *Hunger Games* fan base, the star is now shackled up with on-screen love Claudia Trisac, who plays dusky local maiden Maria. Last name: Escobar. *That Escobar*. Turns out Maria is Pablo's niece. Nick, besotted with her and in thrall to the notorious, charismatic drug lord, proposes anyway. (2014) ★★★

**The Descendants** (TV3, 9.00pm) George Clooney plays Matt

King, a Hawaiian landowner struggling to hold his family together after his wife is terribly injured in a boating accident. This is a big-budget movie with big, beautiful stars shot in Honolulu and Hanalei Bay. Yet there's a welcome absence of gloss. The sky is generally grey, not blue. It rains. There are tyre tracks on the beach, bird poo on the deck and leaves all over the lawn. Even Clooney has toned down his natural glibness, matching his acting to the boardies and T-shirts he ambles about in. With all the usual frippery stripped away, what we're left with are small moments that ring true. Youngest daughter Scottie (Amara Miller) does bored washing-machine arms as she waits in a hallway. Big

sister Alex (Shailene Woodley) sobs in the pool, and it's not a pretty-girl sob. Clooney's every move says "knackered and heartbroken".

The film, directed by *Sideways*' Alexander Payne, was nominated for stacks of awards and won an Oscar for Best

Adapted Screenplay and a Golden Globe for Clooney. (2011) ★★★★★

**Best  
toned-down Clooney**  
**The Descendants**  
TV3, Saturday,  
9.00pm

### SUNDAY JANUARY 24

**Frozen** (TV2, 7.00pm) Maaaybe let's just all agree not to tell the kids about this. Disney's take on Hans Christian Andersen's story *The Snow Queen* raked in US\$1.3 billion at the box office: more than any other animated film in history. Its earworm of a title song, *Let It*

Films are rated out of 5: ★ (abysmal) to ★★★★★ (amazing).





*Escobar: Paradise Lost*, Saturday.



*The Descendants*, Wednesday.

*Go*, won a Grammy, an Oscar and a Critics' Choice award. Unsurprisingly, there's now a sequel in the works. (2013) ★★★★★

**Never Let Me Go** (Four, 8.30pm) Billed as a romance, but oh boy, not a good option for anyone feeling fragile. Kathy (Carey Mulligan), Ruth (Keira Knightley) and Tommy (Andrew Garfield) grow up together in a strange boarding school. A new teacher breaks the rules to tell them a terrible truth: as they reach early adulthood, their organs will be harvested to keep other humans healthy. Gradually, the trio comes to accept that there will be no running away, but they may be able to delay the inevitable. Tommy, who is with Ruth, becomes fixated on the notion that if they can prove they are in love, the donations will be deferred. Kathy, deeply in love

with Tommy, takes a more pragmatic option. It certainly buys her more time – and heartbreak. (2010) ★★★★★

**X-Men: First Class** (TV3, 8.30pm) James McAvoy, Michael Fassbender and Jennifer Lawrence deliver one of those reliable, big-budget Marvel flicks. This one's a prequel, set during the Cold War. Inspired casting: along with the aforementioned, *Mad Men* ice queen January Jones plays Emma Frost, who can transform her body into diamond. Zoë Kravitz has dragonfly wings, Nicholas Hoult is the blue fuzzy Beast and Kevin Bacon is a sociopathic Nazi scientist. (2010) ★★★

#### MONDAY JANUARY 25

**The NeverEnding Story** (Sky Movies Family, 7.00pm) There are two "Bastians" every

self-respecting Gen Y grew up watching. Bastian the suave, damaged stepbrother of *Cruel Intentions* and Bastian of the *NeverEnding Story*, the bullied little boy who becomes a hero in the troubled land of Fantasia. Deeply disconcerting for younger viewers: there's a werewolf chase, a creeping, insidious "Nothing", a horse that meets a slow and swampy end and sphinx gates that'll zap anyone who thinks they might get zapped. A rite of passage nonetheless (1984)

★★★★

#### **Just Married** (TV3, 8.30pm)

Razzie noms all round: worst actor for Ashton Kutcher, worst supporting actress for poor old Brittany Murphy, worst screen couple for their turn as calamity-prone honeymooners Tom and Sarah Leezak. But the film did fine at the box office and critics had an absolute ball. "Kutcher and Murphy are so far off the same page, the Amazon rainforest would need clearing to fill the space between," wrote Stella Papamichael for the BBC. "For Better and For Worse, Worse, Worse," read the headline of the *New York Times* review, which called the film a "fluffy little doodad". Cute and harmless, we'll assume they meant. (2003) ★★

#### THURSDAY JANUARY 28

##### **Sweet Micky for President**

(Rialto, 8.30pm) The 2010 Haiti earthquake hit when the country was just months out from a national election. This documentary is a behind the scenes take on the blundering – yet, somehow, successful – presidential campaign of controversial singer Michel Martelly. Although his music was furiously political, "Sweet Micky" had zero political experience and was known for most un-presidential shenanigans on stage (think gyrating in nappies). His biggest cheerleader was former Fugee Pras Michel and this is Michel's documentary – he narrates and produced it. Extraordinary story aside, much of its appeal is in his love for Haiti. It comes through even louder than the music. Martelly was unable to run for a second term and is now essentially killing time until a successor is appointed. The national elections held late last year were, once again, overshadowed by riots and bitter disputes. "Obviously, I hoped that he would have done more," Michel told *essence.com* of his friend's achievements while in power. "More comprehensive healthcare, education, jobs. But it was peaceful – they allowed him to stay in office for his whole term. That's progress in itself." (2015) ★★★★★



*Frozen*, Sunday.

# Radio by CATHERINE WOULFE

## The Best of the Week

### SATURDAY JANUARY 23

**Music Alive** (RNZ Concert, 8.00pm) *The Creation* is widely considered Haydn's masterpiece. It was inspired by Handel's *Messiah*, as well as Genesis, the Psalms and John Milton's *Paradise Lost*. Tonight's performance is by the New Zealand Symphony Orchestra, conducted by Nicholas McGegan, with the Orpheus Choir of Wellington. The oratorio features three vocal soloists, representing angels, who narrate the six days of Creation. This time, two are Kiwis: Jonathan Lemalu sings bass-baritone and Madeleine Pierard soprano. Irish tenor Robin Tritschler completes the trio. Haydn was wily enough to sell copies of *The Creation* in both German and English, making this the first original bilingual composition. This performance is in English.

Best light-hearted opera  
**Rossini's Barber of Seville**  
Opera on Sunday, RNZ Concert, 6.00pm

to say and appreciate our art." Not so, he realised. Imagine trying to understand art in a gallery, for example, without a synopsis beside each work. "Without context or a story, I realised that there is no way through the door for audiences not exposed to classical music ... Shaping the concert experience by changing the way classical music is presented, by interacting, sharing and speaking with the audience, made a tremendous difference." Hong, a Juilliard School graduate, won first prize at last year's Gisborne International Music Competition with a performance that juror Justine Cormack described as "poetic, soulful, assured and compelling". Highlights from the finals are presented tonight.

### WEDNESDAY JANUARY 27

**Appointment** (RNZ Concert, 7.00pm) Eleven-year-old Wolfgang Amadeus Mozart versus smallpox: thankfully, the boy won. But that sickness was not to be the prodigious composer's only close call. John Drummond explores Mozart's short life – and his profound impact on music – through the lens of chance and circumstance, delving into the occasions on which the composer narrowly survived and the death that came when he was only 35. ■



Mozart:  
Appointment,  
Wednesday.

### SUNDAY JANUARY 24

**Young New Zealand** (RNZ Concert, 8.00pm) Singaporean violinist Loh Jun Hong is on a mission to change the way classical music is experienced. "There is a certain mindset that all musicians have," he told *China's Epoch Times*. "We believe that if the quality of music and level of playing is high enough, our audience will understand what we have

# Quiz time

Test your knowledge of 2015's TV drama and local shows.

### MUSIC

1. 2015 was a year for opening titles sung by famous artists. Match the show with the artist:

- a. *Orange Is the New Black*
- b. *True Detective*
- c. *Flesh and Bone*
- d. *The Leftovers*
- e. *The Bastard Executioner*

- 1. Iris DeMent
- 2. Ed Sheeran
- 3. Regina Spektor
- 4. Leonard Cohen
- 5. Karen O

2. Who said "You are wasting your time, but see, you can't see that because you're blinded by the ass"?

- a. *Nashville's* Juliette Barnes
- b. *Sex&Drugs&Rock&Roll's* Johnny Rock
- c. *Empire's* Cookie Lyon
- d. *Coverband's* Don

3. Which of these shows did *not* have music composed by Bear McCreary?

- a. *Fear the Walking Dead*
- b. *The Walking Dead*
- c. *Black Sails*
- d. *Outlander*

4. Which heavy-metal band was violently killed in *Game of Thrones*?

- a. Metallica
- b. Devilskin
- c. Party Cannon
- d. Mastodon

5. In local series *Westside*, Hello Sailor's song *Gutter Black* was supposedly written about which character?

- a. Ted West
- b. Falani
- c. Rita
- d. Mr Asia

### ENDINGS

6. *Mad Men's* Don Draper was last seen doing what?

- a. Smoking a cigarette in a bar
- b. Walking into the sea
- c. Meditating on a hilltop
- d. Falling from a skyscraper

7. Where did *Justified's* Raylan Givens end up?

- a. In jail
- b. Running a bar with Boyd Crowder
- c. Dead
- d. Miami

8. Who replaced David Letterman on *The Late Show*?

- a. Stephen Colbert
- b. Jon Stewart
- c. Amy Schumer
- d. Lena Dunham

9. Who replaced Jon Stewart on *The Daily Show*?

- a. Amy Schumer
- b. Tig Notaro
- c. Stephen Colbert
- d. Trevor Noah

10. Whose final words on their cancelled show were "Thank you so much for watching us, ka kite ano, and very good evening indeed"?

- a. Jesse Mulligan on *Best Bits*
- b. John Campbell on *Campbell Live*
- c. Samantha Hayes on *3D*
- d. Jeanette Thomas on *Good Morning*

11. Which of these characters did *not* die on *Game of Thrones*?

- a. Stannis Baratheon
- b. Shireen Baratheon
- c. Selyse Baratheon
- d. Tyrion Lannister

Answers on page 64.

Talkback is taking a break for a few weeks. But send questions, comments or complaints about radio or TV to [talkback@listener.co.nz](mailto:talkback@listener.co.nz), or Talkback, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141.



## TV1

FREEVIEW 1 SKY 001

- 6.00 Te Karere** (R, C)  
**6.30 Hyundai Country Calendar** (G, R, HD)  
**7.00 Mucking In** (G, R)  
**7.30 Infomercials**  
**9.00 Tagata Pasifika** (HD)  
**9.30 Taste of a Traveller** (G, R, HD) Brett McGregor shares his favourite recipes.  
**10.00 Come Dine with Me** (PGR) Five contestants each cook a three-course meal.  
**Noon Saturday Kitchen** (G) Interactive food show hosted by James Martin.  
**1.00 Showtime** (PGR, R) Today: In Howick, director Peter Meikle is back after a bout of man flu, and it is time for the cast to face the consequences of their changes to his play.  
**1.30 There & Back** (G, R) Discover the people and places behind TV moments.  
**2.00 Location, Location, Location** (G, R)  
**3.00 The Force: Behind the Line** (PGR, R)  
**3.30 Border Patrol** (PGR, R, HD) Undies Hash: A man is caught with drugs in his underwear.  
**4.00 Miguel's Feasts** (G) Hosted by Miguel Maestre.  
**4.30 Renovation King** (G) Hip Hop Kitchen: Rapper Eamon and his girlfriend Jenny are itching to take the sledgehammer to their kitchen, but they need to show some restraint to finish the job on budget.  
**5.00 The ITM Fishing Show** (G) Matt Watson revisits some of the show's classic episodes.  
**6.00 ONE News** (C)  
**7.00 MasterChef Australia** (G) Heston's Back: The contestants tackle a mystery box challenge, devised by British celebrity chef Heston Blumenthal (Includes Lotto at 8pm).  
**8.40 Doc Martin** (PGR, AD) The Doctor Is Out: Martin finds himself trapped by a desperate Annie Winton, who demands he perform a life-saving operation on her terminally ill husband.  
**9.40 Coronation Street** (AD) Tonight: Marcus's guilt weighs heavily; Sophie gives in to temptation; and Roy struggles to get back to normal.  
**10.40 Sherlock** (AO, R, AD) His Last Vow: Sherlock Holmes finds himself in conflict with a powerful businessman who uses blackmail to get his way.  
**12.30am Call the Midwife** (PGR, R, AD)  
**1.30 Emmerdale** (PGR, R)  
**3.50 - 6.00 Soccer** EPL, Crystal Palace v Tottenham, **live**.

## TV2

FREEVIEW 2 SKY 002

- 6.00 Tiki Tour** (G, R, HD)  
**6.25 Wiki the Kiwi** (G, R, HD, C)  
**6.35 Buzzy Bee and Friends** (G, R)  
**6.40 Miles from Tomorrowland** (G, C)  
**7.05 The Amazing World of Gumball** (G, R, C)  
**7.30 Gravity Falls** (G, C)  
**7.55 Pokemon XY** (G, C)  
**8.20 Transformers: Robots in Disguise** (G, C)  
**8.45 Adventure Time** (G, R, C)  
**9.10 Over the Garden Wall** (C)  
**9.35 Lab Rats** (G)  
**10.00 2Kaha** (PGR)  
**10.30 Step by Step** (G, R)  
**11.00 Full House** (G, R)  
**11.30 Young & Hungry** (PGR)  
**Noon Red Band Society** (PGR)  
**1.00 Mr Magoo** (1997, G, R) Leslie Nielsen.  
**2.45 Black-ish** (PGR, C)  
**3.35 The Neighbors** (G, R)  
**4.05 The Amazing Race** (G)  
**5.05 America's Funniest Home Videos** (G, R) People and animals caught on camera.  
**5.35 My Wife and Kids** (G, R) The Lady Is Not a Tramp: Michael finds condoms in Claire's backpack.  
**6.00 Food Fighters** (G) Nick Evans: The heat is on when an IT manager from Denver faces off in culinary showdowns against chefs.  
**7.00 The Witches** (1990, PGR, R, C, AD) A young boy and his grandmother, holidaying in a seaside town, must thwart the efforts of a coven of witches who are planning to rid the world of children.  
**8.50 Lost in Space** (1998, PGR, R, C, AD) A family on the way to colonise a newly discovered planet find their spaceship sabotaged. Thrown off course, they encounter a mysterious vessel where a new menace threatens their chances for survival. Gary Oldman, Matt LeBlanc.  
**11.20 The Spectacular Now** (2013, AO, C) A troubled high-school senior begins dating a bookish teenager after waking up on her lawn. Miles Teller, Shailene Woodley, Kyle Chandler.  
**1.15am Any Questions for Ben?** (2012, AO, R) After giving a talk at his former school, a slick Melbourne marketing guru begins to question his life. Josh Lawson, Rachael Taylor.  
**3.20 The Jeremy Kyle Show** (PGR, R)  
**4.10 World's Worst Holiday Horrors** (AO, R)  
**5.05 2Kaha** (PGR, R)  
**5.30 - 6.00 It Is Written**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Charles Stanley** (R)  
**6.30 Trade Zone Gone Fishin'** (G, R, HD)  
**7.00 Rheem Outdoors with Geoff** (G, R, HD)  
**7.30 Infomercials**  
**9.30 American Dream Builders** (G, R, HD, C)  
**10.30 Gordon Ramsay's Ultimate Home Cooking** (PGR, R, C)  
**11.00 Million Dollar Listing NY** (PGR, R)  
**Noon The Real Housewives of New Jersey** (PGR, R)  
**1.00 America's Next Top Model: Guys & Girls** (PGR, R, HD, C)  
**2.00 Flipping Out** (G, C)  
**2.55 The House That £100K Built** (G, R, HD, C)  
**4.00 Grand Designs** (G, R, C)  
**5.00 Rheem Outdoors with Geoff** (G, HD)  
**5.30 The Simpsons** (G, R, HD, C)  
**6.00 3 News**  
**7.00 Legally Blonde** (2001, PG, HD, C) A ditz blonde enrolls in a prestigious law school to woo her ex-boyfriend. Reese Witherspoon, Luke Wilson.  
**8.55 The Descendants** (2011, AO, R, HD, C) A lawyer tries to reconnect with his two daughters after his wife ends up comatose after an accident. George Clooney, Shailene Woodley, Amara Miller. **Films, page 70**  
**11.15 Blue Bloods** (AO, HD, C)  
**12.10am Hannibal** (AO, HD, C)  
**1.00 Infomercials**  
**5.00 Hillsong** (G, R)  
**5.30 - 6.00 Charles Stanley** (R)

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**9.40 Infomercials**  
**2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R)  
**3.00 Barney and Friends** (G, R)  
**3.30 Infomercials**  
**4.30 Drake and Josh** (G, R) **5.00 Mr. Young** (G, R) **5.30 Victorious** (G, R) **6.00 iCarly** (G, R) **6.30 Danger Mouse** (G) The adventures of the world's greatest secret agent. **7.00 Top Chef Masters** (PGR, R) Catch of the Day: The chefs reinvent nachos, then cook up a fish dish for Malibu locals. **8.00 The Biggest Loser: The Next Generation** (G, R) Tonight: The teams learn the biggest losers of the week will gain, as their reward, power over a new element in the competition. **9.55 Super City** (AO, R) Tonight: Pasha gets pushed to her limits; Georgie fights to keep her baby; and Jo's emotions get the better of her. **10.25 Just Shoot Me!** (PGR, R, C) First Date: Elliott and Maya agree to explore a possible romance. **10.50 How I Met Your Mother** (PGR, R) Moving Day: Barney tries to sabotage Ted and Robin's relationship. **11.20pm - 6.00am Infomercials**



TV1: Doc Martin, 8.40pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**Noon The Crowd Goes Wild** (G, R)  
**2.30 Keeping It Pure** (G, R)  
**3.30 Marco Pierre White's Kitchen Wars** (G, R)  
**4.30 Sachie's Kitchen** (G, R)  
**5.00 Horse Racing** Wellington Cup, **live**.  
**5.30 Prime News**  
**6.00 Airline** (G) Today: Katrina is back at work.  
**6.30 Animal Airport** (G) Tonight: Senior staff prepare for a huge influx of animals.  
**7.00 University Challenge** (G) Tonight: Canterbury is up against Massey.  
**7.35 Grantchester** (PGR, R) Tonight: Amanda's engagement ring is stolen.  
**8.35 Silent Witness** (AO) Voids (Part 1): Harry and Nikki find themselves on opposite sides of a high-profile case involving the death of a wealthy banker.  
**10.55 The Red Stag Timber Hunters Club** (PGR)  
**11.25 Inside Story** (AO, R)  
**12.25am - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.30 Pukoro** (G, R)  
**7.00 Dora Matatua** (G, R)  
**7.30 SpongeBob Tarau Porowha** (G, R)  
**8.00 Pukana** (G, R)  
**8.30 Te Kaea** (R)  
**9.00 Pumanawa Celebrating Maori in Business** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Toki Reo** (G, R)  
**2.00 Te Po Mekemeke** (R)  
**2.30 Hoiho** (G, R)  
**3.00 Fitness in the Whare** (G, R)  
**3.30 The Rugby Show** (G)  
**5.00 Native Kitchen** (G)  
**5.30 Te Kaea**  
**6.00 2015 Waka Ama Sprint Nationals** (G, R)  
**6.30 Patapatai** (G, R)  
**7.00 The Zoo** (G)  
**7.30 The Wind in the Willows** (1996, G, R) Terry Jones, Stephen Fry.  
**9.10 Dirty Pretty Things** (2002, AO, R) Two immigrant workers stumble across a secret. Audrey Tautou, Chiwetel Ejiofor.  
**10.55 - 11.25 Te Kaea** (R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<b>6.45 John Wick</b> (2014, 16) Keanu Reeves. <b>8.25 Glass Chin</b> (2014, 16) Corey Stoll. <b>9.55 Paranormal Movie</b> (2013, 16) Marlon Wayans. <b>11.20 Gone Girl</b> (2014, 16) Ben Affleck. <b>1.50 Unfinished Business</b> (2015, 16) Vince Vaughn. <b>3.20 The Purge: Anarchy</b> (2014, 16) Frank Grillo. <b>5.05 The Monuments Men</b> (2014, M) George Clooney. <b>7.00 Into the Storm</b> (2014, M) A town is ravaged by an onslaught of tornadoes. Richard Armitage. <b>8.30 Inherent Vice</b> (2014, 16) In the '70s, a stoner private detective is called by an ex-girlfriend to investigate the disappearance of her married lover. Joaquin Phoenix, Josh Brolin. <b>11.00 Need for Speed</b> (2014, M) A mechanic tries to save his garage. Aaron Paul. <b>11.00am</b> The Butterfly Room (2012, M) 2.35 Into the Storm (2014, M) 4.05 The Purge: Anarchy (2014, 16) 5.50 The Monuments Men (2014, M)	<b>7.40 Billy Elliot</b> (2000, M) Jamie Bell. <b>9.30 Boyhood</b> (2014, M) Ethan Hawke. <b>12.15 Mutual Friends</b> (2014, 16) Caitlin FitzGerald. <b>1.40 The Hot Potato</b> (2011, 16) Ray Winstone. <b>3.20 And While We Were Here</b> (2012, M) Kate Bosworth, Jamie Blackley. <b>4.45 Chef</b> (2014, M) Jon Favreau, Sofia Vergara. <b>6.40 Step Up All In</b> (2014, PG) A group of dancers battle. Ryan Guzman, Briana Evigan. <b>8.30 The Grand Budapest Hotel</b> (2014, M) The adventures of a legendary concierge at a famous hotel, and the lobby boy who becomes his trusted cohort. Ralph Fiennes. <b>10.15 Duets</b> (2000, M) The lives of six people converge at a karaoke contest. Gwyneth Paltrow, Huey Lewis. <b>12.05am</b> Alex of Venice (2014, M) 1.30 And While We Were Here (2012, M) 2.50 Chef (2014, M) 4.45 Close Up: Jack Nicholson (PG) 5.15 Step Up All In (2014, PG)	<b>7.10 Dirty Dancing</b> (1987, PG) Patrick Swayze. <b>8.50 Bring Me the Head of Alfredo Garcia</b> (1974, 16) Warren Oates. <b>10.40 Cool Hand Luke</b> (1967, M) Paul Newman. <b>12.45 Tequila Sunrise</b> (1988, PG) Michelle Pfeiffer. <b>2.40 Chaplin</b> (1992, M) Robert Downey Jr. <b>5.05 Doc Hollywood</b> (1991, PG) Michael J. Fox, Julie Warner. <b>6.50 Forever Young</b> (1992, PG) A test pilot is given a second chance at love through cryogenics. Mel Gibson. <b>8.30 Julie &amp; Julia</b> (2009, PG) Depressed by her job at a call centre, a young woman challenges herself to cook all the recipes in a Julia Childs cookbook while blogging about her experiences. Amy Adams, Meryl Streep. <b>10.30 The Fugitive</b> (1993, M) A man is wrongly convicted of murder. Harrison Ford. <b>12.40am</b> Dazed and Confused (1993, M) 2.25 Big Wednesday (1978, PG) 4.20 Tequila Sunrise (1988, PG)	<b>7.20 Kill Your Darlings</b> (2013, 16) Daniel Radcliffe. <b>9.00 The Kids Are All Right</b> (2010, 16) Annette Bening. <b>10.50 Supersmensch: The Legend of Shep Gordon</b> (2013, M) US documentary. <b>12.15 The Suspicions of Mr Whicher: The Murder at Road Hill House</b> (2011, M) <b>1.50 The Suspicions of Mr Whicher: Beyond the Pale</b> (2014, M) <b>3.25 The Suspicions of Mr Whicher: The Murder in Angel Lane</b> (2013, M) <b>5.00 The Suspicions of Mr Whicher: The Ties That Bind</b> (2014, M) <b>6.35 Nightcrawler</b> (2014, 16) Jake Gyllenhaal. <b>8.30 Escobar: Paradise Lost</b> (2014, 16) Josh Hutcherson. <b>Films, page 70</b> <b>10.30 The Returned</b> (2015, 16, season 2, episode 7) <b>11.30 My Brother the Devil</b> (2012, 16) James Floyd. <b>1.20am</b> Kids for Cash (M) 3.05 Escobar: Paradise Lost (2014, 16) 5.05 Supersmensch: The Legend of Shep Gordon (M)

## GENERAL

## Choice TV FREEVIEW 12 SKY 024

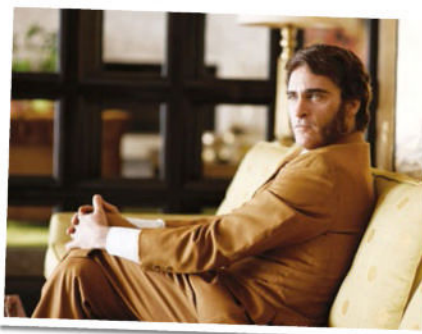
**6.00** Restoration Man **7.00** Selling New York  
**7.30** Lost and Sold **8.00** iFish **8.30** World's Wildest  
City **9.00** The Water Brothers **9.30** Shane Delia's  
Moorish Spice Journey **10.00** Wild Kitchen with  
Clayton Donovan **10.30** Million Dollar Contractor  
**11.00** Yard Crashers **11.30** Auction Kings **Noon**  
Beeny's Restoration Nightmare **1.00** Gardeners'  
World **1.30** Restoration Man **2.30** Selling New York  
**3.00** Auction **3.30** Sophie in the Souk **4.00** L.A.  
Frock Stars **5.00** Jamie's Chef **6.00** Grand Tours  
of the Scottish Islands **6.30** Baby Animals in the  
Wild **7.30** Wild Things with Dominic Monaghan  
**8.30** The Jonathan Ross Show **9.30** John Bishop's  
Australia **10.30** Monkey Thieves **11.00** L.A. Frock  
Stars **12.00am** The Jonathan Ross Show **1.00** Grand  
Tours of the Scottish Islands **1.30** Monkey Thieves  
**2.00** Baby Animals in the Wild **3.00** John Bishop's  
Australia **4.00** Sophie in the Souk **4.30** Jamie's Chef  
**5.30** Auction

## UKTV SKY 007

**6.00** Foyle's War (M) **6.15** Cuckoo (M) **6.45**  
Would I Lie to You? (PG) **7.15** QI (M) **9.15** The Bill  
Marathon (M) **1.25** Stella (M) **2.15** Casualty (PG)  
**3.10** A Touch of Frost (M) **5.00** Pointless **5.55** Lewis  
(M) **7.35** Father Brown (M) Ghost in the Machine:  
A parishioner claims to be haunted. **8.30** Midsomer  
Murders (M) Hidden Depths: When solicitor Nick  
Turner falls to his death from a roof, Barnaby and  
Scott must discover if it is suicide or murder. **10.15**  
New Tricks (M) Nine Lives: An old woman dies  
suspiciously. **11.10** 8 Out of 10 Cats (M) Tonight:  
Tess Daly, Joe Wilkinson and Aisling Bea. **11.35** The  
Graham Norton Show (M) **12.25am** Cuckoo (M)  
**12.55** Pointless **1.40** Cuckoo (M) **2.10** New Tricks (M)  
**3.05** Father Brown (M) **3.55** Foyle's War (M) **5.35**  
Peep Show (16)

## Living SKY 017

**6.00** Homes Under the Hammer **7.00** Antiques  
Roadshow **8.00** Zoo Days **8.30** Grand Designs  
Revisited **9.30** Long Lost Family **10.25** The Mekong  
River with Sue Perkins (M) **11.25** Location Location  
Location Australia **12.25** Village Vets Australia



## Sky Premiere: Inherent Vice, 8.30pm

**1.25** Grand Designs Australia **2.25** Home of the  
Year **2.55** Sandcastles **3.20** Long Lost Family **4.10**  
Country House Sunday **5.05** Gardening Australia  
**6.00** The Great Chelsea Garden Challenge **7.00**  
The Dales with Ade Edmondson **7.30** A Place in  
the Sun: Winter Sun **8.30** Grand Designs Australia  
**9.30** Sandhurst **10.30** The Dealership **11.30** Holiday  
of My Lifetime **12.30am** A Place in the Sun: Winter  
Sun **1.20** Gardening Australia **2.20** The Great  
Chelsea Garden Challenge **3.20** The Dales with Ade  
Edmondson **3.45** Sandhurst **4.35** Holiday of My  
Lifetime **5.30** The Dales with Ade Edmondson

## Sky Arts SKY 020

**6.00** Buddy Guy's Legends Presents Chicago  
Blues **8.00** In Conversation - Emily Mortimer  
**8.30** In Conversation **9.00** Playhouse Presents:  
Timeless (PG) **9.30** El Ambulante **10.25** Kurt  
Elling Quartet **11.30** The Art Foundry **12.30** Fake  
or Fortune? **1.30** Raiders of the Lost Art **2.00**  
Buddy Guy's Legends Presents Chicago Blues  
**4.00** Talks Music - Earth, Wind and Fire **4.45**  
Talks Music **5.30** Gas Station **6.00** Open Secret  
**7.00** ■ Hollidaysburg (2014, M) Five friends  
discover just how much things change after  
high school. Rachel Keller. **8.30** Exhibition:  
The Impressionists **10.00** RockKwiz **11.00** Other  
Voices **12.00am** Talks Music - Earth, Wind and  
Fire **12.45** Talks Music **1.30** Gas Station **2.00**  
Open Secret **3.00** ■ Hollidaysburg (2014, M)  
**4.30** Exhibition: The Impressionists

## SoHo SKY 010

**6.00** Damages (M) **6.10** Queer as Folk Marathon (18)  
**10.20** Damages Marathon (M) **2.00** The Americans  
Marathon (16) Season three of the US drama series.  
**6.30** The Americans (16) Walter Taffet: Philip and  
Elizabeth feel the weight of a new family secret.  
**7.15** The Americans (16) Divestment: Martha and  
Clark's marriage meets a challenging test. **8.00** The  
Americans (16) Do Mail Robots Dream of Electric  
Sheep?: Philip and Elizabeth deal with collateral  
damage. **8.45** The Americans (16) Stingers: Philip  
and Elizabeth set a plan in motion for the CIA's  
mujahideen, but tensions are rising in the Jennings'  
home. **9.30** The Americans (16) One Day in the Life  
of Anton Baklanov: Oleg and Tatiana are assigned to  
an operation, and Nina tries to work out a plan for  
her future. **10.10** The Americans (16) I Am Abassin  
Zadran: Martha welcomes a guest. **10.55** The  
Americans (16) March 8, 1983: After an emotionally  
charged mission, Philip turns to an unlikely source  
for solace. **11.45** Damages Marathon (M) **3.25am**  
In Vogue: The Editor's Eye (M) **4.35** Queer as Folk  
Marathon (18)

## BBC World News SKY 089

**6.00** BBC World News **6.30** BBC Focus on Africa  
**7.00** BBC World News **7.40** Africa Business Report  
**8.00** World News Today **8.30** Health Check **9.00**  
BBC Business Live **9.30** Our World **10.00** World  
News Today **10.30** Football Focus **11.00** BBC World  
News America **Noon** BBC World News **12.30**  
Newsnight **1.00** BBC World News **1.30** Talking  
Business **2.00** BBC World News **2.10** Egypt's  
Modern Pharaohs **3.00** BBC World News **3.30**  
Horizons **4.00** BBC World News **5.30** The Travel  
Show **6.00** BBC World News **6.30** Newsnight **7.00**  
BBC World News **7.30** Click **8.00** BBC World News  
**8.10** World Features **8.30** Health Check **9.00** BBC  
World News **9.10** Football Focus **9.30** Horizons  
**10.00** BBC World News **11.10** Africa Business  
Report **11.30** Newsnight **12.00am** BBC World News  
**12.30** Our World **1.00** BBC World News **1.10** World  
Features **2.00** BBC World News **2.15** Sport Today  
**2.30** The Travel Show **3.00** BBC World News  
**3.30** Dateline London **4.00** BBC World News **4.10**  
Egypt's Modern Pharaohs **5.00** BBC World News  
**5.30** Health Check



## SPORT

## Sky Sport 1 SKY 051

**6.00** Tennis, Aus Open, day five. **8.00** The Golf Fix **9.00** School of Golf **10.00** A-League, Brisbane v Adelaide United. **Noon** NBL, Adelaide v Melbourne United. **2.00** NBL, Townsville v NZ. **2.30** Sky Sports UK News **3.00** Sky Sport News NZ **3.30** NBL, Townsville v NZ. **4.00** Surfing, Billabong Pipe Masters, highlights. **5.00** Extreme Sailing, Sydney **5.30** Fishing and Adventure **6.00** Cricket, T20, Black Caps v Pakistan, game 3. **6.30** Big Bash, first semi-final. **7.00** Big Bash, second semi-final. **7.30** ITM Fishing Show **8.30** Squash, PSA. **9.30** NBL, Cairns v NZ, **live**. **11.30** Fox Sports News **12.00am** Super Endura World Champs **1.00** Fishing and Adventure **1.30** Fox Sports News **2.00** NBL, Cairns v NZ. **2.30** Cricket, ODI, game 5, Aus v India, highlights. **3.00** Golf World **3.30** Fox Sports News **4.00** Tennis, Australian Open, day six. **5.00** Mass Participation: Nice-Cannes **5.30** FIH Hockey World

## Sky Sport 2 SKY 052

**6.00** Fox Sports News **8.00** Ice Hockey, NHL, LA Kings v Minnesota Wild. **10.00** Cricket, T20, Black Caps v Pakistan, game 3. **1.30** Sky Sport News NZ **2.00** Big Bash, second semi-final. **2.30** Cricket, T20, Black Caps v Pakistan, game three. **3.00** The Cricket Show **3.20** Inside Cricket **4.18** Cricket, ODI, game 5, Aus v India, afternoon, **live**. **7.55** The Cricket Show **8.25** Cricket, ODI, game five, Aus v India, evening, **live**. **12.30am** Cricket, T20, Black Caps v Pakistan, game 3. **1.00** Big Bash, first semi-final. **1.30** Big Bash, second semi-final. **2.00** Surfing, Billabong Pipe Masters. **3.00** Squash, PSA. **4.00** NBL, Cairns v NZ.

## Sky Sport 3 SKY 053

**6.00** The Crowd Goes Wild **6.30** Big Bash, second semi-final, replay. **10.00** Toyota Finance 86 C'ship. **Noon** Sky Sport News NZ **12.30** World Rally C'ship. **1.10** Cycling, Santos Tour Down Under, stage four. **1.40** Cycling, Santos Tour Down Under, stage five, 151.5km, **live**. **6.00** Golf World **6.30** Gold Central **7.00** WRC, Monte Carlo. **7.30** Fox Sports News

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** MythBusters (PG) **8.30** ET Fishing Escapes (PG) **9.25** Yukon Men (M) **10.20** Men, Women, Wild (M) **11.15** Treehouse Masters (PG) **12.10** Gold Rush (PG) **1.05** FBI Takedowns (M) **2.00** Artifact or Fiction (PG) **2.55** Close Encounters (PG) **3.50** Railroad Alaska (PG) **4.45** Auction Hunters (PG) **5.40** How the Universe Works (PG) **6.35** Gold Rush (PG) **7.30** Treehouse Masters (PG) **8.30** Redwood Kings (PG) Trash to Treasure: The guys head out on a junk pickin' mission. **9.30** Insane Pools: Off the Deep End (PG) **10.30** Auction Hunters (PG) **11.00** Earthquake: Panda Rescue (PG) **12.00am** Men, Women, Wild (M) **12.55** Alaska: The Last Frontier (M) **1.50** Bering Sea Gold (PG) **2.45** Auction Hunters (PG) **3.15** Dirty Jobs (PG) **4.10** Bering Sea Gold (PG) **5.05** MythBusters (PG)

## National Geographic SKY 072

**6.30** Wild Weather with Richard Hammond (PG) **7.30** Brain Games (PG) **9.30** Science of Stupid (M) **11.30** The 80s (PG) **12.30** Evacuate Earth (M) **1.30** Storm Hunters (PG) **2.30** Air Crash Investigations (PG) **3.30** Earthquake on Everest (PG) **4.30** Witness Disaster (M) **5.30** Drain the Bermuda Triangle (PG) **6.30** Finding Atlantis (PG) **7.30** Gold Rush Ghost Ships (PG) Joins a team of underwater archaeologists. **8.30** Mystery of the Silver Pharaoh (PG) Psuennemes I is one of the least-known yet most remarkable pharaohs of ancient Egypt. **9.30** China's Ghost Army. Explores China's Terracotta Warriors. **10.30** Hubble's Cosmic Journey (PG) **11.30** Mystery of the Silver Pharaoh (PG) **12.30am** UFOs in Europe: The Untold Stories (PG) **1.30** Science of Stupid (M) **3.30** Brain Games (PG) **4.30** Yukon Gold (M)



BBC Knowledge: World's Best Diet, 9.25pm

**8.00** World Rugby **8.30** Cricket, T20, Black Caps v Pakistan, game three. **9.00** Fox Sports News **9.30** A-League, Central Coast v Western Sydney, **live**. **11.30** UEFA Champions League Weekly **12.00am** Surfing, Billabong Pipe Masters. **1.00** World Rugby **1.25** Soccer, Football League C'ship, Queens Park Rangers v Wolverhampton Wanderers, **live**. **3.30** A-League, Central Coast v Western Sydney. **5.30** Cricket, ODI, game five, Australia v India, highlights.

## ESPN SKY 061

**6.00** Basketball, College, Big Ten Conference, Ohio State v Purdue. **7.00** Athletics, Cardiff Triathlon. **7.30** Athletics, Deva Event. **8.00** College Football Live **8.30** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** Crossfit men's games. **Noon** SportsCenter **1.00** NBA Action **1.30** NBA Countdown **2.00** NBA, Miami v Toronto, **live**. **4.30** NBA, San Antonio v LA Lakers, **live**. **7.00** ESPN Original Documentaries **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NFL Films **11.00** Boxing, 2000, Arturo Gatti v Joe Hutchinson. **12.00am** Boxing, 2005, Emanuel Burton Augustus v Ray Oliveira. **1.00** SportsCenter **2.00** ESPN FC **2.30** Planet Speed **3.00** Boxing, 2011, Jesus Gonzales v Francisco Sierra. **4.00** Boxing, 2011, Pawel Wolak v Delvin Rodriguez. **5.00** Boxing, 2000, Arturo Gatti v Joe Hutchinson.

## History SKY 073

**6.30** The Making of the Mob: New York (PG) **7.30** Three Men Go to New England (PG) **8.30** The Wild West with Ray Mears (PG) **9.00** Tony Robinson's Time Walks (PG) **9.30** Michael Palin's New Europe (PG) **10.30** Time Team (PG) **11.30** Battlefield Recovery (PG) **12.30** History's Secrets (PG) **1.30** The Making of the Mob: New York (PG) **2.30** Three Men Go to New England (PG) **3.30** Captain Cook: Obsession and Discovery (PG) **4.30** Britain's Best Canals with John Sergeant (PG) **5.00** Great Railway Journeys of: (PG) **5.30** Border Country (PG) **6.30** Medieval Murder Mysteries (PG) **7.30** First Australians (PG) **8.30** Rise of the Continents (PG) **9.30** Combat Trains (PG) **10.30** Journeys to the Ends of the Earth (PG) **11.30** Myth Hunters (PG) **12.30am** The Apollo Experience: Apollo 17 (PG) **1.30** Monsters & Mysteries (PG) **2.30** Ancient Aliens (PG) **3.30** First Australians (PG) **4.30** Rise of the Continents (PG) **5.30** Combat Trains (PG)

## BBC Knowledge SKY 074

**6.35** Simon Reeve's Caribbean (M) **7.40** The Private Life of Plants (PG) **8.30** Lands of the Monsoon (PG) **9.25** David Attenborough's Madagascar (PG) **10.20** Emergency Search & Rescue (PG) **11.50** Top Gear Marathon (PG) **6.30** The World Beneath Your Feet (PG) **7.30** Private Life of Plants (PG) **8.25** Don't Blame the Dog (M) Lost Dogs Home: Australia: Two irresponsible dog owners travel to Melbourne. **9.25** World's Best Diet (PG). **10.20** Top Gear (PG) **11.30** Emergency Search & Rescue (PG) **1.00am** Lands of the Monsoon (PG) **1.55** David Attenborough's Madagascar (PG) **2.50** Emergency Search & Rescue (PG) **3.15** The World Beneath Your Feet (PG) **4.10** The Private Life of Plants (PG) **5.00** Don't Blame the Dog (M) **5.55** World's Best Diet (PG)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.08 Storytime** (storytime@radionz.co.nz)**7.10 Country Life** (RNZ)

(countrylife@radionz.co.nz)

**8.10 Saturday Morning with Kim Hill** (RNZ)

(saturday@radionz.co.nz)

**12.11 This Way Up: A Manual for a Modern****World with Simon Morton** (RNZ)

(thiswayup@radionz.co.nz)

**2.05 Music 101 with Emma Smith** Emma Smith

presents the best songs, music-related stories,

interviews, live music, industry news and

music documentaries from NZ and the world

(music101@radionz.co.nz)

**5.11 Focus on Politics** (RNZ)**5.45 Tagata o te Moana** (RNZI)**6.06 Great Encounters** (RNZ)**7.06 Saturday Night** An evening of requests,

nostalgia and musical memories (RNZ)

**11.04 Late Nite Phil 12.04am All Night****Programme** Including: 12.05 Music after

Midnight; 12.30 Police Files of NZ (RNZ); 1.05

Summer Science (RNZ); 2.05 Heart and Soul

(RNZ); 2.35 Hymns on Sunday; 3.05 The Virgin

and the Whale, by Carl Nixon, read by Deana

Elvins (5 of 10, RNZ); 3.30 Te Waonui a Te

Manu Korihi (RNZ); 4.30 Science in Action

(BBC); 5.10 Bishops, by Mona Williams

(5 of 10, RNZ)

**Details available at radionz.co.nz**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00,

9.00am, noon, 3.00, 6.00pm

**6.00 Classic Morning with Rick Young**

Includes News and Weather

**9.00 The Works** Music by Parish Alvares and

Delius

**10.00 Your Choice** (Box 123, Wellington or

concert@radionz.co.nz)

**Noon The RNZ Concert Classical Chart**

The week's best-selling CDs

**1.00 The Art Of Jazz** Phil Broadhurst's

perspective on the international recorded

jazz scene: Recent releases and reissues

(5 of 10, RNZ)

**2.00 Global Sounds** Indigenous music from

around the world

**3.00 Saturday Concert** Michael Houstoun

(pno), Orchestra Wellington/Marc Taddei:

Glinka, Rachmaninov and Tchaikovsky (RNZ)

**5.00 A Toccata Festival** Music by Bach, Turina,

Creston, Frescobaldi and Barber

**6.00 Made in New Zealand** NZ performers

and composers

**7.00 Vocalied** The World of Song**8.00 Music Alive** Madeleine Pierard (sop),

Robin Tritschler (ten), Jonathan Lemalu (bbar),

Orpheus Choir of Wellington, New Zealand SO/

Nicholas McGegan: Haydn: The Creation (RNZ)

**9.45 Americano** Music by Gutiérrez and

Villa-Lobos

**10.05 Day's End** Music to wind down to**12.00am Music Through the Night****Details available at radionz.co.nz/concert**

## Radio Live

**6.00 Tony Murrell Home & Garden** 10am Trudi Nelson**Life 2pm Brendan Telfer Sport 6.00 3 News 7.00****Outdoors with Peter Elliott 8.00 Weekend Variety****Wireless Graeme Hill 12.00am Bruce Hopkins**

## Newstalk ZB

**6.00 Nigel Yalden All Sport Breakfast 9.00 Jack****Tame Noon Tony Veitch 6.00 Bruce Russell - In My****Day 12.00am Gary Denvir Talkback**

## TV1

FREEVIEW 1 SKY 001

- 6.00 Tux Wonder Dogs** (G, R)  
**6.25 The ITM Fishing Show** (G, R)  
**7.15 Are We There Yet?** (G, R)  
**7.40 Tagata Pasifika** (R, HD)  
**8.05 Praise Be** (G, HD)  
**8.35 Attitude** (G, R, HD, AD)  
**9.05 How to Look at a Painting** (G, R) And Take a Leap of Faith: Looks at religious art.  
**9.30 Going Going Gone** (G, R)  
**10.00 Waka Huia Summer Series** (G, HD)  
**10.30 Marae** (G, R)  
**11.00 Neighbourhood** (G, R, HD)  
**11.30 Unsung Heroes** (PGR, R)  
**11.55 Kangaroo Dundee** (G, R, HD)  
**1.05 Undercover Boss** (G, R)  
**2.00 The Art of the Architect** (G, R) Otaki: Two Wellington architects must understand their client's dream, and in this case, their enthusiasm for Maoritanga.  
**3.00 Dynamo: Magician Impossible** (G, R) Dynamo demonstrates his skills.  
**4.00 Gadget Man** (G, R) Weather: Host Richard Ayoade takes a look at the world of technology, with a focus on the weather.  
**4.30 Keeping Up with the Kaimanawas** (G, R, HD, AD) Today: Vicki gets adventurous with Argo.  
**4.55 The Zoo** (G)  
**6.00 ONE News** (C)  
**7.00 Border Security: Australia's Front Line** (G) Tonight: An Immigration operation on a suburban home uncovers an underworld of illegal activity.  
**7.30 David Attenborough's Great Barrier Reef** (G, AD) Builders: David Attenborough returns to the underwater paradise he originally visited in 1957.  
**8.30 Blindspot** (AO, AD) US thriller-drama series. Pilot: After discovering a tattooed woman with no memory in a bag, the FBI realises that each tattoo on her body represents a crime that needs to be solved to unravel an international conspiracy.  
**9.25 Cuffs** (AO, AD) Tonight: Jake is humiliated when he makes a spectacular rookie error on Brighton Pier, and an eccentric drug dealer is finally in Jo's sights.  
**10.40 Indian Summers** (AO, R, AD) Tonight: Sarah becomes suspicious of Alice's past and begins some detective work to uncover the real reasons behind her move to India.  
**11.40 Mr Selfridge** (G, R, HD) Tonight: Harry returns to England.  
**12.30am Attitude** (G, R, HD, AD)  
**1.00 Emmerdale** (PGR, R)  
**2.55 Marae** (G, R)  
**3.30 - 6.00 Infomercials**

## TV2

FREEVIEW 2 SKY 002

- 6.00 Tiki Tour** (G, R, HD)  
**6.25 Art Attack** (G, C)  
**6.45 Octonauts** (G, R)  
**7.10 The Tom and Jerry Show** (G, R)  
**7.35 Get Ace** (G, R, C)  
**8.00 Pokemon the Movie: Diancie and the Cocoon of Destruction** (2014, G) Voice of Ikue Ohtani.  
**9.15 Crash & Bernstein** (G)  
**10.00 Jessie** (G, R)  
**10.25 Bachelor in Paradise** (PGR)  
**Noon Shortland Street** (PGR, R, HD, AD) Today: Heartbreak looms as lives hang in the balance; a gunman's legacy results in nothing but pain; Ali's lies catch up with him; and Harper pays the ultimate price.  
**3.00 Hot in Cleveland** (PGR)  
**4.00 Wipeout** (G, R) All-American Wipeout: Contestants compete on an extreme obstacle course.  
**4.55 Open Season 3** (2010, G, R, C, AD) Boog's friends try to bring him home from a travelling circus. Voice of Matthew J. Munn.  
**6.30 The Middle** (G, R) The Trip: Sue tries to raise money for the school by selling sausage and cheese samples.  
**7.00 Frozen** (2013, G, C, AD) A young princess goes in search of her sister who, fearful of the shocked response of her people to her unique power to control ice, flees the kingdom, leaving it locked in the midst of an eternal winter. Voices of Kristen Bell, Idina Menzel.  
**Films, page 70**  
**8.55 Salt** (2010, R, C, AD) After being accused of being a Russian spy, a CIA agent goes on the run. However, with her husband kidnapped and in the hands of a rogue group of operatives, she has only a limited amount of time to prove her innocence and prevent an assassination. Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor.  
**11.05 The Cabin in the Woods** (2012, AO, R, C) Five college students go on a break at a remote cabin deep in the woods. Kristen Connolly.  
**12.55am The Walking Dead** (AO, R, C)  
**1.40 Ten 7 Summer** (PGR)  
**2.05 Two and a Half Men** (PGR, R)  
**2.30 Infomercials**  
**3.00 The Jeremy Kyle Show** (AO, R)  
**3.50 Two and a Half Men** (AO, R)  
**4.10 It Is Written** (R)  
**4.40 Secret Life of the American Teenager** (PGR, R)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Life TV** (G, R)  
**6.30 Brian Houston** (G, R)  
**7.00 Charles Stanley** (G, R)  
**8.00 Universal Church of the Kingdom of God** (G, R)  
**8.30 Turning Point** (G, R)  
**9.00 Both Worlds** (G, R, HD, C)  
**9.25 Re-Think** (HD)  
**9.55 Safe Crackers** (PGR, R, HD, C)  
**10.20 Food Glorious Food** (G, R)  
**11.10 Native Kitchen** (G, R, HD, C)  
**11.35 Supersize: Saving Britain's 70-Stone Man** (PGR, R, HD, C)  
**12.30 Storage Hunters** (PGR, R, HD)  
**1.00 Motorsport** Alpine Rally of East Gippsland.  
**1.30 Motorsport** NZ National Drags.  
**2.30 Motorsport** Formula Drift, round four, New Jersey.  
**3.00 Motorsport** Toyota Finance 86 Championship.  
**4.00 Motorsport** Toyota Racing Series, round one.  
**5.00 Ice Road Truckers** (G, R, HD, C)  
**6.00 3 News**  
**7.00 House Rules** (HD, C)  
**8.30 X-Men: First Class** (2011, AO, R, HD, C) During the '60s, a group of mutants matches wits with a former Nazi who is determined to start a nuclear war. James McAvoy. **Films, page 70**  
**11.05 A Serious Man** (2009, AO, R, HD, C) Michael Stuhlbarg.  
**1.10am Infomercials**  
**5.30 Brian Houston @ Hillsong TV** (G, R)

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.05 Wonder Pets** (G, R) **10.55 Chuggington** (G, R) **11.05 Bob the Builder** (G, R) **11.15 Super Healthy Monsters** (G, R) **11.25 Pingu** (G, R)  
**11.30 Barney and Friends** (G, R)  
**Noon Infomercials** **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R)  
**3.00 Barney and Friends** (G, R)  
**3.30 Infomercials** **4.30 Drake and Josh** (G, R) **5.00 Entertainment Tonight Weekend** (G) **6.00 iCarly** (G, R) **6.30 Danger Mouse** (G)  
**7.00 The Big Adventure** (G, R) A group of 12 Australians competes in extreme conditions for the chance to claim a life-changing prize. **8.00 Community** (PGR, R) Alternative History of the German Invasion: The study group begins their European history class with Professor Noel Cornwallis. **8.30 Never Let Me Go** (2010, AO, R) Three friends, who were bred for the purpose of organ donation, must come to terms with the ramifications. Keira Knightley, Carey Mulligan, Andrew Garfield. **Films, page 70** **10.30 Entertainment Tonight Weekend** (G) **11.25 - 6.00am Infomercials**



TV1: Blindspot, 8.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Religious Programming** (G)  
**10.30 Sport Box** (G)  
**Noon The Hoarder Next Door** (G, R)  
**1.00 MythBusters** (PGR, R)  
**2.00 The Odd Couple** (PGR, R)  
**2.30 Wild Coasts** (G, R)  
**3.30 Bondi Rescue** (PGR, R)  
**4.00 Great British Food Revival** (G, R)  
**4.30 British Gardens in Time** (G, R)  
**5.30 Prime News**  
**6.00 David Attenborough's Natural Curiosities** (G)  
**6.30 Horse Racing** Karaka Million, live.  
**7.00 Storage Wars** (G)  
**7.30 Coast Australia** (G, R)  
**8.30 Making New Zealand: Shipping and Ports** (G, R) Explores New Zealand's maritime history.  
**9.30 Bones** (PGR, R)  
**10.30 Mini-series: Fleming: The Man Who Would Be Bond** (2014, AO, R, part 4) Dominic Cooper.  
**11.30 QI** (AO, R)  
**12.05am - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 10.00 Te Iti Kahurangi: The Journey to Success** (G, R)  
**10.30 Te Araroa - Tales from the Trails** (G, R)  
**11.30 Waka Huia** (G, R)  
**12.30 Taniwha Rau** (G, R)  
**1.30 The Festival** (PGR, R)  
**2.00 Te Hau Awhiwhio** (G, R)  
**2.30 Poitukohu Nga Kura Tuarua**  
**3.30 Rugby** French Top 14.  
**5.30 Te Kaea**  
**6.00 Whaikorero** (G, R) Looks at the future of whaikorero.  
**6.30 Poutiriao** (G, R)  
**7.00 Moko Aotearoa** (G, R)  
**7.30 The Big Sing** (G) Showcases New Zealand's Secondary School Choirs.  
**8.00 Find Me a Maori Bride** (PGR, R) A pair of Maori men search for a Maori bride.  
**8.30 Tea with Mussolini** (1999, PGR) When Allied forces declare war on Mussolini, an orphaned boy's life takes a dramatic turn. Judi Dench, Lily Tomlin.  
**10.35 Te Kaea** (R)  
**11.05 - 11.35 Karanga the First Voice** (G, R)



## SKY PREMIERE

SKY 030

- 7.45** **Need for Speed** (2014, M) Aaron Paul.
- 9.55** **Inherent Vice** (2014, 16) Joaquin Phoenix.
- 12.20** **Into the Storm** (2014, M) Richard Armitage.
- 1.50** **The Purge: Anarchy** (2014, 16) Frank Grillo.
- 3.30** **Tammy** (2014, M) Melissa McCarthy.
- 5.05** **The Pyramid** (2014, 16) Ashley Hinshaw, James Buckley.
- 6.35** **A Million Ways to Die in the West** (2014, 16) A woman turns a man's luck around. Seth MacFarlane.
- 8.30** **Run All Night** (2015, 16) An ageing hitman sees an opportunity to atone for his past mistakes by helping his estranged son flee the wrath of a vengeful crime boss. Liam Neeson.
- 10.25** **The Harvest** (2013, M) An orphaned girl befriends her bed-ridden neighbour. Samantha Morton.
- 12.10am** **Fugly!** (2014, 16) 1.35 The Pyramid (2014, 16) 3.05 A Million Ways to Die in the West (2014, 16) 5.00 Run All Night (2015, 16)

## MOVIES EXTRA

SKY 031

- 7.05** **The Grand Budapest Hotel** (2014, M) Ralph Fiennes.
- 8.45** **Duets** (2000, M) Gwyneth Paltrow.
- 10.35** **Alex of Venice** (2014, M) Mary Elizabeth Winstead.
- Noon** **Chef** (2014, M) Jon Favreau.
- 1.55** **Step Up All In** (2014, PG) Ryan Guzman.
- 3.45** **Mini-series: Falcon** (2012, 18, parts 1&2)
- 6.45** **This Is Where I Leave You** (2014, M) Four siblings live under the same roof for a week. Jason Bateman, Tina Fey, Jane Fonda.
- 8.30** **Big Eyes** (2014, M) An artist is catapulted to international fame when he takes credit for his wife's work. Amy Adams, Christoph Waltz.
- 10.20** **Before I Go to Sleep** (2014, M) A woman wakes up every day with no memory. Nicole Kidman, Colin Firth.
- 11.50** **Mini-series: Falcon** (2012, 18, parts 1 & 2)
- 2.50am** **Hollywood's Best Film Directors** (PG) 3.20 **The Discoverers** (2012, M) 5.05 **This Is Where I Leave You** (2014, M)

## MOVIES CLASSICS

SKY 034

- 6.15** **Chaplin** (1992, M) Robert Downey Jr.
- 8.35** **Julie & Julia** (2009, PG) Amy Adams.
- 10.35** **The Thief** (1997, 16) Vladimir Mashkov.
- 12.35** **Beautiful Girls** (1996, M) Timothy Hutton.
- 2.25** **The Bridges of Madison County** (1995, M) Clint Eastwood.
- 4.35** **Young Guns** (1988, M) Emilio Estevez.
- 6.20** **Fame** (1980, M) Teenagers attend a performing arts school. Irene Cara.
- 8.30** **The Long Kiss Goodnight** (1996, 18) A suburban housewife who once suffered amnesia begins to suspect she may have been a secret agent. Geena Davis.
- 10.30** **Pleasantville** (1998, M) Two teenagers become trapped in a '50s TV series. Tobey Maguire, Reese Witherspoon.
- 12.35am** **Leatherface: Texas Chainsaw Massacre III** (1990, 18) 2.00 **Operation Crossbow** (1965, PG) 3.55 **Carnal Knowledge** (1971, 16) 5.30 **The Silence of the Lambs: The Inside Story** (M)

## RIALTO

SKY 039

- 6.30** **My Brother the Devil** (2012, 16) James Floyd.
- 8.20** **Kids for Cash** (2013, M) US documentary.
- 10.05** **Nightcrawler** (2014, 16) Jake Gyllenhaal.
- 12.05** **A Letter to Momo** (2011, PG) Karen Miyama.
- 2.05** **1971** (2014, M) US documentary.
- 3.25** **Tasting Menu** (2013, M) A divorcing couple reunite for a special meal. Jan Cornet.
- 4.55** **The Troublemaker** (2014, M) A priest becomes President of the U.N. General Assembly.
- 6.20** **Miss Julie** (2014, M) A woman encourages her father's valet to seduce her. Jessica Chastain.
- 8.30** **A Fantastic Fear of Everything** (2012, M) A film executive takes an interest in a crime novelist's script. Simon Pegg, Paul Freeman.
- 10.15** **Marshland** (2014, 16) A serial killer is on the loose. Javier Gutierrez.
- 12.05am** **Dirty Wars** (M) 1.30 **Tasting Menu** (2013, M) 3.00 **1971** (M) 4.20 **A Fantastic Fear of Everything** (2012, M)

## GENERAL

## Choice TV

FREEVIEW 12 SKY 024

- 6.00** **Buying the Bayou** **6.30** **Through the Bible** with Les Feldick **7.00** **Wild Things** with Dominic Monaghan **8.00** **Sophie in the Souk** **8.30** **Grand Tours of the Scottish Islands** **9.00** **Auction** **9.30** **Jamie's Chef** **10.30** **L.A. Frock Stars** **11.30** **Baby Animals in the Wild** **12.30** **Wild Things** with Dominic Monaghan **1.30** **The Jonathan Ross Show** **2.30** **Airport 24/7** **3.30** **Tropic of Cancer** **4.30** **Made in Italy** with Silvia Colloca **5.00** **The View from River Cottage** **5.30** **Kylie Kwong: My China** **6.00** **Garage Gold** **6.30** **The Auction House** **7.30** **Final Offer** **8.30** **The Boys Are Back** (2009, AO) A British sports journalist, living in South Australia, finds himself as a single parent in the wake of his wife's tragic death. Clive Owen, Emma Booth, Laura Fraser. **10.30** **The Time of Our Lives** (AO) **11.30** **Monkey Thieves** **12.00am** **The Boys Are Back** (2009, AO) Clive Owen. **2.00** **Final Offer** **3.00** **Airport 24/7** **4.00** **Tropic of Cancer** **5.00** **The View from River Cottage** **5.30** **Kylie Kwong: My China**

## UKTV

SKY 007

- 6.00** **The Bill Marathon** (M) **10.10** **QI** (M) **11.10** **The Graham Norton Show** (M) **Noon** **Absolutely Fabulous Marathon** (M) **2.30** **Midsomer Murders** (M) **4.10** **New Tricks** (M) **5.10** **Heartbeat** (PG) **6.05** **Pointless** **7.00** **Would I Lie to You?** (M) **7.30** **Casualty** (PG) and **Without You: Robyn breaches patient confidentiality.** **8.30** **A Touch of Frost** (M) Held in Trust: Frost is up for a promotion, but thoughts of this are put aside when a boy goes missing. **10.20** **Doc Martin** (M) **Dry Your Tears: Martin agrees to stay for a couple more months.** **11.15** **The Graham Norton Show** (M) **Tonight: Ben Stiller, Ricky Gervais and Rebel Wilson.** **12.05am** **Cuckoo** (M) **12.35** **Heartbeat** (PG) **1.25** **Casualty** (PG) **2.20** **Pointless** **3.10** **Would I Lie to You?** (PG) **3.40** **Doc Martin** (M) **4.35** **Foyle's War** (M)

## Living

SKY 017

- 6.00** **Grand Designs Australia** **7.00** **The Dealership** **8.00** **A Place in the Sun: Winter Sun** **8.50** **Gardening Australia** **9.50** **The Great Chelsea Garden Challenge** **10.45** **Country House Sunday** **11.35** **The Dales with**



Movies Extra: Big Eyes, 8.30pm

- Ade Edmondson **Noon** Sandhurst **1.00** **Homes Under the Hammer** **3.00** **Grand Designs Australia** **4.00** **Bargain Hunt** **5.00** **James Nesbitt's Ireland** **5.30** **Antiques Roadtrip** **6.30** **Escape to the Country** **7.30** **Holmes Inspection** **8.30** **Village Vets Australia** **9.30** **Long Lost Family** **10.30** **The Very British Holiday** **11.30** **Hotel Secrets with Richard E Grant** **12.30am** **James Nesbitt's Ireland** **12.55** **Bargain Hunt** **1.50** **Escape to the Country** **2.50** **Village Vets Australia** **3.45** **Long Lost Family** **4.35** **The Very British Holiday** **5.30** **The Dales with Ade Edmondson**

## Sky Arts

SKY 020

- 6.00** **RockWiz** **7.00** **Other Voices** **8.00** **Puccini: La Boheme** **10.05** **Open Secret** **11.00** **Hollidaysburg** (2014, M) **12.30** **Exhibition: The Impressionists** **2.00** **RockWiz** **3.00** **Other Voices** **4.00** **Book Club, The** **5.30** **Common Ground** **6.00** **Beyond Bollywood** **7.00** **Neil McCormick's Needle Time** **8.30** **Later Live...** with Jools Holland **9.30** **Front and Center: Rock Candy Funk Party** **10.30** **City Time Traveller** **11.00** **Live from the Artists Den** **12.00am** **Book Club, The** **1.30** **Common Ground** **2.00** **Beyond Bollywood** **3.00** **Neil McCormick's Needle Time** **4.30** **Later Live...** with Jools Holland **5.30** **Front and Center: Rock Candy Funk Party**

## SoHo

SKY 010

- 6.00** **Queer as Folk** (18) **8.45** **The Americans** **Marathon** (16) **Season three of the US drama series.**

- 6.30** **From the Earth to the Moon** (M) That's All There Is: On November 24, 1969, the Apollo 12 crew, including Pete Conrad, Al Bean and Dick Gordon, return from the moon. **7.30** **Deadwood** (16) **Him Something Pretty: As voting day dawns in Deadwood, Hearst reveals his intentions to leave town as soon as he sees the election results come in and the whore who shot him is dead.** **8.30** **Versailles** (16) **Demain j'aurai bien plus de choses en commun avec mon ennemi qu'avec mon propre frère: On the country roads to Versailles, Moncourt's heinous attacks dissuade the nobles from coming to the Court, while within the gilded walls of the Palace, a mysterious conspiracy contaminates the King's inner circle.** **9.30** **Mini-series: Show Me a Hero** (2015, 16, part 5) **Tonight: Armed with a recognition that he fought on the side of angels in the battle over housing, Wasicko plans a comeback.** **10.30** **Mini-series: Show Me a Hero** (2015, 16, part 6) **Tonight: Residents take possession of their new townhomes.** **11.40** **Blunt Talk** (16) **12.10am** **Sex&Drugs&Rock&Roll** (16) **12.40** **Deadwood** (16) **1.30** **From the Earth to the Moon** (M) **2.20** **Versailles** (16) **3.20** **Blunt Talk** (16) **3.50** **Sex&Drugs&Rock&Roll** (16) **4.20** **Mini-series: Show Me a Hero** (2015, 16, parts 5&6)

## BBC World News

SKY 089

- 6.00** **BBC World News** **7.10** **Africa Business Report** **7.30** **The Travel Show** **8.00** **BBC World News** **8.15** **Sport Today** **8.30** **Click** **9.00** **BBC World News** **10.00** **World News Today** **10.30** **Dateline London** **11.00** **BBC World News** **11.30** **Our World** **Noon** **BBC World News** **12.10** **World Features** **1.00** **BBC World News** **2.30** **Dateline London** **3.00** **BBC World News** **4.30** **Health Check** **5.00** **BBC World News** **5.30** **Click** **6.00** **BBC World News** **6.30** **India Business Report** **7.00** **BBC World News** **7.30** **The Travel Show** **8.00** **BBC World News** **8.10** **Africa Business Report** **9.00** **BBC World News** **9.10** **World Features** **9.30** **Dateline London** **10.00** **BBC World News** **10.10** **Egypt's Modern Pharaohs** **11.00** **BBC World News** **11.10** **World Features** **12.00am** **BBC World News** **12.30** **Newsnight** **1.00** **BBC World News** **1.10** **World Features** **1.30** **Talking Business** **2.00** **BBC World News** **2.15** **Sport Today** **2.30** **Click** **3.00** **BBC World News** **3.30** **Horizons** **4.00** **BBC World News** **5.30** **India Business Report**

## SPORT

**Sky Sport 1** SKY 051

**6.00** Tennis, Australian Open, night six. **7.00** Tennis, Australian Open, day six. **8.00** Toyota Finance 86 C'ship, round three. **10.00** The ITM Fishing Show **11.00** Squash, PSA. **Noon** NBL, Cairns v New Zealand. **2.00** Cricket, ODI, game five, Australia v India. **2.30** WRC, Monte Carlo. **3.30** SsangYong Racing Series **4.35** Cricket, Women's Big Bash, final, **live**. **7.30** Fox Sports News **8.00** NBL, Cairns v New Zealand. **10.00** Golf Central **11.00** Fox Sports News **11.30** Rugby Sevens, Bayleys National Sevens, day one. **1.00am** Rugby Sevens, Bayleys National Sevens, day two. **2.30** Fox Sports News **3.00** The ITM Fishing Show **4.00** NBL, Cairns v New Zealand.

**Sky Sport 2** SKY 052

**6.00** Fox Sports News **8.00** Cycling, Tour Down Under, stage five. **8.30** Champions League Weekly **9.00** Gillette Soccer Saturday **11.00** Football League C'ship, Queens Park v Wolverhampton. **1.00** Champions League Weekly **1.30** Sky Sport News NZ **2.00** NBL, Cairns v NZ. **2.30** Sky Sports UK News **3.00** Sky Sport News NZ **3.30** Cycling, Tour Down Under, stage five. **4.00** Cycling, Tour Down Under, stage six, **live**. **6.30** Golf Central **7.00** WRC **7.30** Cricket, T20, Black Caps v Pakistan, game three. **8.05** Cricket, ODI, game five, Australia v India. **8.35** The Cricket Show **9.05** Big Bash, final, **live**. **1.05am** Cricket, T20, Black Caps v Pakistan, game three. **1.35** Cricket, ODI, game five, Australia v India. **2.00** Squash, PSA. **3.00** UFC Now **4.00** Australian Open, day seven. **5.00** Big Bash, final. **5.30** Mass Participation: Nice-Cannes

**Sky Sport 3** SKY 053

**6.00** Cycling, Tour Down Under, stage five. **6.30** NBL, Cairns v NZ. **7.00** FIM Super Enduro **7.30** Cricket, ODI, game five, Australia v India. **8.00** Big Bash, first semi-final. **8.30** Big Bash, second semi-final. **9.00** Cricket, T20, Black Caps v Pakistan, game three. **9.30** The Cricket Show **10.00** Surfing, Billabong Pipe Masters. **11.00** Sky Sport News NZ

## DOCUMENTARIES

**Discovery** SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** MythBusters (PG) **7.30** Secret Space Escapes (PG) **8.30** Gold Rush (PG) **9.25** Treehouse Masters (PG) **10.20** Redwood Kings (PG) **11.15** Kings of the Wild (M) **12.10** Alaska: Battle on the Bay (PG) **1.05** Enigma Man: A Stone Age Mystery (PG) **2.00** Bride of Jaws (M) **2.55** Great White Bite (M) **3.50** Sharks of the Shadowlands (PG) **4.45** Engine Addict with Jimmy De Ville (PG) **5.40** Insane Pools: Off the Deep End (PG) **6.35** Yukon Men (M) **7.30** All the President's Men Revisited (PG) **8.30** Close Encounters (PG) **9.30** Artifact or Fiction (PG) **10.30** Redwood Kings (PG) **11.30** Wonderland (PG) **12.00am** Auction Hunters (PG) **12.30** Secret Space Escapes (PG) **1.25** Bering Sea Gold (PG) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Bering Sea Gold (PG) **4.10** Dirty Jobs (PG) **5.05** MythBusters (PG)

**National Geographic** SKY 072

**6.30** Prospectors (PG) **7.30** Deadly Journeys of the Apostles (PG) **8.30** Lost Faces of the Bible (PG) **9.30** Apocalypse: The Second World War (M) **10.30** Nazi Underworld (PG) **11.30** Convoys: War for the Atlantic (PG) **12.30** Australia's Inferno (PG) **1.30** Next Megaquake (PG) **3.30** Disaster Earth (PG) **4.30** Situation Critical (M) **5.30** Real Time Disaster (PG) **6.00** Real Time Disaster (PG) **6.30** Monster Croc Hunt (PG) **7.30** T-Rex Autopsy (M) **9.30** Air Crash Investigations (PG) Terror in San Francisco: Asiana Airlines Flight 214 slams into a seawall. **10.30** Comet of the Century **11.30** Jurassic CSI: Ultimate Dino Secrets (PG) **12.30am** Air Crash Investigations (PG) **1.30** Situation Critical (M) **2.30** The Known Universe **3.30** Air Crash Investigations (PG) **4.30** World's Toughest Fixes (PG) **5.30** Innovation Nation (PG)



ESPN: NBA Chicago v Cleveland, 2.30pm

**11.30** Big Bash, first semi-final. **Noon** Big Bash, second semi-final. **12.30** Cricket, ODI, game five, Australia v India. **1.00** Nice Cannes Marathon **1.30** Cycling, Tour Down Under, stage five. **2.00** Toyota Finance 86 C'ship, round three. **4.00** Cricket, ODI, game five, Australia v India. **4.30** ASB Premiership, Auckland City FC v Phoenix Reserves, **live**. **6.30** UEFA Champions League Weekly **7.00** A-League, Newcastle v Perth. **9.00** Manchester United TV **12.00am** A-League, Newcastle v Perth. **2.00** ASB Premiership, Auckland City FC v Phoenix Reserves. **4.00** Football League C'ship, Queens Park v Wolverhampton.

**ESPN** SKY 061

**6.00** Basketball, College, Big Ten Conference, **live**. **8.00** Basketball, College, Southeastern Conference, LSU v Alabama. **live**. **10.00** Basketball, College, South-Eastern Conference, **live**. **Noon** Basketball, College, Pacific-12 Conference, **live**. **2.00** NBA Countdown **2.30** NBA, Chicago Bulls v Cleveland Cavaliers, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** Motorcycle Racing, AMA Supercross, delayed. **9.00** SCORE, Baja 1000. **10.00** ESPN Original Documentaries **12.00am** Poker, World Series. **3.00** NFL Films **3.30** The Sports Reporters **4.00** SportsCenter

**History** SKY 073

**6.30** Journeys to the Ends of the Earth (PG) **7.30** Myth Hunters (PG) **8.30** Captain Cook: Obsession and Discovery (PG) **9.30** Cash in the Attic **10.30** First Australians (PG) **11.30** Rise of the Continents (PG) **12.30** Combat Trains (PG) **1.30** Journeys to the Ends of the Earth (PG) **2.30** Myth Hunters (PG) **3.30** Barry Humphries' Flashbacks (PG) **4.30** Britain's Best Canals with John Sergeant (PG) **5.00** Legendary Cities (PG) **5.30** Making Tracks (PG) **6.30** Secrets from the Sky (PG) **7.00** The Unseen Time Team Specials (PG) **8.30** Australia: The Story of Us (PG) **9.30** Lachlan Macquarie: Father of Australia (PG) **10.30** Ned Kelly Uncovered (PG) **11.30** Journeys to the Ends of the Earth (PG) **12.30am** The Lost Evidence (M) **1.30** Hitler's Holocaust (M) **2.30** Tales of the Gun (PG) **3.30** The Unseen Time Team Specials (PG) **4.45** Australia: The Story of Us (PG) **5.30** Lachlan Macquarie: Father of Australia (PG)

**BBC Knowledge** SKY 074

**6.45** Top Gear Marathon (PG) **12.10** Traffic Cops Marathon (M) **5.20** Top Gear (PG) **6.30** Who Do You Think You Are? (PG) Adam Hills: Adam Hills looks at his family tree. **7.30** Top Gear (PG) Patagonia (Part 2): The guys drive to South America. **8.40** Louis Theroux's Weird Weekends (M) South Africa: Louis meets some of the people who oppose the status quo in South Africa. **9.35** Traffic Cops (M) One for the Road: A man with mental health issues steals his mother's tractor and goes on a joyride. **10.40** Top Gear (M) Tonight: **11.50** Who Do You Think You Are? (PG) **12.45am** Top Gear (PG) **1.50** Louis Theroux's Weird Weekends (M) **2.45** Wonders of Life with Brian Cox (PG) **3.45** Wonders of Life (PG) **4.45** Traffic Cops (M) **5.50** Who Do You Think You Are? Marathon (PG)

## RADIO

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.08 Storytime** (storytime@radionz.co.nz)  
**7.10 Sunday Morning** with Wallace Chapman  
**12.11 Spectrum: Town That Wouldn't Lie Down**  
**12.37 Standing Room Only**  
**2.05 Goodie Goodie! Python Python!**  
 (5 of 5, NZBC)  
**3.04 The Drama Hour**  
**4.06 The Sunday Feature** Auckland Writers Festival  
**5.00 The World at Five**  
**5.11 Heart and Soul** (BBC)  
**5.40 Te Waonui a Te Manu Korihi**  
**6.06 Te Ahi Kaa** (RNZ)  
**6.40 Voices**  
**7.05 The TED Radio Hour**  
**8.06 Sunday Night** with Paul Brennan (RNZ)  
**10.12 Mediawatch** (RNZ)  
**11.04 The Retro Cocktail Hour** (1 of 4, KPR)  
**12.04am All Night Programme** Including: 12.05 Music after Midnight; 12.30 On Going to the Movies (5 of 7, RNZ); 1.05 Hear Our Voices We Entreat (5 of 5, RNZ); 2.30 NZ Music Feature (RNZ); 3.05 The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (6 of 10, RNZ); 3.30 Science (RNZ); 5.10 An Awfully Big Adventure, by Jane Tolerton (5 of 15, RNZ)  
 Details available at [radionz.co.nz](http://radionz.co.nz)

**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 8.00, 9.00am, noon, 3.00pm, 6.00pm  
**6.00 Sanctuary**  
**7.30 Hymns on Sunday** (RNZ)  
**8.00 Grace Notes**  
**9.00 The Works**  
**10.00 Music@Menlo** Around Dvorák: Nine programmes from the 2014 three-week California summer music festival (5 of 9)  
**11.20 The Works**  
**Noon The Critic's Choice**  
**1.00 The Sunday Feature** Taloa: An Exploration of Music by American Indian and Maori Composers: The Voice (4 of 4, WFMT, RNZ)  
**3.00 Young New Zealand** Gisborne International Music Competition 2015: Highlights from the competition held at the end of last year (4 of 4, RNZ)  
**4.40 Concerto Accademico** Music by Vaughan Williams  
**5.00 The Low Down** Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass (3 of 5, RNZ)  
**6.00 Opera on Sunday** Metropolitan Opera Season: Twenty-three operas from New York's Metropolitan Opera House: Rossini: The Barber of Seville, an opera in two acts  
**8.05 An Evening in Seville** Music by Turina, Gottschalk, Albéniz, Massenet, Sarasate and Niemann  
**9.00 From the New Zealand Collection**  
**10.00 Day's End** Music to wind down  
**12.00am Music Through the Night**  
 Details available at [radionz.co.nz/concert](http://radionz.co.nz/concert)

**Radio Live**

**6.00 Tony Murrell Home & Garden** 10am John McDonald Your Sunday 2pm Hamish McKay Sport  
**6.00 3 News** 7.00 Vaughn Davis Sunday Social 8.00 Graeme Hill Weekend Variety Wireless 12.00am Bruce Hopkins

**Newstalk ZB**

**6.00 Peter Wolfkamp** 8.00 Daniel McHardy: Sport Power Hour 9.00 Andrew Dickens Noon Tony Veitch  
**6.00 Total Recall & Real Life** 11.00 The Nutters Club 1.00am Bruce Russell Talkback



## TV1

FREEVIEW 1 SKY 001

- 6.00** ■ **Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00** **Infomercials**
- 10.00** **The Ellen DeGeneres Show** (G, R, C) Comedian Ellen DeGeneres presents a talkshow.
- 11.00** **The Chase** (G, R)
- Noon** **ONE News**
- 12.30** **Emmerdale** Today: Zak helps Joanie fight her stage fright; Pete stirs up trouble; and Jai is out to prove himself.
- 1.30** **Real Pasifika** (G, R, HD) Fiji Volivoli: Chef Robert Oliver highlights the Pacific's local produce.
- 2.00** **Come Dine with Me Couples** (G, R)
- 3.00** **Dickinson's Real Deal** (G) David Dickinson presents an antiques series in which people turn up with antiques and leave with cash in their pockets.
- 3.55** **Te Karere** (C)
- 4.25** **The Chase** (G, C) Contestants race to answer quiz questions correctly to avoid being caught by the Chaser.
- 5.25** **Millionaire Hot Seat** (G) With Eddie McGuire.
- 6.00** **ONE News** (C)
- 7.00** **The Chase Australia** (G, C) Contestants race to answer quiz questions correctly to avoid being caught by the Chaser. Hosted by Andrew O'Keefe.
- 8.00** ■ **Border Security: International** (PGR) Tonight: A tattoo artist brings his machines on vacation; road rage leads to a cold welcome home; and officers search a camera for banned images, but find something else.
- 8.30** ■ **Criminal Minds** (AO, AD) The Job: As the BAU hunts for a serial killer who is intent on revenge, the team allows a potential new member to assist them on the case.
- 9.30** **Castle** (AO) After receiving a mysterious tip from her past, Beckett is left fighting for her life with a team of mercenaries hot on her trail as she tries to work out who wants her dead, and Castle investigates why his wife is on the run.
- 10.30** **ONE News Tonight**
- 11.00** ■ **Allegiance** (AO) US thriller-drama series. Pilot: A CIA rookie gets his first case and unknowingly investigates his parents, who are part of a Russian sleeper cell.
- 12.00am** **Major Crimes** (AO, R) Jailbait: The squad searches for a parolee.
- 12.50** **Te Karere** (R, C)
- 1.40** **Infomercials**
- 5.05** **Impact for Life**
- 5.35 - 6.00** **Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00** **Creflo Dollar Ministries**
- 6.30** **Tiki Tour** (G, R, HD)
- 6.55** **Little Monstar** (G, HD, C)
- 7.00** **Stitch!** (G, R, C)
- 7.20** **Matt Hatter Chronicles** (G, C)
- 7.45** **Kung Fu Panda** (G, R, C)
- 8.15** **Austin & Ally** (G, R, C)
- 8.35** **Dog with a Blog** (G, R, C)
- 9.00** **Infomercials**
- 10.30** **Neighbours** (G, R)
- 11.00** **The Fresh Prince of Bel-Air** (G, R)
- 11.30** **Shortland Street** (PGR, R, HD, AD)
- Noon** **Hope & Faith** (G, R)
- 12.30** **The Jeremy Kyle Show** (PGR, R)
- 1.30** **Judge Rinder** (G)
- 2.30** **The Ellen DeGeneres Show** (G, C)
- 3.30** **Angry Birds Toons** (G, R)
- 3.35** ■ **Jamie's Got Tentacles** (G)
- 4.05** **Kirby Buckets** (G)
- 4.30** **Good Luck Charlie** (G, R)
- 5.00** **America's Funniest Home Videos** (G, R)
- 5.30** **My Wife and Kids** (G, R)
- 6.00** **Friends** (G, R) The One with Joey's New Brain: Joey's character gains prominence.
- 6.30** **Neighbours** (G) Tonight: There is a development between Tyler and Piper; Nate's actions have shocking consequences; and Brad, Lauren and Terese wind up at a singles night together.
- 7.00** **Shortland Street** (PGR, HD, AD) Tonight: Curtis risks his skin, and Kylie bares her soul, throwing her romance into jeopardy. Writer Nick Malmholt, director Richard Barr.
- 7.30** ■ **The Middle** (C) Season seven of the US sitcom. Not Your Brother's Drop Off: Sue is forced to cut her hair.
- 8.00** **Grandfathered** (PGR) Dad Face: As Jimmy tries to adapt to his new family situation, Gerald decides to surprise everyone with their first group trip to the beach.
- 8.30** ■ **Magic Mike** (2012, AO, R, C, AD) A young man is taken under the wing of an experienced performer, as he starts his career as a stripper. Channing Tatum, Matthew McConaughey.
- 10.40** **2 Broke Girls** (AO, R) And the Look of the Irish: Nash works as a model.
- 11.10** **How to Get Away with Murder** (AO, R, C, AD) He Deserved to Die: A judge enforces a gag order.
- 1.00am** **Shortland Street** (PGR, R, HD, C, AD)
- 1.30** **Infomercials**
- 2.35** **The Originals** (AO, R)
- 3.20** **Grey's Anatomy** (AO, R, C)
- 4.05** **Resurrection** (AO, R, C)
- 4.55** **Posh Nosh** (G, R)
- 5.05** **Neighbours** (G, R)
- 5.30 - 6.00** **Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00** **Infomercials**
- 7.00** **The Ricki Lake Show** (G, R, HD)
- 8.50** **The Queen Latifah Show** (G, HD)
- 9.45** **Infomercials**
- 11.40** **Baggage** (PGR, R, HD)
- 12.40** **Dr Phil** (PGR, HD)
- 1.40** ■ **Deadly Visions** (2004, HD, C) A career woman is forced to share custody of her daughter. Niccollette Sheridan.
- 3.30** **Entertainment Tonight** (G, HD)
- 4.00** **Come Dine with Me NZ** (PGR, R, HD, C)
- 4.30** **Jamie's 15-Minute Meals** (G, R, C)
- 5.00** **American Ninja Warrior** (G, HD, C)
- 6.00** **3 News**
- 7.00** **Road Cops** (PGR, R, HD, C) Tonight: The police are called after a bystander films dangerous overtaking, and road rage erupts at car crash.
- 7.30** **House Rules** (HD, C) Tonight: The teams head to Tasmania as Cassie and Matt ask their competitors to merge the old with the new.
- 8.35** ■ **Just Married** (2003, PGR, R, HD, C) A newlywed couple honeymooning in Europe suffer a series of small disasters. Ashton Kutcher, Brittany Murphy.
- Films, page 70**
- 10.35** **3 News**
- 11.05** **Heroes Reborn** (HD, C)
- 12.00am** **Infomercials**
- 5.30 - 6.00** **City Impact Church** (R)



**Four: The Dilemma, 8.30pm**

## PRIME

FREEVIEW 10 SKY 004

- 6.00** **Home Shopping**
- 6.30** **The Crowd Goes Wild** (G, R)
- 7.00** **Deal or No Deal** (G, R)
- 7.30** **Home Shopping**
- 10.30** **Crickets** ODI, Black Caps v Pakistan, game one, first inning. **live.**
- 2.35** **The Crowd Goes Wild** (G, R)
- 3.00** **Crickets** ODI, Black Caps v Pakistan, game one, second inning. **live.**
- 7.00** **The Crowd Goes Wild** (G)
- 7.30** **Top Gear** (PGR) Tonight: The celebrity guest is James Corden.
- 8.30** **Marco Pierre White's Kitchen Wars** (G) Tonight: The last semi-final features three teams competing for a place in the final. Hosted by Marco Pierre White.
- 9.30** **Mayday** (PGR) Tonight: An Italian passenger plane is blown out of the sky.
- 10.30** **The Tonight Show Starring Jimmy Fallon** (PGR)
- 11.30** **The Crowd Goes Wild** (G, R)
- 12.00am** **Home Shopping**
- 1.30** **The Crowd Goes Wild** (G, R)
- 2.00 - 6.00** **Home Shopping**

## FOUR

FREEVIEW 4 SKY 012

- 6.00** **Children's Programmes**
- 10.00** **Infomercials**
- 2.00** **Sesame Street** (G, R)
- 2.55** **Pingu** (G, R)
- 3.00** **Sticky** (G, R)
- 4.35** **Mr. Young** (G, R)
- 5.00** **It Only Hurts When I Laugh** (G, R)
- 5.30** **Life's Funniest Moments** (G, R)
- 6.00** **Punk'd** (G, R)
- 6.30** **How I Met Your Mother** (G, R) The Ashtray: Ted receives an unexpected call.
- 7.00** **The Simpsons** (PGR, R, C) A Tree Grows in Springfield: Lisa gives Homer a "MyPad".
- 7.30** **New Girl** (M)
- 8.00** **The Goldbergs** (PGR) The Tasty Boys: As Adam and Barry form a rap supergroup, Beverly hounds Murray to let her remodel their kitchen.
- 8.30** ■ **The Dilemma** (2011, AO, R, C) After a man finds out his friend's wife is having an affair, he tries to decide whether or not to tell him. Vince Vaughn, Kevin James, Winona Ryder, Jennifer Connelly.
- 10.40** **House of Cards** (AO, R) Chapter 17: A terror scare at the Capitol traps Francis with a resentful Donald Blythe, and Claire gives an attention-grabbing live interview.
- 11.35** **Entertainment Tonight** (G)
- 12.00am - 6.00** **Infomercials**

## MAORI

FREEVIEW 5 SKY 019

- 6.00** **Karanga the First Voice** (G, R)
- 6.30** **Children's Programmes** (R)
- 8.30** **Te Kaea** (R)
- 9.00** **I Know a Sheila Like That** (G, R)
- 9.30** **Kai Time on the Road** (G, R)
- 10.00** **Korero Mai** (G, R)
- 11.00** **Toku Reo** (G, R)
- Noon** **Korero Mai** (G, R)
- 1.00** **Toku Reo** (G, R)
- 2.00** **Ako** (G, R)
- 3.00** ■ **Te Hiko Mahanga** (G)
- 3.30** **Pukoro** (G, R)
- 4.00** **Dora Matatua** (G, R)
- 4.30** **Tagata Pasifika** (G)
- 5.00** ■ **Tribe** (G)
- 5.30** **Te Kaea**
- 6.00** **Nga Pari Karangaranga** (G, R)
- 6.30** **Ako** (G, R)
- 7.00** **Tangaroa with Pio** (G, R)
- 7.30** **Te Matatini 2015 - Toi Whakaari** (G, R)
- 8.00** **Lost in Translation** (G, R)
- 8.30** **Native Affairs 2015 - Summer Series**
- 9.30** **Firefly** (AO, R)
- 10.30** **Te Kaea** (R)
- 11.00 - 11.30** **Paepae** (G, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY 034	RIALTO SKY 039
<p><b>6.55 Tammy</b> (2014, M) Melissa McCarthy.</p> <p><b>8.30 The Harvest</b> (2013, M) Samantha Morton.</p> <p><b>10.15 The Pyramid</b> (2014, 16) Ashley Hinshaw.</p> <p><b>11.45 Fugly!</b> (2014, 16) John Leguizamo.</p> <p><b>1.10 Tammy</b> (2014, M) Melissa McCarthy.</p> <p><b>2.45 Run All Night</b> (2015, 16) Liam Neeson.</p> <p><b>4.40 Kid Cannabis</b> (2014, 16) Jonathan Daniel Brown.</p> <p><b>6.30 Guardians of the Galaxy</b> (2014, M) Chris Pratt.</p> <p><b>8.30 Maggie</b> (2015, M) A father tries to save his daughter from being taken away after she is bitten and infected with a zombie virus. Arnold Schwarzenegger.</p> <p><b>10.15 Life of Crime</b> (2014, 16) The wife of a corrupt real estate developer is kidnapped. Jennifer Aniston, Yasiin Bey.</p> <p><b>11.55 Wild Card</b> (2013, M) Jennifer Finnigan.</p> <p><b>1.25am Kid Cannabis</b> (2014, 16) 3.15 Biography: Natalie Portman (PG) 4.05 Life of Crime (2014, 16) 5.45 Maggie (2015, M)</p>	<p><b>6.45 Big Eyes</b> (2014, M) Amy Adams.</p> <p><b>8.30 Hollywood's Best Film Directors</b> (PG)</p> <p><b>9.00 Before I Go to Sleep</b> (2014, M) Nicole Kidman.</p> <p><b>10.30 This Is Where I Leave You</b> (2014, M) Jason Bateman.</p> <p><b>12.15 Big Eyes</b> (2014, M) Amy Adams.</p> <p><b>2.00 The Discoverers</b> (2012, M) Griffin Dunne.</p> <p><b>3.45 Before I Go to Sleep</b> (2014, M) Nicole Kidman.</p> <p><b>5.15 Almost Heaven</b> (2006, M) Donal Logue.</p> <p><b>6.55 Ride</b> (2014, 16) Helen Hunt, Luke Wilson.</p> <p><b>8.30 The Best of Me</b> (2014, M) When high school sweethearts are reunited, they realise the feelings they once had are now even stronger. James Marsden, Michelle Monaghan.</p> <p><b>10.30 12 Years a Slave</b> (2013, 16) Chiwetel Ejiofor, Michael Fassbender.</p> <p><b>12.40am The Longest Week</b> (2014, M) 2.05 Almost Heaven (2006, M) 3.45 The Best of Me (2014, M) 5.40 12 Years a Slave (2013, 16)</p>	<p><b>7.00 The Bridges of Madison County</b> (1995, M) Clint Eastwood.</p> <p><b>9.15 Fame</b> (1980, M) Irene Cara.</p> <p><b>11.25 Pleasantville</b> (1998, M) Tobey Maguire.</p> <p><b>1.30 Doubt</b> (2008, M) Meryl Streep.</p> <p><b>3.15 Grumpy Old Men</b> (1993, PG) Jack Lemmon.</p> <p><b>5.00 Grumpier Old Men</b> (1995, PG) Two elderly men fight the closure of a bait shop. Jack Lemmon.</p> <p><b>6.40 The Shipping News</b> (2001, M) A lonely New Yorker retreats to Newfoundland. Kevin Spacey.</p> <p><b>8.30 Forget Paris</b> (1995, M) A basketball referee falls in love with an airline executive after travelling to Paris to bury his father. Billy Crystal.</p> <p><b>10.10 Wyatt Earp</b> (1994, M) Follows the life of western lawman Wyatt Earp. Kevin Costner, Gene Hackman.</p> <p><b>1.15am Pee-Wee's Big Adventure</b> (1985, G) 2.45 The Three Musketeers (1973, G) 4.30 Grumpy Old Men (1993, PG)</p>	<p><b>6.05 The Troublemaker</b> (2014, M)</p> <p><b>7.30 Miss Julie</b> (2014, M) Jessica Chastain.</p> <p><b>9.40 Marshland</b> (2014, 16) Javier Gutierrez.</p> <p><b>11.30 Tim's Vermeer</b> (2013, M) Tim Jenison.</p> <p><b>12.50 Nausicaa of the Valley of the Wind</b> (1984, PG)</p> <p><b>2.45 The Punk Singer</b> (2013, M) US documentary.</p> <p><b>4.05 Mini-series: Run</b> (2013, 16, episodes 1-4) Nav Sidhu.</p> <p><b>7.05 Blue Caprice</b> (2013, M) A boy is drawn to a dangerous man. Isaiah Washington.</p> <p><b>8.30 A Second Chance</b> (2014, 16) Two detectives are called to a domestic dispute, where they find an infant in a closet. Nikolaj Coster-Waldau, Maria Bonnevie.</p> <p><b>10.15 Blue Valentine</b> (2010, 16) A young couple recall their romance through flashbacks. Ryan Gosling.</p> <p><b>12.05am The Brats</b> (2013, M) 1.45 Tim's Vermeer (2013, M) 3.05 Blue Caprice (2013, M) 4.30 Blue Valentine (2010, 16)</p>

## GENERAL

### Choice TV FREEVIEW 12 SKY 024

**6.00** Benny Hinn **6.30** Made in Italy with Silvia Colloca **7.00** Garage Gold **7.30** The Auction House **8.30** Airport 24/7 **9.30** Kylie Kwong: My China **10.00** The View from River Cottage **10.30** Tropic of Cancer **11.30** Made in Italy with Silvia Colloca **Noon** Monkey Thieves **12.30** Garage Gold **1.00** The Auction House **2.00** Final Offer **3.00** Lost and Sold **3.35** iFish **4.00** A Year in the Wild **5.00** Jamie at Home **5.30** Poh's Kitchen **6.00** Selling LA **6.30** Home by Novogratz **7.00** Beverly Hills Pawn **7.30** Sacred Rivers with Simon Reeve **8.30** Metropolis (PGR) **9.30** Alexander's Lost World **10.30** Beverly Hills Pawn **11.00** Jamie at Home **11.30** Poh's Kitchen **12.00am** World Class Bartender of the Year **12.30** Benny Hinn **1.00** Lost and Sold **1.30** iFish **2.00** A Year in the Wild **3.00** Selling LA **3.30** Home by Novogratz **4.00** Sacred Rivers with Simon Reeve **5.00** Metropolis (PGR)

### UKTV SKY 007

**6.00** Foyle's War (M) **6.15** Would I Lie to You? (PG) **7.15** EastEnders (PG) **7.45** The Bill (M) **9.25** Pointless **10.15** The Graham Norton Show (M) **11.55** Stella (M) **12.40** Death in Paradise (M) **1.35** New Tricks (M) **2.30** Inspector Morse (M) **4.25** The Bill (M) **6.05** Pointless **7.00** EastEnders (PG) **7.30** Qi (M) Africa: Dave Gorman and Jo Brand. **8.00** Would I Lie to You? (M) Tonight: Jimmy Carr, Maureen Lipman, Richard Wilson and David Baddiel. **8.30** New Tricks (M) Into the Woods: Clothes belonging to a man who was on the run from the law are discovered in a forest. **9.30** DCI Banks (16) What Will Survive (Part 1): Banks suffers a massive personal loss and also discovers that DS Annie Cabbot is back with her former boyfriend. **11.15** Would I Lie to You? (PG) **11.45** The Graham Norton Show (M) **12.45am** The Bill (M) **1.35** Pointless **2.25** 'Allo 'Allo! (PG) **3.00** Inspector Morse (M) **4.45** Inspector George Gently (M)

### Living SKY 017

**6.00** Antiques Roadtrip **7.00** Escape to the Country **8.00** James Nesbitt's Ireland **8.30** Village Vets Australia **9.30** Long Lost Family **10.25** Bargain Hunt



Sky Premiere: Maggie, 8.30pm

**11.20** The Very British Holiday **12.20** Hotel Secrets with Richard E Grant **1.20** Escape to the Country **2.15** A Place in the Sun: Winter Sun **3.10** Zoo Days **3.45** Grand Designs Revisited **4.40** Village Vets Australia **5.35** Long Lost Family **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Grand Designs Australia **9.30** Home of the Year **10.00** Sandcastles **10.30** Nick Knowles' Original Features **11.30** Grand Designs Revisited **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Grand Designs Australia **3.20** Home of the Year **3.45** Sandcastles **4.10** Nick Knowles' Original Features **5.05** A Place in the Sun: Winter Sun

### Sky Arts SKY 020

**6.00** Front and Center: Rock Candy Funk Party **6.30** City Time Traveller **7.00** Live from the Artists Den **8.00** Book Club, The **9.30** Common Ground **10.00** Beyond Bollywood **11.00** Neil McCormick's Needle Time **12.30** Later Live... with Jools Holland **1.30** Front and Center: Rock Candy Funk Party **2.30** City Time Traveller **3.00** Live from the Artists Den **4.00** Caro Emerald in Concert **5.30** Chateaux of France **6.30** Inside the National Trust **8.00** Churches: How to Read Them **8.30** Tango Pasion **9.30** 43 Columns in Bilbao **10.30** Pauline Bewick: Yellow Man Grey Man **11.30** Common Ground **12.00am** Caro Emerald in Concert **1.30** Chateaux of France **2.30** Inside the National Trust **4.00** Churches: How to Read Them **4.30** Tango Pasion **5.30** 43 Columns in Bilbao

### SoHo SKY 010

**6.30** Queer as Folk (18) **7.20** Versailles (16) **8.20** Deadwood (16) **9.20** From the Earth to the Moon (M) **10.10** Mini-series: Show Me a Hero (2015, 16, parts 5&6) **12.20** Sex&Drugs&Rock&Roll (16) **12.50** Blunt Talk (16) **1.20** Damages (M) **2.10** Versailles (16) **3.10** From the Earth to the Moon (M) **4.00** Deadwood (16) **4.55** Sex&Drugs&Rock&Roll (16) **5.25** Blunt Talk (16) **5.55** Damages (M) **6.40** Last Week Tonight with John Oliver (16) **7.10** Hello Ladies: The Movie (2014, M) Revisits British expatriate Stuart's follies on the LA social scene. Stephen Merchant. **8.30** From Darkness (16) Tonight: An ex-constable hiding from the guilt of her past is slowly drawn back to confront her darkness. **10.30** Damages (M) There's No We Anymore: Patty posts bail for Ellen after Ray kills himself in her office. **11.15** Deadwood (16) Tell Him Something Pretty: As voting day dawns, Hearst reveals his intentions to leave town. **12.05am** American Horror Story: Hotel (18) **12.55** Hello Ladies: The Movie (2014, M) **2.15** From Darkness (16) **4.15** American Horror Story: Hotel (18) **5.05** Damages (M) **5.50** Queer as Folk (18)

### BBC World News SKY 089

**6.00** BBC World News **6.30** Our World **7.00** BBC World News **7.10** World Features **7.30** Talking Business **8.00** BBC World News **8.15** Sport Today **9.00** BBC World News **9.10** Egypt's Modern Pharaohs **10.00** World News Today **10.30** Horizons **11.00** BBC World News **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk



## SPORT

**Sky Sport 1** SKY 051

**6.00** Big Bash, final, highlights. **6.30** UEFA Champions League Weekly **7.00** Arsenal TV **10.00** Big Bash, final, highlights. **10.30** Cricket, ODI, Black Caps v Pakistan, game one, **live**. **2.35** The Cricket Show **3.05** Cricket, ODI, Black Caps v Pakistan, game one, **live**. **7.00** Big Bash, final, highlights. **7.30** WRC, Monte Carlo. **9.30** A-League, Melbourne City v Wellington. **live**. **11.30** NZ Football Weekly **12.00am** The Crowd Goes Wild **12.30** The ITM Fishing Show **1.30** Fox Sports News **2.00** A-League, Melbourne City v Wellington. **4.00** Tennis, Australian Open, day eight. **5.00** The Crowd Goes Wild **5.30** Fox Sports News

**Sky Sport 2** SKY 052

**6.00** Cycling, Santos Tour Down Under, stage six, highlights. **6.30** Big Bash, final, replay. **10.30** Cycling, Santos Tour Down Under, stage six, highlights. **11.00** Tennis, Australian Open, day seven. **Noon** Squash, PSA, highlights. **1.00** World Rugby **1.30** Cycling, Santos Tour Down Under, stage six, highlights. **2.00** Golf Central **3.00** A-League, Newcastle Jets v Perth Glory. **5.00** Cycling, Santos Tour Down Under, stage six, highlights. **5.30** Mass Participation: Nice-Cannes **6.00** NBL, Cairns v New Zealand. **6.30** TBA **7.30** Fox Sports News **8.00** Cycling, Santos Tour Down Under, stage six, highlights. **8.30** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **9.00** Big Bash, final, highlights. **9.30** NZ Football Weekly **10.00** UEFA Champions League Weekly **10.30** NBL, Cairns v New Zealand. **11.00** Fox Sports News **11.30** NBL, Perth Wildcats v Cairns, **live**. **1.30am** Chelsea TV **4.30** A-League, Melbourne City v Wellington. **5.00** The Football League Show **5.30** A-League Highlights Show

**Sky Sport 3** SKY 053

**6.00** Tennis, Australian Open, night seven. **7.00** Tennis, Australian Open, day seven. **8.00** Fox Sports News **8.30** Cycling, Santos Tour Down Under, stage six, highlights. **9.00** Soccer, ASB Premiership, Auckland City FC v Phoenix Reserves.

## DOCUMENTARIES

**Discovery** SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Alaska: The Last Frontier (M) **8.30** MythBusters (PG) **9.25** Artifact or Fiction (PG) **10.20** Close Encounters (PG) **11.15** Scorned: Love Kills (M) **12.10** Web of Lies (M) **1.05** A Crime to Remember (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Alaska: The Last Frontier (M) **4.45** Artifact or Fiction (PG) **5.40** MythBusters (PG) **6.35** Treehouse Masters (PG) **7.30** Auction Hunters (PG) **8.30** Secret Space Escapes (PG) **9.30** How the Universe Works (PG) **10.30** How It's Made (PG) **11.30** Alaska: The Last Frontier (M) **12.30am** Who the (Bleep) Did I Marry? (M) **1.25** Deadly Devotion (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Bering Sea Gold (PG)

**National Geographic** SKY 072

**6.00** Hacking the System (PG) **6.30** The 2000s (M) **7.30** Die Trying (PG) **8.30** Wicked Tuna (M) **9.30** Alien Deep with Bob Ballard **10.30** The Fabric of the Cosmos **11.30** Science of Stupid (M) **Noon** Brain Games (PG) **12.30** Air Crash Investigations (PG) **1.30** Apocalypse: The Second World War (M) **3.30** Nazi Temple of Doom (PG) **4.30** Nazi Attack on America (M) **5.30** Hitler's Surrender (M) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Hitler's Stealth Fighter (PG) **8.30** Nazi Underworld (M) **9.30** Who Sank the Bismarck? (PG) **10.30** StarTalk (M) **11.30** Hitler's Stealth Fighter (PG) **12.30am** Air Crash Investigations (PG) **1.30** Situation Critical (M) **2.30** The Known Universe **3.30** Air Crash Investigations (PG) **4.30** Engineering Connections **5.30** Innovation Nation (PG)

**Discovery: Secret Space Escapes,**  
**8.30pm**

**11.00** Manchester United TV **2.00** UEFA Champions League Weekly **2.30** Sky Sports UK News **3.00** Big Bash, final, highlights. **3.30** FIM Super Enduro. **4.00** NBL, Cairns v New Zealand. **4.30** City TV **7.30** NZ Football Weekly **8.00** The Crowd Goes Wild **8.30** The ITM Fishing Show **9.30** Fox Sports News **10.00** The Crowd Goes Wild **10.30** Cricket, ODI, Black Caps v Pakistan, game one, last 2 hours. **12.30am** Big Bash, final, highlights. **1.00** A-League, Melbourne City v Wellington. **1.30** The Football League Show **2.00** A-League Highlights Show **2.30** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **3.00** Big Bash, final, highlights. **3.30** Fox Sports News **4.00** NBL, Perth Wildcats v Cairns.

**ESPN** SKY 061

**6.00** NFL Insider's **7.00** NFL Countdown **9.00** Gridiron, NFL, Playoffs, **live**. **12.30** Gridiron, NFL, Playoffs, **live**. **4.00** NFL Primetime **5.00** SportsCenter **6.30** SportsCenter **8.00** Basketball, College, Atlantic Coast Conference, North Carolina v Virginia Tech. **10.00** ESPN FC **11.00** Basketball, College, Pacific-12 Conference, Utah v Washington. **1.00am** SportsCenter **2.00** ESPN FC **3.00** Gridiron, NFL, Playoffs, replay. **5.30** Gridiron, NFL, Playoffs, replay.

**History** SKY 073

**6.30** Ned Kelly Uncovered (PG) **7.30** Journeys to the Ends of the Earth (PG) **8.30** Making Tracks (PG) **9.30** Secrets from the Sky (PG) **10.00** The Unseen Time Team Specials (PG) **11.30** Australia: The Story of Us (PG) **12.30** Lachlan Macquarie: Father of Australia (PG) **1.30** Ned Kelly Uncovered (PG) **2.30** The Lost Evidence (M) **3.30** Defenders of the Sky: The Airfield (PG) **4.30** Great Railway Journeys of: (PG) **5.00** Tony Robinson's Time Walks (PG) **5.30** Alexander's Lost World (PG) **6.30** Empire of the Seas (PG) **7.30** Around the World in 20 Years **8.30** Medieval Murder Mysteries (PG) **9.30** Million Dollar American Princesses (PG) **10.30** Captain Cook: Obsession and Discovery (PG) **11.30** Your Shout (PG) **1.30am** Defenders of the Sky: The Airfield (PG) **2.30** Tales of the Gun (PG) **3.30** Unsealed: Alien Files **4.00** Around the World in 20 Years **4.45** Medieval Murder Mysteries (PG) **5.30** Million Dollar American Princesses (PG)

**BBC Knowledge** SKY 074

**6.35** Who Do You Think You Are? USA (PG) **8.50** Who Do You Think You Are? (PG) **9.35** Who Do You Think You Are? USA (PG) **11.05** Eggheads (PG) **11.35** Richard Hammond's Crash Course (PG) **12.20** Traffic Cops (M) **1.20** Top Gear (PG) **2.15** Who Do You Think You Are? (PG) **3.00** Embarrassing Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.30** Traffic Cops (M) **7.35** 24 Hours in A&E (M) **8.30** David Attenborough's Africa (PG) **9.30** Mud, Sweat & Gears (M) **10.25** Traffic Cops (M) **11.30** Top Gear (PG) **12.35am** Richard Hammond's Crash Course (PG) **1.20** Who Do You Think You Are? USA (PG) **2.05** Embarrassing Bodies (M) **2.55** Wonders of Life with Brian Cox (PG) **3.55** Lonely Planet: Best in China (PG) **4.05** 24 Hours in A&E (M) **5.00** David Attenborough's Africa (PG) **5.55** Mud, Sweat & Gears (M)

## RADIO

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig (1 of 10, RNZ) (ninetonoon@radionz.co.nz)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

(jesse@radionz.co.nz)

**4.06 The Panel with Jim Mora** (RNZ)

(thepanel@radionz.co.nz)

**5.00 Checkpoint with John Campbell**

(checkpoint@radionz.co.nz)

**6.30 Worldwatch****7.06 Nights with Bryan Crump****8.13 Windows on the World****9.30 Insight** (RNZ)**10.00 News and Late Edition**

**11.06 Folk Alley** Elena See presents a selection of traditional and contemporary folk, Americana and roots music from classic and new releases, as well as in-studio and live concert recordings (13 of 13, PRX)

**12.04am All Night Programme** Including: 12.05

Music after Midnight; 12.30 Spectrum (RNZ); 1.05 From the World (RNZ); 2.05 Night Lights Classic Jazz (11 of 12, WFUI) 3.05 The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (7 of 10, RNZ); 3.30 An Author's View (RNZ); 5.10 Witness (BBC)

Details available at [radionz.co.nz](http://radionz.co.nz)**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00pm

**6.00 Classic Morning with Rick Young**

Including: 10.00 The Works

**Noon Recent Releases** Music by Bach, Vivaldi and B Marcello

**1.00 Upbeat with Eva Radich** (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 CD Masters**

**4.00 Made in New Zealand** NZ performers and composers

**5.00 Early Evening Classics****7.00 Appointment** 2015 Gramophone Awards:

Best Baroque Vocal Recording – Monteverdi: Vespri solenni per la Festa di San Marco – Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30557) (4 of 9)

**8.00 Music Alive** Loft Series 2014 –

NZ Trio: Beethoven: Piano Trio No 1 in Eb Op 1/1; Zorn: Amour Fou; Holmes: When expectation ends; Schoenberg: Transfigured Night Op 4 (1 of 2, RNZ)

**9.35 Vespri Solenni (continued)** Monteverdi**10.00 Day's End** – Music to wind down to**12.00am Music Through the Night**Details available at [radionz.co.nz/concert](http://radionz.co.nz/concert)**Radio Live**

**5.00** Simon Shepherd; **6.00** Mark Sainsbury Breakfast **9.00** David Slack; **Noon** Willie Jackson and Alison Mau; **3.00** Duncan Garner; **6.00** 3 News; **7.00** Karyn Hay; **11.00** Vaughn Davis; **12.00am** Emma Lange

**Newstalk ZB**

**6.00** Mike Hosking **8.30** Chris Lynch **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Bruce Russell **Talkback** **5.00** Rachel Smalley

## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Infomercials**  
**10.00 The Ellen DeGeneres Show** (G, R, C)  
**11.00 The Chase** (G, R) Hosted by Bradley Walsh.  
**Noon ONE News**  
**12.30 Emmerdale** Today: Kerry prepares for surgery; Baby Moses is caught in the crossfire; and Joanie searches for a way out.  
**1.30 Coronation Street** (R, AD) Today: Carla agrees to do a pregnancy test; Todd's secret intrigues Fiz and Sean; and Sophie is disappointed by Maddie's actions.  
**2.00 Come Dine with Me Couples** (G, R)  
**3.00 Dickinson's Real Deal** (G) David Dickinson presents an antiques series.  
**3.55 Te Karere** (C)  
**4.25 The Chase** (G, C)  
**5.25 Millionaire Hot Seat** (G) With Eddie McGuire.  
**6.00 ONE News** (C)  
**7.00 The Chase Australia** (G, C) Contestants race to answer quiz questions correctly to avoid being caught by the Chaser. Hosted by Andrew O'Keefe.  
**8.00 Border Security: Australia's Front Line** (G, R) Tonight: After a man is caught red-handed by Customs, he tries to palm the blame off on his travelling companion; an immigration raid on a taxi rank targets illegal workers; and a father and son from China are found to have four suitcases full of undeclared food. Narrated by Grant Bowler.  
**8.30 Feeding the Super Rich** (AD) Tonight: As the appetites of the super-rich are growing, feeding them has become big business. Exclusive food and drink suppliers must go to extreme lengths to indulge Britain's most demanding clients.  
**9.30 Nigel Latta: Killing Our Kids** (AO, R, HD) Nigel delves into the factors influencing New Zealand's domestic violence rates and meets some of the people working towards making communities safer.  
**10.30 ONE News Tonight**  
**11.00 Stalker** (AO, R) Pilot: Follows officers of the LAPD's Threat Assessment Unit who investigate stalking crimes.  
**12.00am You're Killing My Son: The Mum Who Went on the Run** (PGR, R) Sally Roberts went on the run with her son in search of a cancer cure.  
**12.55 Te Karere** (R, C)  
**1.45 Infomercials**  
**5.35 - 6.00 Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD)  
**6.55 Little Monstar** (G, HD, C)  
**7.00 Stitch!** (G, R, C)  
**7.20 Matt Hatter Chronicles** (G, C)  
**7.45 Kung Fu Panda** (G, R, C)  
**8.15 Austin & Ally** (G, R, C)  
**8.35 Dog with a Blog** (G, R)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R)  
**11.00 The Fresh Prince of Bel Air** (G, R)  
**11.30 Shortland Street** (PGR, R, HD, AD)  
**Noon Hope & Faith** (G, R)  
**12.30 The Jeremy Kyle Show** (PGR, R)  
**1.30 Judge Rinder**  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Camp Lakebottom** (C)  
**4.05 Kirby Buckets** (G, C)  
**4.30 Good Luck Charlie** (G, R)  
**5.00 America's Funniest Home Videos** (G, R)  
**5.30 My Wife and Kids** (G, R)  
**6.00 Friends** (G, R) The One with the Truth About London: Chandler finds out a secret.  
**6.30 Neighbours** (G) Tonight: Piper and Tyler address their hookup, and Daniel and Imogen have a moment.  
**7.00 Shortland Street** (PGR, HD, AD) Tonight: Harper is startled. Writer Nina Vlahovic, director Richard Barr.  
**7.30 Renters** (PGR, R, HD) Maggot Salad: A house has hair-balls, holes in walls and creepy crawlies.  
**8.00 Motorway Patrol** (G, R, HD) Tonight: In an effort to evade the authorities, a driver climbs up a tree.  
**8.30 Sensing Murder** (PGR, R) Seeking Siegfried: Deb and Sue attempt to piece together what happened to a man who disappeared from his home.  
**10.00 Hoarding: Buried Alive** A Graveyard of Junk: Looks at an extreme roach infestation.  
**11.00 2 Broke Girls** (AO, R) And the Minor Problem: Nash's mother arrives from Ireland.  
**11.30 How to Get Away with Murder** (AO, R, AD) Kill Me, Kill Me, Kill Me: The truth about Sam's death is revealed.  
**12.25am Samantha Who?** (PGR, R, C)  
**12.50 Shortland Street** (PGR, R, HD, C, AD)  
**1.20 Infomercials**  
**2.20 The Originals** (AO, R)  
**3.05 Grey's Anatomy** (PGR, R, C)  
**3.55 Resurrection** (AO, R, C)  
**4.45 Two and a Half Men** (PGR, R)  
**5.05 Neighbours** (G, R)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Infomercials**  
**7.00 The Ricki Lake Show** (PGR, R, HD)  
**8.50 The Queen Latifah Show** (G, HD)  
**9.45 Infomercials**  
**11.40 Baggage** (PGR, R, HD)  
**12.40 Dr Phil** (PGR, HD)  
**1.40 The Hazing Secret** (2014, HD, C) A young woman with memory loss has the same dream every night. Shenae Grimes-Beech.  
**3.30 Entertainment Tonight** (G, HD)  
**4.00 Come Dine with Me NZ** (PGR, R, HD, C)  
**4.30 Jamie's 15-Minute Meals** (G, R, C)  
**5.00 American Ninja Warrior** (G, HD, C)  
**6.00 3 News**  
**7.00 Road Cops** (PGR, R, HD, C)  
**7.30 House Rules** (HD, C) Today: With barely four days to go, the teams learn Cassie and Matt have left them an old '60s relic to reinvent.  
**8.35 NCIS** (AO, HD, C) Viral: A petty officer is murdered and the team investigates to determine if the crime is the work of a local serial killer or a copycat.  
**9.30 Law & Order: SVU** (HD, C) American Disgrace: A basketball legend is accused of sexually assaulting multiple women.  
**10.30 3 News**  
**11.00 The Good Wife** (AO, HD) Innocents: Alicia tackles a vandalism case.  
**12.00am - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.00 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Mr. Young** (G, R)  
**5.00 It Only Hurts When I Laugh** (G, R)  
**5.30 Life's Funniest Moments** (G, R)  
**6.00 Punk'd** (G, R)  
**6.30 How I Met Your Mother** (G, R) Weekend at Barney's: Barney tries to help Ted get a date.  
**7.00 The Simpsons** (PGR, R, C) Homer Goes to Prep School: Homer becomes involved with the Prepper Movement.  
**7.30 Face Off** (PGR) Killer Instinct: Horror villains are created by the artists, who take inspiration from original movie posters and their tag lines.  
**8.30 The Ring Two** (2005, C) A Seattle reporter moves to a small town with her young son in the hope of unlocking the secrets to a demonic videotape which kills everyone who views it. Naomi Watts, Simon Baker, David Dorfman.  
**10.35 Burn Notice** (AO, R) Means and Ends: Determined to take down Card, Michael teams up with his brother's killer.  
**11.30 Entertainment Tonight** (G) Hollywood's hottest stories.  
**11.55 - 6.00am Infomercials**



Prime: Zoo,  
7.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (PGR)  
**1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**2.05 MasterChef USA** (PGR, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Zoo** (PGR) Fight or Flight: After Jackson rescues a friend from a lion attack, his account of the incident reveals disturbing details.  
**8.30 Aliens** (1986, AO) A squad of marines battles aliens. Sigourney Weaver.  
**11.20 The Tonight Show Starring Jimmy Fallon** (PGR)  
**12.20am The Crowd Goes Wild** (G, R)  
**12.50 Home Shopping**  
**2.20 The Crowd Goes Wild** (G, R)  
**2.50 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.00 Paepae** (G, R)  
**6.30 Children's Programmes** (R)  
**8.30 Te Kaea** (R)  
**9.00 I Know a Sheila Like That** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toku Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toku Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 Te Hikoi Mahanga** (G, R)  
**3.30 Pukoro** (G, R)  
**4.00 Dora Matatoa** (G, R)  
**4.30 SpongeBob Tarau Porowha** (G, R)  
**5.00 Tribe** (G)  
**5.30 Te Kaea**  
**6.00 Nga Pari Karangaranga** (R)  
**6.30 Ako** (G, R)  
**7.00 Tangaroa with Pio** (G, R)  
**7.30 Te Matatini 2015 - Toi Whakaari** (G, R)  
**8.00 Get Your Fish On** (PGR, R)  
**8.30 The Shock Doctrine** (2009, AO, R) UK documentary.  
**10.00 Christchurch from the Streets** (AO)  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Paepae** (G, R)



**SKY PREMIERE** SKY 030

- 7.25 Guardians of the Galaxy** (2014, M) Chris Pratt.
- 9.25 Maggie** (2015, M) Arnold Schwarzenegger.
- 11.05 Wild Card** (2013, M) Jennifer Finnigan.
- 12.35 Life of Crime** (2014, 16) Jennifer Aniston.
- 2.15 Guardians of the Galaxy** (2014, M) Chris Pratt.
- 4.15 The Captive** (2015, 16) Ryan Reynolds.
- 6.05 The Hobbit: The Battle of the Five Armies** (2014, M) Bilbo and his dwarven companions must keep orcs at bay. Ian McKellen.
- 8.30 Let's Be Cops** (2014, M) Two friends who are dressed as cops for a costume party get tangled in a real-life web of mobsters and dirty detectives. Jake Johnson, Damon Wayans Jr.
- 10.20 300: Rise of an Empire** (2014, 16) A Greek General battles invading Persian forces. Sullivan Stapleton.
- 12.00am Glass Chin** (2014, 16) 1.30 That Burning Feeling (2013, M) 3.05 The Captive (2015, 16) 4.55 Let's Be Cops (2014, M)

**MOVIES EXTRA** SKY 031

- 8.05 The Longest Week** (2014, M) Olivia Wilde.
- 9.30 Ride** (2014, 16) Helen Hunt.
- 11.05 The Best of Me** (2014, M) James Marsden.
- 1.00 12 Years a Slave** (2013, 16) Chiwetel Ejiofor.
- 3.10 Shirin in Love** (2014, M) Nazanin Boniadi, Riley Smith.
- 4.55 Noble** (2014, 16) An Irish woman finds her destiny on the streets of Vietnam. Deirdre O'Kane.
- 6.40 The Other Woman** (2014, M) A woman befriends her ex-lover's wife. Cameron Diaz, Leslie Mann.
- 8.30 Get on Up** (2014, M) Charts the rise of James Brown, from childhood poverty to becoming one of the biggest stars of the 20th century. Chadwick Boseman.
- 10.55 Kinky Boots** (2005, M) A drag queen helps a shoemaker. Joel Edgerton, Chiwetel Ejiofor.
- 12.40am** Mini-series: House of Hancock (2015, M, part 2) 1.45 The Other Woman (2014, M) 3.35 Get on Up (2014, M) 5.55 Shirin in Love (2014, M)

**MOVIES CLASSICS** SKY 034

- 6.10 Grumpier Old Men** (1995, PG) Jack Lemmon.
- 7.50 Wyatt Earp** (1994, M) Kevin Costner.
- 10.55 Forget Paris** (1995, M) Billy Crystal.
- 12.35 Bullitt** (1968, M) Steve McQueen.
- 2.25 Harper** (1966, M) Paul Newman.
- 4.25 Kelly's Heroes** (1970, PG) A US officer plans to steal a fortune in gold. Clint Eastwood.
- 6.45 The Ballad of Gregorio Cortez** (1982, M) A Mexican-American farmer is accused of murdering a lawman. Tom Bower.
- 8.30 Extreme Measures** (1996, M) A British doctor working in a New York hospital uncovers a conspiracy after investigating a mysterious death. Hugh Grant, Gene Hackman.
- 10.25 Toy Soldiers** (1991, M) Commandos seize control of a school. Sean Astin.
- 12.15am** Chaplin (1992, M) 2.40 Halloween: The Inside Story (M) 4.10 Kelly's Heroes (1970, PG)

**RIALTO** SKY 039

- 6.20 The Punk Singer** (2013, M) US documentary.
- 7.40 Mini-series: Run** (2013, 16, episodes 1-4) Nav Sidhu.
- 10.40 Blue Caprice** (2013, M) Isaiah Washington.
- 12.05 God Loves Uganda** (2013, M) US documentary.
- 1.35 The Ballad of the Weeping Spring** (2012, M) Uri Gavriel.
- 3.30 Fallout** (2013, M) Australian documentary.
- 5.00 Suzanne** (2013, M) Sara Forestier, François Damiens.
- 6.35 Fort Bliss** (2014, 16) A mother returns home from a tour in Afghanistan. Michelle Monaghan.
- 8.30 The Returned** (2015, 16, season 2, episode 8) After the shootout in the gymnasium, the Séguret family attempt to flee the Town.
- 9.40 Blue Ruin** (2013, 18) A man seeks vengeance. Macon Blair, Devin Ratray.
- 11.10 A Touch of Sin** (2013, 16) Wu Jiang, Baoqiang Wang.
- 1.20am** Mama Africa (M) 2.55 The Ballad of the Weeping Spring (2012, M) 4.50 Blue Ruin (2013, 18)

**GENERAL****Choice TV** FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Alexander's Lost World **7.30** Lost and Sold **8.00** iFish **8.30** A Year in the Wild **9.30** Jamie at Home **10.00** Poh's Kitchen **10.30** Selling LA **11.00** Home by Novogratz **11.30** Beverly Hills Pawn **Noon** Alexander's Lost World **1.00** Sacred Rivers with Simon Reeve **2.00** Metropolis (PG) **3.00** Lost and Sold **3.35** iFish **4.00** The Great Elephant Gathering **5.00** Luke Nguyen's United Kingdom **5.30** Rachel Allen's Everyday Kitchen **6.00** The Get Growing Roadshow **6.30** Buying the Bayou **7.00** Auction Hunters **7.30** Location, Location, Location **8.30** Brother Vs Brother **9.30** Fantasy Homes by the Sea **10.30** Auction Hunters **11.00** Luke Nguyen's United Kingdom **11.30** Rachel Allen's Everyday Kitchen **12.00am** World Class Bartender of the Year **12.30** Benny Hinn **1.00** Lost and Sold **1.30** iFish **2.00** The Great Elephant Gathering **3.00** The Get Growing Roadshow **3.30** Buying the Bayou **4.00** Location, Location, Location **5.00** Brother Vs Brother

**UKTV** SKY 007

- 6.00** Inspector George Gently (M) **6.15** Would I Lie to You? (PG) **7.15** EastEnders (PG) **7.45** The Bill (M) **9.25** Pointless **10.15** The Graham Norton Show (M) **11.55** Stella (M) **12.40** Death in Paradise (M) **1.35** New Tricks (M) **2.30** Inspector Morse (M) **4.25** The Bill (M) **6.05** Pointless **7.00** EastEnders (PG) **7.30** QI (M) Aviation: Julia Morris and Rich Hall. **8.00** Would I Lie to You? (M) Tonight: Davina McCall and Michael Aspel. **8.30** Heartbeat (PG) Hearts and Flowers: A sniper is at large in Aidsfield, and Peggy leaves David in charge of her ice cream van, with some interesting results. **9.30** Father Brown (M) The Maddest of All: A man comes back to life. **10.20** Death in Paradise (M) **11.20** The Graham Norton Show (M) **12.10am** The Bill (M) **1.00** Pointless **1.50** 'Allo 'Allo! (PG) **2.25** Inspector Morse (M) **4.10** Foyle's War (M) **5.50** Peep Show (M)

**Living** SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days **8.30** Grand Designs Revisited **9.30** Grand Designs Australia **10.25** Home

**Movies Extra: Get on Up, 8.30pm**

of the Year **10.55** Sandcastles **11.20** Homes Under the Hammer **12.20** Antiques Roadshow **1.20** Escape to the Country **2.15** A Place in the Sun: Winter Sun **3.10** Zoo Days **3.45** Grand Designs Revisited **4.40** Grand Designs Australia **5.35** Home of the Year **6.00** Sandcastles **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Holmes Inspection **9.30** DIY SOS: The Big Build **10.30** Escape to the Continent **11.30** Grand Designs Revisited **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Holmes Inspection **3.10** DIY SOS: The Big Build **4.10** Escape to the Continent **5.10** A Place in the Sun: Winter Sun

**Sky Arts** SKY 020

**6.00** 43 Columns in Bilbao **6.30** Pauline Bewick: Yellow Man Grey Man **7.30** Common Ground **8.00** Caro Emerald in Concert **9.30** Chateaux of France **10.30** Inside the National Trust **Noon** Churches: How to Read Them **12.30** Tango Pasion **1.30** 43 Columns in Bilbao **2.30** Pauline Bewick: Yellow Man Grey Man **3.30** Common Ground **4.00** Water Stains on Walls **5.05** Femmeille **6.30** Brian Sewell's Grand Tour **7.10** Put Some Colour in Your Life **7.40** Grayson Perry: Who Are You? **8.30** Greatest Painters: Auguste Renoir **9.25** Legacy **10.25** Neil McCormick's Needle Time **11.15** Neil McCormick's Needle Time: Neil Finn **12.00am** Water Stains on Walls **1.05** Femmeille **2.30** Brian Sewell's Grand Tour **3.10** Put Some Colour in

Your Life **3.40** Grayson Perry: Who Are You? **4.30** Greatest Painters: Auguste Renoir **5.25** Legacy

**SoHo** SKY 010

**6.00** Queer as Folk (18) **6.40** Deadwood (16) **7.30** ■ Hello Ladies: The Movie (2014, M) **8.50** From Darkness (16) **10.50** American Horror Story: Hotel (18) **11.40** Deadwood (16) **12.30** Damages (M) **1.15** ■ Hello Ladies: The Movie (2014, M) **2.35** Deadwood (16) **3.25** From Darkness (16) **5.25** American Horror Story: Hotel (18) **6.15** Damages (M) **7.00** Last Week Tonight with John Oliver (16) **7.30** Versailles (16) Demain j'aurai bien plus de choses en commun avec mon ennemi qu'avec mon propre frère: Moncourt's attacks dissuade the nobles from coming to the Court. **8.30** Billions (18) Two powerful New York figures go head-to-head. **9.30** Mini-series: Empire Falls (2005, M, part 2) **10.55** ■ Damages (M) Because I Know Patty: Patty clears Ellen of David's murder. **11.45** From Darkness (16) **1.45am** Blunt Talk (16) **2.15** Sex&Drugs&Rock&Roll (16) **2.40** Billions (18) **3.40** Empire Falls (M) **5.05** Blunt Talk (16) **5.35** Queer as Folk (18)

**BBC World News** SKY 089

**6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

## SPORT

## Sky Sport 1 SKY 051

**6.00** Tennis, Australian Open, night eight. **7.00** Tennis, Australian Open, day eight. **8.00** Cricket, ODI, Black Caps v Pakistan, game one, last 2 hours. **10.00** A-League, Melbourne City v Wellington. **Noon** Arsenal TV **3.00** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **3.30** Cricket, ODI, game five, Australia v India, highlights. **4.00** Big Bash, final, highlights. **4.30** The Cricket Show **5.00** Tour Down Under Highlights **5.30** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **6.30** World Rugby **6.55** NZ Football Weekly **7.25** Football Ferns vs Papua New Guinea, **live** **9.30** A-League, round 21, Melbourne Victory v Sydney FC, **live**. **11.30** NBL, Cairns v New Zealand. **12.00am** TBA **2.00** The ITM Fishing Show **3.00** UFC Now **4.00** TBA

## Sky Sport 2 SKY 052

**6.00** ITM Fishing Show **7.00** Cricket, ODI, Black Caps v Pakistan, game 1, highlights. **7.30** The Cricket Show **8.00** Mass Participation: Nice-Cannes **8.30** A-League, Melbourne City v Wellington. **9.00** UEFA Champions League Weekly **9.30** Cycling, Santos Tour Down Under, stage 6, highlights. **10.00** Tennis, Aus Open, day 8. **11.00** Squash, PSA. **Noon** NBL, Perth Wildcats v Cairns. **2.00** Golf Central **3.00** Sky Sports UK News **3.30** NBL, Cairns v NZ. **4.00** ITM Fishing Show **5.00** UEFA Champions League Weekly **5.30** A-League, Melbourne City v Wellington. **6.00** NZ Football Weekly **6.30** A-League Highlights Show **7.00** The Football League Show **7.30** UFC Now **8.30** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **9.00** The Cricket Show **9.30** Cricket, T20, Aus v India, game one, **live**. **1.30am** Big Bash, final, highlights. **2.00** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **2.30** Cycling, Santos Tour Down Under, stage six. **3.00** Chelsea TV

## Sky Sport 3 SKY 053

**6.00** Big Bash, final, highlights. **10.00** Fox Sports News **10.30** Cricket, ODI, Black Caps v Pakistan, game one, highlights. **11.00** Cricket, ODI, game five,



**Discovery: Running Wild with Bear Grylls, 7.30pm**

Aus v India, highlights. **11.30** The Crowd Goes Wild **Noon** ITM Fishing Show **1.00** A-League, Melbourne City v Wellington. **1.30** NZ Football Weekly **2.00** A-League Highlights Show **2.30** Manchester United TV **5.30** Golf Central **6.30** The Golf Fix **7.30** School of Golf **10.30** The Crowd Goes Wild **11.00** Fox Sports News **11.30** Football Ferns v PNG, highlights **12.00am** The Crowd Goes Wild **12.30** UFC Now **1.30** Fox Sports News **2.00** A-League, round 21, Melbourne Victory v Sydney FC. **4.00** Tennis, Aus Open, day 9, quarter-finals. **5.00** Cricket, T20, Aus v India, game 1, highlights. **5.30** Fox Sports News

## ESPN SKY 061

**6.00** Gridiron, NFL, Playoffs, replay. **8.00** College Football Live **8.30** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** NFL Primetime **Noon** SportsCenter **1.00** NBA, Minnesota v Cleveland, **live**. **3.30** NBA Specials **5.00** SportsCenter **6.00** SportsCenter **7.00** Basketball, College, Atlantic Coast Conference, Duke v Miami. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** ESPN Original Documentaries **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Specials **3.00** NBA, Minnesota v Cleveland. **5.00** Basketball, College, Atlantic Coast Conference, Duke v Miami.

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Wondersia (PG) **6.30** Deadliest Catch (PG) **7.30** Alaska: The Last Frontier (M) **8.30** MythBusters (PG) **9.25** You Have Been Warned (PG) **10.20** How the Universe Works (PG) **11.15** I (Almost) Got Away with It (M) **12.10** Deadly Devotion (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Alaska: The Last Frontier (M) **4.45** Secret Space Escapes (PG) **5.40** MythBusters (PG) **6.35** Edge of Alaska (M) **7.30** Running Wild with Bear Grylls (PG) **8.30** Men, Women, Wild (M) **9.30** FBI Takedowns (M) **10.30** How It's Made (PG) **11.30** Alaska: The Last Frontier (M) **12.30am** House of Horrors: Kidnapped (M) **1.25** Disappeared (M) **2.20** Wondersia (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Survive That! (M)

## National Geographic SKY 072

**6.00** Hacking the System (PG) **6.30** Man v Viral (M) **7.30** Die Trying (PG) **8.30** Australia: Life on the Edge Marathon **2.30** Outback Wrangler Marathon (PG) **6.00** Outback Wrangler (PG) Predator Island: Helping an animal rescue unit in Borneo, Matt Wright must trap and relocate a 12-foot croc menacing plantation workers, a king cobra and a group of wild elephants. **10.30** Australia's Inferno (PG) Delves into the devastating fury of Australian bushfires. **12.30am** Air Crash Investigations (PG) Frozen in Flight: Investigators try to discover why a commuter flight circling Chicago, on a bitterly cold night in 1994, suddenly plunged to the ground. **1.30** Situation Critical (M) **2.30** Cosmos: A Spacetime Odyssey (PG) **3.30** Air Crash Investigations (PG) **4.30** Engineering Connections **5.30** Innovation Nation (PG)

## History SKY 073

**6.30** Captain Cook: Obsession and Discovery (PG) **7.30** Bart Cummings: All the King's Horses (PG) **8.30** Pig Iron Bob (M) **10.30** Tony Robinson Explores Australia (PG) **4.30** Coast Australia (PG) **6.30** Australia: The Story of Us (PG) Narrated by Richard Roxburgh. **8.30** Combat Trains (PG) Explores how for the last 150 years trains have been a vital cog in the military machine. **9.30** The Hunt for HMAS Sydney Follows the search for HMAS Sydney which disappeared after a battle off the WA coast in 1941. **10.30** Chronicles of the Third Reich (PG) Traces the story of the Third Reich. **11.30** Captured in Time. Charts the people and the events that have shaped Australia. **12.30am** The Lost Evidence (M) **1.30** The First Great Escape (PG) **2.30** Tales of the Gun (PG) **3.30** Unsealed: Alien Files **4.00** The Dambusters' Great Escape (PG) **4.45** Combat Trains (PG) **5.30** The Hunt for HMAS Sydney

## BBC Knowledge SKY 074

**6.45** Embarrassing Bodies Revisits (M) **7.35** Who Do You Think You Are? (PG) **8.20** The Perfect Diet for You (PG) **9.25** Who Do You Think You Are? (PG) **10.55** Eggheads (PG) **11.25** Richard Hammond's Crash Course (PG) **12.10** Traffic Cops (M) **1.10** Top Gear (PG) **2.05** The Private Life of Plants (PG) **3.00** Embarrassing Bodies (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.30** Traffic Cops (M) **7.35** Embarrassing Bodies Revisits (M) **8.30** 24 Hours in A&E (M) **9.25** Who Do You Think You Are? (PG) **10.15** Traffic Cops (M) **11.20** Top Gear (PG) **12.25am** Richard Hammond's Crash Course (PG) **1.10** Who Do You Think You Are? USA (PG) **1.55** Embarrassing Bodies (M) **2.45** Wonders of Life with Brian Cox (PG) **3.45** Trawlermen (PG) **4.15** Lonely Planet: Best in China (PG) **4.25** Embarrassing Bodies Revisits (M) **5.15** 24 Hours in A&E (M)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig (2 of 10, RNZ) (ninetonoon@radionz.co.nz)

**Noon Middy Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan (RNZ)**

(jesse@radionz.co.nz)

**4.06 The Panel with Jim Mora (RNZ)**

(thepanel@radionz.co.nz)

**5.00 Checkpoint with John Campbell**

(checkpoint@radionz.co.nz)

**6.30 Worldwatch****7.06 Nights with Bryan Crump****8.13 Windows on the World**

**9.06 The Tuesday Feature** Auckland Writer's Festival: Carol Ann Duffy with John Campbell Clever

**10.00 News and Late Edition**

**11.06 The Shed** Mark Coles presents his pick of the best new music releases and demos from around the world (6 of 13, MCM)

**12.04am All Night Programme** Including: 12.06

Music after Midnight; 12.30 Insight (RNZ); 1.15 Primary People (RNZ); 2.05 The Forum (BBC); 3.05 The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (8 of 10, RNZ); 3.30 Diversions (RNZ); 5.10 Witness (BBC)

**Details available at radionz.co.nz**

**Parliament: radionz.co.nz/parliament**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00,

9.00am, noon, 3.00, 5.00, 6.00pm

**6.00 Classic Morning with Rick Young**

Including: 10.00 The Works

**Noon Recent Releases** Music by Chopin, Puccini, Lecocq, Fitzenhagen and Kalliwoda

**1.00 Upbeat with Eva Radich** Music news and current affairs (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 CD Masters** Classic performances from the back catalogue

**4.00 Made in New Zealand** NZ performers and composers

**5.00 Early Evening Classics**

**7.00 Appointment** The Low Down - Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass (3 of 5, RNZ)

**8.00 Music Alive** Beethoven reCYCLE:

Michael Houstoun (pno): Beethoven: Piano Sonatas, No 5 in C minor Op 10/1; No 10 in G Op 14/2; No 22 in F Op 54; No 29 in Bb Op 106, Hammerklavier (3 of 7, RNZ)

**9.40 For Australia Day** Brumby and Edwards

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Details available at radionz.co.nz/concert**

## Radio Live

**5.00** Simon Shepherd; **6.00** Mark Sainsbury Breakfast

**9.00** David Slack; **Noon** Willie Jackson and Alison

Mau; **3.00** Duncan Garner; **6.00** 3 News; **7.00** Karyn

Hay; **11.00** Vaughn Davis; **12.00am** Emma Lange

## Newstalk ZB

**6.00** Mike Hosking **8.30** Chris Lynch **Noon** Kerre McIvor & Mark Dye **4.00** Larry Williams **7.00** Mark Watson **8.00** Marcus Lush **12.00am** Tim Beveridge **Talkback** **5.00** Rachel Smalley



## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Infomercials**  
**10.00 The Ellen DeGeneres Show** (G, R, C) Comedian Ellen DeGeneres presents a talkshow.  
**11.00 The Chase** (G, R) Hosted by Bradley Walsh.  
**Noon ONE News**  
**12.30 Emmerdale** (PGR) Today: Leyla is after an apology; Kerry is on the warpath; and Ashley tells Laurel everything.  
**1.30 Coronation Street** (R, AD) Today: Tina fumes as Peter lets her down again; Marcus warns Todd to back off; and Tony takes Steve aside.  
**2.00 Come Dine with Me Couples** (G, R)  
**3.00 Dickinson's Real Deal** (G) David Dickinson presents an antiques series in which people turn up with antiques and leave with cash in their pockets.  
**3.55 Te Karere** (C)  
**4.25 The Chase** (G, C) Contestants race to answer quiz questions correctly to avoid being caught by the Chaser.  
**5.25 Millionaire Hot Seat** (G) With Eddie McGuire.  
**6.00 ONE News** (C)  
**7.00 MasterChef Australia** Elimination: The contestants tackle a pressure test which has been set by celebrated chef Guillaume Brahimi, which sees them try to re-create Guillaume's elaborate "jewel of the sea" dish in just two and a half hours. Hosted by Matt Preston, George Calombaris and Gary Mehigan.  
**8.00 Border Security: Australia's Front Line** (PGR, R) Tonight: Customs discover a concealment of white powder in the belongings of a nervous passenger, and two people are caught trying to smuggle a hidden item by quarantine officers.  
**8.30 ■ Code Black** (AD) US drama series. Pilot: An influx of patients at an ER frequently outweighs the limited resources available.  
**9.30 Unforgettable** (AO) Gut Check: Carrie and Al are drafted to transport an embezzlement trial's star witness to Florida.  
**10.30 ONE News Tonight**  
**11.00 Nothing Trivial** (AO, R, AD) Sea Horses Mate for Life, True or False?: Emma discovers her father may be seeing another woman.  
**12.00am Soccer** English Premier League, highlights.  
**1.00 Te Karere** (R, C)  
**1.25 Infomercials**  
**5.35 - 6.00 Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD)  
**6.55 Little Monstar** (G, HD, C)  
**7.00 Stitch!** (G, R, C)  
**7.20 Matt Hatter Chronicles** (G, C)  
**7.45 Kung Fu Panda** (G, R, C)  
**8.15 Austin & Ally** (G, R, C)  
**8.35 Dog with a Blog** (G, R, C)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R)  
**11.00 The Fresh Prince of Bel-Air** (PGR, R)  
**11.30 Shortland Street** (PGR, R, HD, AD)  
**Noon Hope & Faith** (G, R)  
**12.30 The Jeremy Kyle Show** (PGR, R)  
**1.30 Judge Rinder** (G)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Camp Lakebottom** (G, C)  
**4.05 Girl Meets World** (G, C)  
**4.30 Good Luck Charlie** (G, R)  
**5.00 America's Funniest Home Videos** (G, R)  
**5.30 My Wife and Kids** (G, R)  
**6.00 Friends** (G, R) The One with the Cheap Wedding Dress: Monica battles another shopper.  
**6.30 Neighbours** (G) Tonight: Kyle and Amy are at odds over Bossy.  
**7.00 Shortland Street** (PGR, HD, AD) Tonight: George proves himself a hero, and the heat goes up on Margaret. Writer Nina Vlahovic, director Richard Barr.  
**7.30 Dogs Make You Laugh Out Loud 2** (G, C)  
**8.30 ■ Step Brothers** (2008, AO, R, C, AD) Two middle-aged men, who are still living at home, are forced to become roommates when their parents get married. Will Ferrell, John C. Reilly, Mary Steenburgen.  
**10.25 2 Broke Girls** (AO, R, C) And the Grate Expectations: Max and Caroline help launch a new branch of the High.  
**10.55 Kitchen Nightmares USA** (AO, R, C) Mangia Mangia (Part 1): Gordon heads to Colorado.  
**11.55 Anger Management** (PGR) Charlie and the 100th Episode: Charlie has to make a decision between keeping his group and being a sports psychologist.  
**12.20am Surviving Jack** (PGR, R, C)  
**12.50 Shortland Street** (PGR, R, HD, C, AD)  
**1.20 Infomercials**  
**2.20 The Originals** (AO, R)  
**3.05 Grey's Anatomy** (PGR, R, C)  
**3.50 Resurrection** (AO, R, C)  
**4.40 Two and a Half Men** (AO, R)  
**5.05 Neighbours** (G, R)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Infomercials**  
**7.00 The Ricki Lake Show** (PGR, R, HD)  
**8.50 The Queen Latifah Show** (G, HD)  
**9.45 Infomercials**  
**11.40 Baggage** (PGR, R, HD)  
**12.40 Dr Phil** (PGR, HD)  
**1.40 ■ A Wife's Nightmare** (2014, HD, C) A mysterious girl shows up on a woman's doorstep claiming to be her husband's long-lost daughter. Jennifer Beals.  
**3.30 Entertainment Tonight** (G, HD)  
**4.00 Come Dine with Me NZ** (PGR, R, HD, C)  
**4.30 Jamie's 15-Minute Meals** (G, R, C)  
**5.00 American Ninja Warrior** (G, HD, C)  
**6.00 3 News**  
**7.00 Road Cops** (PGR, R, HD, C) Tonight: The search is on for a drunk driver.  
**7.30 House Rules** (HD, C) Tonight: Teams go to task on Cassie and Matt's retro relic in Hobart, and team Queensland and team Victoria continue to clash.  
**8.35 ■ Australia** (2008, AO, R, HD, C) An English aristocrat works with an Australian stockman to protect her newly inherited property. Nicole Kidman, Hugh Jackman, Bryan Brown.  
**11.45 3 News**  
**12.15am NCIS: Los Angeles** (AO, R, HD, C)  
**1.15 - 6.00 Infomercials**



TV3: Australia, 8.35pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (PGR)  
**1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**2.05 MasterChef USA** (G, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 Idris Elba: King of Speed** (PGR, R) Tonight: Idris tackles a Finnish rally course.  
**8.30 Wayward Pines** (PGR) The Friendly Place on Earth: Harold opts out of a covert operation.  
**9.30 Ross Kemp: Extreme World** (AO, R)  
**10.30 The Tonight Show Starring Jimmy Fallon** (PGR)  
**11.30 The Crowd Goes Wild** (G, R)  
**12.00am Home Shopping**  
**1.30 The Crowd Goes Wild** (G, R)  
**2.00 - 6.00 Home Shopping**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.00 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Mr. Young** (G, R)  
**5.00 It Only Hurts When I Laugh** (G, R)  
**5.30 Life's Funniest Moments** (G, R)  
**6.00 Punk'd** (G, R)  
**6.30 How I Met Your Mother** (G, R)  
**The Fortress: Lily and Marshall's relationship is strained.**  
**7.00 The Simpsons** (PGR, R, C) Love Is a Many-Splintered Thing: Bart's heart strings are pulled once again.  
**7.30 Family Guy**  
**Stewie Kills Lois** (Part 1): Lois and Peter go on a cruise without the family, and Stewie swears revenge.  
**8.00 Fresh Off the Boat** (PGR, R) Tonight:  
**8.30 ■ Jaws 3** (1983, AO, R, C) A great white shark invades a Florida marine park where the two sons of a former Amity police chief are now working. Dennis Quaid, Bess Armstrong.  
**10.30 ■ Crisis** (C) US thriller-drama series. Pilot: A group of students, including the son of the US president, is kidnapped while on a field trip.  
**11.30 Entertainment Tonight** (G) Hollywood's hottest stories.  
**11.55 - 6.00am Infomercials**

## MAORI

FREEVIEW 5 SKY 019

- 6.00 Paepae** (G, R)  
**6.30 Children's Programmes** (R)  
**8.30 Te Kaea** (R)  
**9.00 Te Ara Wairua: A New Hope** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toki Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toki Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 Te Hikoi Mahanga** (G, R)  
**3.30 Pukoro** (G, R)  
**4.00 Dora Matatoa** (G, R)  
**4.30 SpongeBob Tarau Porowha** (G, R)  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Nga Pari Karangaranga** (R)  
**6.30 Ako** (G, R)  
**7.00 Tangaroa with Pio** (G, R)  
**7.30 Te Matatini 2015 - Toi Whakaari** (G, R)  
**8.00 ■ Kaitiaki Wars** (PGR, R)  
**8.30 ■ Kowhau Rau - Matangi Rau** (G)  
**9.30 My Country Song** (G, R)  
**10.00 ■ Whare Taonga** (G)  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Paepae** (G, R)

SKY PREMIERE SKY 030	MOVIES EXTRA SKY 031	MOVIES CLASSICS SKY034	RIALTO SKY 039
<p><b>6.40 The Hobbit: The Battle of the Five Armies</b> (2014, M) Ian McKellen.</p> <p><b>9.00 Glass Chin</b> (2014, 16) Corey Stoll.</p> <p><b>10.35 That Burning Feeling</b> (2013, M) Paulo Costanzo.</p> <p><b>12.10 300: Rise of an Empire</b> (2014, 16) Sullivan Stapleton.</p> <p><b>1.50 Let's Be Cops</b> (2014, M) Jake Johnson.</p> <p><b>3.35 Beyond</b> (2012, M) Jon Voight.</p> <p><b>5.05 The Marconi Bros.</b> (2008, 16) Dan Fogler.</p> <p><b>6.30 Horns</b> (2013, 16) A man awakens to find horns sprouting from his temples. Daniel Radcliffe.</p> <p><b>8.30 Project Almanac</b> (2014, M) Events spiral out of control when a group of teenage science nerds discovers the secret plans for a time machine. Virginia Gardner.</p> <p><b>10.20 John Wick</b> (2014, 16) An ex-hitman comes out of retirement. Keanu Reeves.</p> <p><b>12.00am</b> Adventures of a Pizza Guy (2014, 16) 1.30 Horns (2013, 16) 3.35 John Wick (2014, 16) 5.15 Beyond (2012, M)</p>	<p><b>7.40 Mini-series: House of Hancock</b> (2015, M, part 2)</p> <p><b>8.45 The Other Woman</b> (2014, M) Cameron Diaz.</p> <p><b>10.35 Noble</b> (2014, 16) Deirdre O'Kane.</p> <p><b>12.20 Kinky Boots</b> (2005, M) Joel Edgerton.</p> <p><b>2.05 Zulu</b> (2013, 18) Orlando Bloom.</p> <p><b>3.50 Pride</b> (2014, M) Bill Nighy, Imelda Staunton.</p> <p><b>5.50 Boyhood</b> (2014, M) Follows the life of a son of a divorced family in Texas. Ethan Hawke.</p> <p><b>8.30 And So It Goes</b> (2014, M) An unlikeable realtor's life is turned upside-down when his estranged son leaves him to care for the granddaughter he never knew existed. Diane Keaton.</p> <p><b>10.05 Step Up All In</b> (2014, PG) A group of dancers battle. Ryan Guzman, Briana Evigan.</p> <p><b>11.55 Mini-series: Tut</b> (2015, 16, part 1) Ben Kingsley.</p> <p><b>1.25am</b> Zulu (2013, 18) 3.10 And So It Goes (2014, M) 4.45 Mini-series: Tut (2015, 16, part 1)</p>	<p><b>6.30 Extreme Measures</b> (1996, M) Hugh Grant.</p> <p><b>8.25 Chaplin</b> (1992, M) Robert Downey Jr.</p> <p><b>11.00 Catlow</b> (1971, PG) Yul Brynner.</p> <p><b>12.40 Willy Wonka &amp; the Chocolate Factory</b> (1971, G) Gene Wilder.</p> <p><b>2.20 Empire of the Sun</b> (1987, PG) Christian Bale.</p> <p><b>4.50 The Breakfast Club</b> (1985, M) Emilio Estevez.</p> <p><b>6.25 Final Analysis</b> (1992, M) A psychiatrist begins an affair. Richard Gere.</p> <p><b>8.30 Frank and Jesse</b> (1995, M) At the end of the Civil War, Frank and Jesse James and other former guerillas who rode with Quantrill and Bill Anderson take the oath of allegiance to the Union. Rob Lowe.</p> <p><b>10.20 Forever Young</b> (1992, PG) A test pilot is given a second chance at love. Mel Gibson.</p> <p><b>12.00am</b> The Texas Chainsaw Massacre (1974, 16) 1.25 Carnal Knowledge (1971, 16) 3.05 Empire of the Sun (1987, PG) 5.35 The Breakfast Club (1985, M)</p>	<p><b>6.20 Fallout</b> (2013, M) Australian documentary.</p> <p><b>7.50 Suzanne</b> (2013, M) Sara Forestier.</p> <p><b>9.25 Fort Bliss</b> (2014, 16) Michelle Monaghan.</p> <p><b>11.20 Desert Runners</b> (2013, M) US documentary.</p> <p><b>12.55 Akira</b> (1988, M) Voice of Mitsuo Iwata.</p> <p><b>3.05 Suskind</b> (2012, M) Karl Markovics, Katja Herbers.</p> <p><b>5.05 The Kids Are All Right</b> (2010, 16) Annette Bening.</p> <p><b>6.55 A Long Way Down</b> (2014, M) Four people who meet on New Year's Eve form a surrogate family. Pierce Brosnan, Toni Collette.</p> <p><b>8.30 Escobar: Paradise Lost</b> (2014, 16) A young surfer falls in love with a Colombian girl, and it all seems perfect until he meets her uncle, Pablo Escobar. Josh Hutcherson, Benicio Del Toro.</p> <p><b>10.30 Kung Fu Elliot</b> (2014, M) Canadian documentary.</p> <p><b>12.00am</b> Metallica Through the Never (2013, M) 1.35 A Long Way Down (2014, M) 3.10 Akira (1988, M) 5.20 Desert Runners (M)</p>

## GENERAL

### Choice TV FREEVIEW 12 SKY 024

**6.00** Benny Hinn **6.30** Fantasy Homes by the Sea **7.30** Lost and Sold **8.00** iFish **8.30** The Great Elephant Gathering **9.30** Luke Nguyen's United Kingdom **10.00** Rachel Allen's Everyday Kitchen **10.30** The Get Growing Roadshow **11.00** Buying the Bayou **11.30** Auction Hunters **Noon** Location, Location, Location **1.00** Brother Vs Brother **2.00** Fantasy Homes by the Sea **3.00** Lost and Sold **3.35** iFish **4.00** Love Nature - Inside Nature's Marvels **5.00** The Cook and the Chef **5.30** Mary Berry Cooks... **6.00** Nick Knowles' Original Features **7.00** American Restoration **7.30** Where the Wild Men Are with Ben Fogle **8.30** Special Forces: Ultimate Hell Week **9.30** Mark Berg's Fishing Addiction **10.30** American Restoration **11.00** The Cook and the Chef **11.30** Mary Berry Cooks... **12.00am** Buying Alaska **12.30** Benny Hinn **1.00** Lost and Sold **1.30** iFish **2.00** Love Nature - Inside Nature's Marvels **3.00** Nick Knowles' Original Features **4.00** Special Forces: Ultimate Hell Week **5.00** Where the Wild Men Are with Ben Fogle

### UKTV SKY 007

**6.00** Peep Show (M) **6.15** Would I Lie to You? (PG) **7.15** EastEnders (PG) **7.45** The Bill (M) **9.25** Pointless **10.15** The Graham Norton Show (M) **11.55** Stella (M) **12.40** Death in Paradise (M) **1.35** New Tricks (M) **2.30** Inspector Morse (M) **4.25** The Bill (M) **6.05** Pointless **7.00** EastEnders (PG) **7.30** Qi (M) **8.00** Would I Lie to You? (M) Hosted by Rob Brydon. **8.30** TBA (PGR) **9.25** Holby City (M) Follow My Leader: There is a new doctor in town. **10.30** Would I Lie to You? (PG) **11.00** 8 Out of 10 Cats (M) **11.25** The Graham Norton Show (M) Tonight: Sylvester Stallone, Robert De Niro, Carey Mulligan and Jonah Hill. **12.15am** The Bill (M) **1.05** Pointless **2.00** 'Allo 'Allo! (PG) **2.35** Inspector Morse (M) **4.25** Doc Martin (M)

### Living SKY 017

**6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days **8.30** Grand Designs Revisited **9.30** Holmes Inspection **10.20** DIY SOS: The Big Build **11.20** Homes Under the Hammer **12.20**



Rialto: Escobar: Paradise Lost, 8.30pm

Antiques Roadshow **1.20** Escape to the Country **2.15** A Place in the Sun: Winter Sun **3.10** Zoo Days **3.45** Grand Designs Revisited **4.40** Holmes Inspection **5.30** DIY SOS: The Big Build **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** A Place in the Sun: Winter Sun **9.30** Bond on Location: The Making of Quantum of Solace **10.30** Selling Houses Australia **11.30** Grand Designs Revisited **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** A Place in the Sun: Winter Sun **3.15** Bond on Location: The Making of Quantum of Solace **4.10** Selling Houses Australia **5.05** A Place in the Sun: Winter Sun

### Sky Arts SKY 020

**6.00** Legacy **6.25** Neil McCormick's Needle Time **7.15** Neil McCormick's Needle Time: Neil Finn **8.00** Water Stains on Walls **9.05** Femmefille **10.30** Brian Sewell's Grand Tour **11.10** Put Some Colour in Your Life **11.40** Grayson Perry: Who Are You? **12.30** Greatest Painters: Auguste Renoir **1.25** Legacy **2.25** Neil McCormick's Needle Time **3.15** Neil McCormick's Needle Time: Neil Finn **4.00** Valentina Lisitsa: Virtuoso 2 **6.00** La Dolce Vita: Music of Italian Cinema **7.15** Mariss Jansons: Concertgebouw Farewell **9.05** From Mao to Bach: Zhu Xiao-mei: Goldberg Variation **10.30** Mark Isaacs Symphony No 1 **11.00** Verbiere: Gabor Takacs-nagy and Kent Nagano **12.00am** Valentina Lisitsa: Virtuoso 2 **2.00** La Dolce Vita: Music of Italian Cinema **3.15** Mariss

Jansons: Concertgebouw Farewell **5.05** From Mao to Bach: Zhu Xiao-mei: Goldberg Variation

### SoHo SKY 010

**6.00** Queer as Folk (18) **6.30** From Darkness (16) **8.30** Mini-series: Empire Falls (2005, M, part 2) **9.55** Billions (18) **10.55** Versailles (16) **11.55** Blunt Talk (16) **12.25** Damages (M) **1.15** From Darkness (16) **3.15** Blunt Talk (16) **3.45** Sex&Drugs&Rock&Roll (16) **4.10** Billions (18) **5.10** Versailles (16) **6.10** Damages (M) **7.00** Last Week Tonight with John Oliver (16) **7.30** Catastrophe (16) **8.00** Getting On (M) **8.30** Blunt Talk (16) I Brought a Petting Goat!: Walter throws an epic party. **9.00** Blunt Talk (16) Let's Save Central Florida! Let's Save Midtown!: Walter visits an unconventional specialist. **9.30** Sex&Drugs&Rock&Roll (16) Take My Picture By the Pool: Johnny is given a makeover. **10.00** Sex&Drugs&Rock&Roll (16) **10.30** Damages (M) **11.30** American Horror Story: Hotel (18) **12.20am** The Tunnel (16) **1.10** Catastrophe (16) **1.40** Getting On (M) **2.10** Blunt Talk (16) **3.10** Sex&Drugs&Rock&Roll (16) **4.10** American Horror Story: Hotel (18) **5.00** Damages (M)

### BBC World News SKY 089

**6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk



## SPORT

**Sky Sport 1** SKY 051

**6.00** Tennis, Australian Open, day nine, quarter-finals.  
**8.00** Soccer, Capital One Cup, first semi-final, second leg, **live**. **11.00** UEFA Champions League Weekly  
**11.30** A-League, Melbourne City v Wellington. **Noon** A-League, Melbourne Victory v Sydney FC. **2.00** NBL, Cairns v New Zealand. **4.00** NHL, San Jose v Colorado, **live**. **7.00** Cycling, Santos Tour Down Under, stage six. **7.30** Ironman, Kellogg's Nutri-Grain Series, round one. **9.30** NBL, Townsville v Sydney, **live**. **11.30** Cycling, Santos Tour Down Under, stage six, highlights. **12.00am** NHL, San Jose Sharks v Colorado Avalanche. **2.00** Fox Sports News **2.30** Football Ferns v PNG, highlights **4.00** Soccer, Capital One Cup, first semi-final, second leg.

**Sky Sport 2** SKY 052

**6.00** Cricket, T20, Aus v India, game one. **6.30** Cycling, Tour Down Under, stage six. **7.00** The Golf Fix **8.00** School of Golf **9.00** Tennis, Australian Open, day nine, quarter-finals. **10.00** UFC Now **11.00** Cricket, ODI, Black Caps v Pakistan, game one. **11.30** Cricket, T20, Aus v India, game one. **Noon** Big Bash, final. **12.30** Cricket, ODI, Black Caps v Pakistan, game one. **1.00** UFC Now **2.00** Fight Night on Sky **4.00** A-League Highlights **4.30** NZ Football Weekly **5.00** Football League Show **5.30** Soccer, Capital One Cup, first semi-final, second leg. **7.30** A-League, Melbourne City v Wellington. **8.00** Fishing and Adventure **8.30** Cricket, T20, Aus v India, game one. **9.00** Cricket, ODI, Black Caps v Pakistan, game one. **9.30** Fox Sports News **10.00** The Crowd Goes Wild **10.30** Golf Central **11.00** Fox Sports News **11.30** Cricket, T20, Aus v India, game one. **12.00am** The Crowd Goes Wild **12.30** Ultimate Insider **1.00** The ITM Fishing Show **2.00** NBL, Townsville v Sydney. **4.00** Tennis, Australian Open, day 10. **5.00** Fishing and Adventure **5.30** Fox Sports News

**Sky Sport 3** SKY 053

**6.00** Champions League Weekly **6.30** Cricket, T20, Aus v India, game 1. **10.00** Football Ferns v PNG,

**BBC Knowledge: Wastemen, 8.25pm**

replay **Noon** ITM Fishing **1.00** Football Ferns v PNG. **1.30** Cricket, T20, Aus v India, game 1. **2.00** Golf Central **2.30** Sky Sports UK News **3.00** Football Ferns v PNG. **3.30** ITM Fishing Show **4.30** Cricket, T20, Aus v India, game 1. **5.00** UFC Now **6.00** Ultimate Insider **6.30** Golf Central **7.30** Fox Sports News **8.00** Crowd Goes Wild **8.30** Cycling, Tour Down Under, stage 6. **9.00** Ironman **10.00** Football Ferns v PNG **12.30am** Inside Cricket **1.30** Cricket, T20, Aus v India, game 1. **2.00** Cricket, ODI, Black Caps v Pakistan, game 1. **2.30** UFC Now **3.30** Ultimate Insider **4.00** Fight Night

**ESPN** SKY 061

**6.00** B'ball, College, Atlantic Coast Conf, Duke v Miami. **7.00** X Games **8.00** College Football **8.30** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** Poker, World Series. **Noon** SportsCenter **1.00** B'ball, College, Big Ten Conf, Indiana v Wisconsin, **live**. **3.00** B'ball, College, SE Conf, **live**. **5.00** SportsCenter **6.00** SportsCenter **7.00** B'ball, Atlantic Coast Conf, Florida State v Boston College. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Specials B'ball, College, South-Eastern Conf. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Specials **3.00** B'ball, College, Big Ten Conf, Indiana v Wisconsin. **5.00** B'ball, College, South-Eastern Conference.

**History** SKY 073

**6.30** Chronicles of the Third Reich **7.30** Captured in Time **8.30** Great Railway Journeys of Europe **9.00** Tony Robinson's Time Walks **9.30** Alexander's Lost World **10.30** Empire of the Seas **11.30** The First Great Escape **12.30** Combat Trains **1.30** The Hunt for HMAS Sydney **2.30** The Lost Evidence (M) **3.30** Hitler's Holocaust (M) **4.30** Legendary Cities (PG) **5.00** Tony Robinson's Time Walks (PG) **5.30** Sahara (PG) **6.30** Lewis & Clarke: Great Journey West (PG) **7.30** The Making of the Mob: New York (PG) **8.30** Australia: The Story of Us (PG) **9.30** Trojan Horse: The New Evidence (PG) **10.30** Chris Tarrant's Extreme Railways (PG) **11.30** The Hidden Side of WWII (M) **12.30am** The Lost Evidence (M) **1.30** Hitler's Holocaust (M) **2.30** Tales of the Gun (PG) **3.30** Unsealed: Alien Files (PG) **4.00** The Making of the Mob: New York (PG) **4.45** Australia: The Story of Us (PG) **5.30** Trojan Horse: The New Evidence (PG)

**BBC Knowledge** SKY 074

**6.05** Who Do You Think You Are? (PG) **6.50** 24 Hours in A&E (M) **7.40** David Attenborough's Africa (PG) **8.35** Mud, Sweat & Gears (M) **9.25** Who Do You Think You Are? (PG) **10.55** Eggheads (PG) **11.25** Richard Hammond's Crash Course (PG) **12.10** Traffic Cops (M) **1.10** Top Gear (PG) **2.10** Embarrassing Bodies Revisits (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.25** Traffic Cops (M) **7.30** 24 Hours in Police Custody (M) **8.25** Wastemen (M) **9.25** 24 Hours in A&E (M) **10.20** Traffic Cops (M) **11.25** Top Gear (PG) **12.30am** Richard Hammond's Crash Course (PG) **1.15** Who Do You Think You Are? (PG) **2.00** Embarrassing Bodies Revisits (M) **2.50** Wonders of Life with Brian Cox (PG) **3.50** Emergency Search & Rescue (PG) **4.15** Lonely Planet: Best in China (PG) **4.25** 24 Hours in A&E (M) **5.20** 24 Hours in Police Custody (M)

## RADIO

**RNZ National**

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig (3 of 10, RNZ)  
 (ninetonoon@radionz.co.nz)

**Noon Midday Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

(jesse@radionz.co.nz)

**4.06 The Panel with Jim Mora** (RNZ)

(thepanel@radionz.co.nz)

**5.00 Checkpoint with John Campbell**

(checkpoint@radionz.co.nz)

**6.30 Worldwatch****7.06 Nights with Bryan Crump****8.13 Windows on the World**

**9.06 The Wednesday Drama** And the Sun Stood Still, by Dava Sobel (2 of 2)

**10.00 News and Late Edition****11.06 New Jazz Archive** (2 of 12)

**12.04am All Night Programme** Including: 12.05 Music after Midnight; 12.30 CONFED - The Committee on Confederation by Paul Horan (5 of 6, RNZ); 1.05 Discovery (BBC); 2.05 The Thursday Feature (RNZ); 3.05 The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (9 of 10, RNZ); 3.30 NZ Books (RNZ) 5.10 Witness (BBC)

Details available at [radionz.co.nz](http://radionz.co.nz)Parliament: [radionz.co.nz/parliament](http://radionz.co.nz/parliament)**RNZ Concert**

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00pm

**6.00 Classic Morning with Rick Young**

Including: 10.00 The Works

**Noon Recent Releases** Music by Fucík, Schulhoff and Janáček

**1.00 Upbeat with Eva Radich** Music news and current affairs (RNZ)

**1.55 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 CD Masters**

**4.00 Made in New Zealand** NZ performers and composers

**5.00 Early Evening Classics**

**7.00 Appointment** Interrupted Cadences What if? John Drummond explores critical moments in the history of Western music when things might well have turned out very differently: Mozart (4 of 10, RNZ)

**8.00 Music Alive** Greek Mythology: Evgeni Bozhanov (pno), Bulgarian National Radio SO/Emil Tabakov: Vladigerov, Ravel and Holst (2 of 2, Czech Radio)

**9.30 London Boroughs** Reizenstein and Ball10.00 **Day's End** Music to wind down to**12.00am Music Through the Night**Details available at [radionz.co.nz/concert](http://radionz.co.nz/concert)**Radio Live**

**5.00 Simon Shepherd**; **6.00 Mark Sainsbury Breakfast** **9.00 David Slack**; **Noon Willie Jackson and Alison Mau**; **3.00 Duncan Garner**; **6.00 3 News**; **7.00 Karyn Hay**; **11.00 Vaughn Davis**; **12.00am Emma Lange**

**Newstalk ZB**

**6.00 Mike Hosking** **8.30 Chris Lynch Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Tim Beveridge** **Talkback** **5.00 Rachel Smalley**

## DOCUMENTARIES

**Discovery** SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Alaska: The Last Frontier (M) **8.30** MythBusters (PG) **9.25** Manhunt (M) **10.20** Running Wild with Bear Grylls (PG) **11.15** Murder Comes to Town (M) **12.10** Disappeared (M) **1.05** House of Horrors: Kidnapped (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Alaska: The Last Frontier (M) **4.45** Men, Women, Wild (M) **5.40** MythBusters (PG) **6.35** Railroad Alaska (PG) **7.30** Game of Stones (PG) **8.30** Yukon Men (M) **9.30** Edge of Alaska (M) **10.30** How It's Made (PG) **11.30** Alaska: The Last Frontier (M) **12.30am** Southern Fried Homicide (M) **1.25** Cry Wolfe (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Survive That! (M)

**National Geographic** SKY 072

**6.00** Hacking the System (PG) **6.30** Man v Viral (M) **7.30** Die Trying (PG) **8.30** Wicked Tuna (M) **9.30** Alien Deep with Bob Ballard **10.30** The Fabric of the Cosmos **11.30** Science of Stupid (M) **Noon** Brain Games (PG) **12.30** Air Crash Investigations (PG) **1.30** Seconds from Disaster Marathon (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Inside the American Mob (M) **8.30** Underworld Inc. (M) The Money Laundry: Follows the dirty drug dollars. **9.30** Great Lakes Ghost Ship (PG) Tonight: The discovery of a human skull takes investigators to remote waters. **10.30** The Known Universe **11.30** Underworld Inc. (M) **12.30am** Air Crash Investigations (PG) **1.30** Situation Critical (M) **2.30** Cosmos: A Spacetime Odyssey (PG) **3.30** Air Crash Investigations (PG) **4.30** Engineering Connections **5.30** Innovation Nation (PG)

## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**  
**9.00 Infomercials**  
**10.00 The Ellen DeGeneres Show** (G, R, C)  
**11.00 The Chase** (G, R) Hosted by Bradley Walsh.  
**Noon ONE News**  
**12.30 Emmerdale** Today: Ross and Aaron are partners in crime; Chas is stunned by Diane's news; and it is decision time for Zak.  
**1.00 Coronation Street** (R, AD) Today: Todd engineers Maria's worst nightmare; Roy brings something important home; and Carla snaps at Peter.  
**2.00 Come Dine with Me Couples** (G, R)  
**3.00 Dickinson's Real Deal** (G) David Dickinson presents an antiques series.  
**3.55 Te Karere** (C)  
**4.25 The Chase** (G, C)  
**5.25 Millionaire Hot Seat** (G)  
**6.00 ONE News** (C)  
**7.00 MasterChef Australia** (G) Tonight: The top three contestants from Heston Blumenthal's invention test compete for immunity.  
**8.10 Border Security: Australia's Front Line** (G, R) Tonight: An agitated passenger becomes enraged at being searched, and Quarantine officers catch a couple disposing of a high-risk item. Narrated by Grant Bowler.  
**8.40 Kirstie and Phil's Love It or List It UK** (G) UK reality series. Phil Spencer and Kirstie Allsopp go head-to-head as they battle it out to convince homeowners to either sell their home or refurbish it.  
**9.45 The John Bishop Show** (AO) Tonight: John Bishop hosts a fantastic night of music, comedy and entertainment from London's Hackney Empire. Featuring performances from singer Jessie Ware and American duo Striking Matches.  
**10.45 ONE News Tonight**  
**11.15 Uncle** (AO) UK comedy series. Mind the Cracks: A musician, who is contemplating suicide, agrees to care for his young nephew for a day at his sister's behest.  
**11.50 The Kumars** (PGR, R, HD) Daniel Radcliffe, Chevy Chase and Olivia Colman: Chat show hosted by a fictional family.  
**12.25am The Operatives** (AO, R) Death in the Diamond Mines: Follows famed eco-warrior Pete Bethune and his team of hand-picked military elite.  
**1.15 Te Karere** (R, C)  
**1.40 Infomercials**  
**5.35 - 6.00 Te Karere** (R, C)

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**  
**6.30 Tiki Tour** (G, R, HD)  
**6.55 Little Monstar** (G, HD, C)  
**7.00 Stitch!** (G, R, C)  
**7.20 Matt Hatter Chronicles** (G, C)  
**7.45 Kung Fu Panda** (G, R, C)  
**8.15 Austin & Ally** (G, R, C)  
**8.35 Dog with a Blog** (G, R, C)  
**9.00 Infomercials**  
**10.30 Neighbours** (G, R)  
**11.00 The Fresh Prince of Bel-Air** (G, R)  
**11.30 Shortland Street** (PGR, R, HD, AD)  
**Noon Hope & Faith** (G, R)  
**12.30 The Jeremy Kyle Show** (PGR, R)  
**1.30 Judge Rinder** (PGR)  
**2.30 The Ellen DeGeneres Show** (G, C)  
**3.30 Angry Birds Toons** (G, R)  
**3.35 Camp Lakebottom** (G, C)  
**4.05 Girl Meets World** (G, C)  
**4.30 Good Luck Charlie** (G, R)  
**5.00 America's Funniest Home Videos** (G, R)  
**5.30 My Wife and Kids** (G, R)  
**6.00 Friends** (G, R) The One with Joey's Award: Joey overreacts at a daytime drama awards show.  
**6.30 Neighbours** (G) Tonight: Sonya takes a step forward with Toadie, and Aaron gets a mortifying glimpse into Karl and Susan's love life.  
**7.00 Shortland Street** (PGR, HD, AD) Tonight: Dayna goes into battle for her man, and Curtis pays the price to save his family. Writer Ben Marshall, director Ian Hughes.  
**7.30 Nabbed** (PGR, R) Tonight: The chase is on for a runaway driver.  
**8.00 Neighbours at War** (PGR, R, HD, C) Linden: A woman from Linton feuds with two of her neighbours.  
**8.30 The X-Files** (C) My Struggle: Agent Mulder is reunited with Dana Scully, and Mulder proclaims new evidence that alien abductions have been faked.  
**10.30 2 Broke Girls** (AO, R, C) And the Disappointing Unit: The girls try to retrieve Sophie's wedding dress.  
**10.55 Ten 7 Summer** (PGR, HD) Tonight: Tauranga police deal with a domestic dispute.  
**11.25 Almost Human** (AO, R, C) Perception: Two teenagers die mysteriously.  
**12.25am Renters** (G, R, C)  
**12.55 Shortland Street** (PGR, R, HD, C, AD)  
**1.25 Infomercials**  
**2.25 The Originals** (AO, R)  
**3.10 Grey's Anatomy** (AO, R, C)  
**3.55 Resurrection** (AO, R)  
**4.40 Resurrection: A Second Chance** (PGR, C)  
**5.05 Neighbours** (G, R)  
**5.30 - 6.00 Infomercials**

## TV3

FREEVIEW 3 SKY 003

- 6.00 Infomercials**  
**7.00 The Ricki Lake Show** (PGR, R, HD)  
**8.50 The Queen Latifah Show** (G, HD)  
**9.45 Infomercials**  
**11.40 Baggage** (PGR, R, HD)  
**12.40 Dr Phil** (PGR, HD)  
**1.40 He Loves Me** (2011, HD, C) A real estate agent suspects her husband is cheating on her. Heather Locklear.  
**3.30 Entertainment Tonight** (G, HD)  
**4.00 Come Dine with Me NZ** (PGR, R, HD, C)  
**4.30 Jamie's 15-Minute Meals** (G, R, C)  
**5.00 American Ninja Warrior** (G, HD, C)  
**6.00 3 News**  
**7.00 Road Cops** (PGR, R, HD, C) Tonight: A man throws an object at a police car.  
**7.30 Grand Designs Australia** (HD, C) Port Melbourne Urban Green: Ian and Ann build a sustainable home that is clad in water tanks.  
**8.35 Hitman** (2007, AO, R, HD, C) A skilled hitman tries to figure out what went wrong when his latest, seemingly dead target turns up very much alive. Timothy Olyphant, Dougray Scott.  
**10.35 3 News**  
**11.05 Golf World** (HD)  
**11.35 CSI: Crime Scene Investigation** (AO, R, HD, C) Long Road Home: A fan is found dead after a concert.  
**12.30am - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**  
**10.00 Infomercials**  
**2.00 Sesame Street** (G, R)  
**2.55 Pingu** (G, R)  
**3.00 Sticky TV**  
**4.35 Mr. Young** (G, R)  
**5.00 It Only Hurts When I Laugh** (G, R)  
**5.30 Life's Funniest Moments** (G, R)  
**6.00 Punk'd** (G, R)  
**6.30 How I Met Your Mother** (G, R)  
**7.00 The Simpsons** (PGR, R, C)  
**7.30 Family Guy**  
**Stewie Kills Lois** (Part 2): Stewie enacts the next part of his scheme.  
**8.00 Bob's Burgers** (PGR, R) Midday Run: Tina declares she will do whatever it takes to secure a hall-monitor promotion.  
**8.30 American Dad!**  
**Roger Passes the Bar**: Roger is forced to sell his attic bar to a restaurant chain after suffering a heart attack.  
**9.00 Family Guy** (AO, R, C) Deep Throats: After Meg lands an internship with Mayor West, Brian argues he is corrupt.  
**9.30 South Park** (AO, R) Good Times with Weapons: The boys are transformed into Japanese warriors.  
**10.00 The Real Housewives of Melbourne** (PGR, R) Australian reality series.  
**11.00 Entertainment Tonight** (G)  
**11.25 - 6.00am Infomercials**



TV2: The X-Files, 8.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**  
**6.30 The Crowd Goes Wild** (G, R)  
**7.00 Deal or No Deal** (G, R)  
**7.30 Home Shopping**  
**Noon The Doctors** (G)  
**1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)  
**2.05 MasterChef USA** (G, R)  
**3.00 The Crowd Goes Wild** (G, R)  
**3.30 Antiques Roadshow** (G, R)  
**4.30 Hot Bench** (G)  
**5.00 Deal or No Deal** (G)  
**5.30 Prime News**  
**6.00 Escape to the Country** (G)  
**7.00 The Crowd Goes Wild** (G)  
**7.30 River Cottage to the Core** (G)  
**8.30 Mini-series: Deadline Gallipoli** (2015, AO, part 2) Tonight: The story of the journalists who accompanied WWI troops.  
**9.45 American Idol** (PGR) Tonight: Auditions conclude.  
**10.45 The Tonight Show Starring Jimmy Fallon** (PGR)  
**11.45 The Crowd Goes Wild** (G, R)  
**12.15am Home Shopping**  
**1.45 The Crowd Goes Wild** (G, R)  
**2.15 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.00 Paepae** (G, R)  
**6.30 Children's Programmes** (R)  
**8.30 Te Kaea** (R)  
**9.00 Te Ara Wairua: A New Hope** (G, R)  
**9.30 Kai Time on the Road** (G, R)  
**10.00 Korero Mai** (G, R)  
**11.00 Toku Reo** (G, R)  
**Noon Korero Mai** (G, R)  
**1.00 Toku Reo** (G, R)  
**2.00 Ako** (G, R)  
**3.00 Te Hiko Mahanga** (G, R)  
**3.30 Pukoro** (G, R)  
**4.00 Dora Matatoa** (G, R)  
**4.30 SpongeBob Tarau Porowha** (G, R)  
**5.00 Tribe** (G, R)  
**5.30 Te Kaea**  
**6.00 Nga Pari Karangaranga** (G, R)  
**6.30 Ako** (G, R)  
**7.00 Tangaroa with Pio** (G, R)  
**7.30 Te Matatini 2015 - Toi Whakaari** (G, R)  
**8.00 Home Krew** (PGR, R)  
**8.30 Friday Night Lights** (PGR)  
**9.30 Billy T James** (AO, R)  
**10.00 Whawhai** (PGR)  
**10.30 Te Kaea** (R)  
**11.00 - 11.30 Paepae** (G, R)



## SKY PREMIERE

SKY 030

- 6.45 Project Almanac** (2014, M) Virginia Gardner.
- 8.30 John Wick** (2014, 16) Keanu Reeves.
- 10.10 The Marconi Bros.** (2008, 16) Dan Fogler.
- 11.35 Beyond** (2012, M) Jon Voight.
- 1.05 Adventures of a Pizza Guy** (2014, 16) Kelsey Flower.
- 2.35 The Butterfly Room** (2012, M) Barbara Steele.
- 4.05 Rush** (2013, M) Chris Hemsworth.
- 6.05 Inherent Vice** (2014, 16) In the '70s, a stoner private detective investigates a disappearance. Joaquin Phoenix, Josh Brolin.
- 8.30 Run All Night** (2015, 16) A hitman tries to atone for his past mistakes by helping his estranged son flee the wrath of a crime boss. Liam Neeson, Ed Harris.
- 10.30 Into the Storm** (2014, M) Richard Armitage.
- 12.00am** National Lampoon Presents: Surf Party (2013, 16) 1.30 Fugly! (2014, 16) 2.55 Run All Night (2015, 16) 4.50 The Butterfly Room (2012, M)

## MOVIES EXTRA

SKY 031

- 6.15 Step Up All In** (2014, PG) Ryan Guzman.
- 8.05 Boyhood** (2014, M) Ethan Hawke.
- 10.50 Pride** (2014, M) Bill Nighy.
- 12.50 Mini-series: Tut** (2015, 16, part 1) Ben Kingsley.
- 2.20 And So It Goes** (2014, M) Diane Keaton.
- 3.55 Alex of Venice** (2014, M) Mary Elizabeth Winstead.
- 5.20 This Is Where I Leave You** (2014, M) Jason Bateman.
- 7.05 Mini-series: Tut** (2015, 16, part 2) Ben Kingsley.
- 8.30 Mini-series: Tut** (2015, 16, part 3) Destiny: Tut sets out to achieve final victory against the Mitanni, and must destroy the last of his enemies. Ben Kingsley.
- 10.00 My Old Lady** (2014, M) A New Yorker inherits a Parisian apartment. Kevin Kline, Maggie Smith.
- 11.45 The Girl on the Train** (2013, 16) Henry Ian Cusick.
- 1.05am** This Is Where I Leave You (2014, M) 3.10 Mini-series: Tut (2015, 16, parts 2&3)

## MOVIES CLASSICS

SKY 034

- 7.10 Frank and Jesse** (1995, M) Rob Lowe.
- 9.00 Forever Young** (1992, PG) Mel Gibson.
- 10.40 Operation Crossbow** (1965, PG) Sophia Loren.
- 12.35 Agatha Christie's Murder on the Orient Express** (1974, PG) Albert Finney.
- 2.40 Summer of '42** (1971, M) Jennifer O'Neill.
- 4.25 The Thief** (1997, 16) Vladimir Mashkov.
- 6.25 Pleasantville** (1998, M) Two teenagers become trapped in a '50s TV series. Tobey Maguire.
- 8.30 Halloween H20: 20 Years Later** (1998, M) A teacher learns that her brother, long thought to be dead, is alive and stalking students at the school she works at. Jamie Lee Curtis, Josh Hartnett.
- 9.55 Blazing Saddles** (1974, M) A railroad worker becomes a sheriff. Cleavon Little.
- 11.30 The Getaway** (1972, 16) Steve McQueen, Ali MacGraw.
- 1.30am** Cool Hand Luke (1967, M) 3.35 The Gumball Rally (1976, PG) 5.20 Summer of '42 (1971, M)

## RIALTO

SKY 039

- 6.55 Suskind** (2012, M) Karl Markovics.
- 8.55 A Long Way Down** (2014, M) Pierce Brosnan.
- 10.30 Escobar: Paradise Lost** (2014, 16) Josh Hutcherson.
- 12.30 Food Chains** (2014, M) US documentary.
- 1.55 Canopy** (2013, M) Khan Chittenden.
- 3.20 Salvo** (2013, M) Saleh Bakri.
- 5.10 Hunger** (2008, 16) Michael Fassbender, Stuart Graham.
- 6.45 A Fantastic Fear of Everything** (2012, M) Simon Pegg, Paul Freeman.
- 8.30 Sweet Micky for President** (2015, M) US documentary in which Pras Michel, of The Fugees, returns to Haiti following the earthquake of 2010, to mobilise a presidential campaign for musician, Michel Martelly.
- Films, page 70**
- 10.05 Shame** (2011, 18) Michael Fassbender, Carey Mulligan.
- 11.45 Narco Cultura** (2013, 16) US, Mexican documentary.
- 1.30am** Canopy (2013, M) 2.55 A Fantastic Fear of Everything (2012, M) 4.40 Shame (2011, 18)

## GENERAL

## Choice TV

FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Mark Berg's Fishing Addiction **7.30** Lost and Sold **8.00** iFish **8.30** Love Nature - Inside Nature's Marvels **9.30** The Cook and the Chef **10.00** Mary Berry Cooks... **10.30** Nick Knowles' Original Features **11.30** American Restoration **Noon** Where the Wild Men Are with Ben Fogle **1.00** Special Forces: Ultimate Hell Week **2.00** Mark Berg's Fishing Addiction **3.00** Lost and Sold **3.35** iFish **4.00** Love Nature - Cute to Killer **5.00** Heston's in Search of Perfection **5.30** Food Safari **6.00** Double Your House for Half the Money **7.00** Auction Hunters **7.30** Iron Chef America **8.30** Rachel Khoo's Kitchen Notebook: Melbourne **9.00** Food Safari Fire **9.30** Jonathan Phang's Gourmet Trains **10.30** Auction Hunters **11.00** Heston's in Search of Perfection **11.30** Food Safari **12.00am** Buying Alaska **12.30** Benny Hinn **1.00** Lost and Sold **1.30** iFish **2.00** Love Nature - Cute to Killer **3.00** Double Your House for Half the Money **4.00** Iron Chef America **5.00** Rachel Khoo's Kitchen Notebook: Melbourne **5.30** Food Safari Fire

## UKTV

SKY 007

- 6.00** Doc Martin (M) **6.15** Would I Lie to You? (PG) **7.15** EastEnders (PG) **7.45** The Bill (M) **9.25** Pointless **10.15** The Graham Norton Show (M) **11.55** Stella (M) **12.40** Death in Paradise (M) **1.35** New Tricks (M) **2.30** Inspector Morse (M) **4.25** The Bill (M) **6.05** Pointless **7.00** EastEnders (PG) **7.30** QI (M) **8.00** Would I Lie to You? (M) **8.30** Would I Lie to You? (M) Tonight: Bob Mortimer, Gabby Logan, Katherine Parkinson and Steve Backshall. **9.00** The Graham Norton Show (M) Tonight: Jim Carrey, Jude Law and Tamsin Greig. **10.00** 8 out of 10 Cats **10.55** Would I Lie to You? (PG) **11.25** The Graham Norton Show (M) **12.15am** The Bill (M) **1.05** Pointless **1.55** 'Allo 'Allo! (PG) **2.25** Inspector Morse (M) **4.10** Foyle's War (M) **5.50** Cuckoo (M)

## Living

SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days **8.30** Grand Designs Revisited **9.30** A Place in the Sun: Winter Sun **10.25** Bond on Location: The Making of Quantum of Solace **11.20** Homes Under the Hammer **12.20**



Movies Classics: Blazing Saddles, 9.55pm

Antiques Roadshow **1.20** Escape to the Country **2.15** A Place in the Sun: Winter Sun **3.10** Zoo Days **3.45** Grand Designs Revisited **4.40** A Place in the Sun: Winter Sun **5.35** Bond on Location: The Making of Quantum of Solace **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Restoration Home **9.30** Village Vets Australia **10.30** Escape to the Country **11.30** Grand Designs Revisited **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Restoration Home **3.20** Village Vets Australia **4.10** Escape to the Country **5.05** A Place in the Sun: Winter Sun

## Sky Arts

SKY 020

**6.00** From Mao to Bach: Zhu Xiao-mei: Goldberg Variation **6.30** Mark Isaacs Symphony No 1 **7.00** Verbier: Gabor Takacs-nagy and Kent Nagano **8.00** Valentina Lisitsa: Virtuoso 2 **10.00** La Dolce Vita: Music of Italian Cinema **11.15** Mariss Jansons: Concertgebouw Farewell **1.05** From Mao to Bach: Zhu Xiao-mei: Goldberg Variation **2.30** Mark Isaacs Symphony No 1 **3.00** Verbier: Gabor Takacs-nagy and Kent Nagano **4.00** Addicted to Pleasure **4.50** Living the Life **5.35** African Masters **6.00** Arts 21 **7.00** Put Some Colour in Your Life **7.30** Grayson's Great Design **8.30** Guitar Star **9.15** Off Camera **10.15** The Third Eye (PG) **11.05** Glastonbury **12.00am** Addicted to Pleasure **12.50** Living the Life **1.35** African Masters **2.00** Arts 21 **3.00** Put Some

Colour in Your Life **3.30** Grayson's Great Design **4.30** Guitar Star **5.15** Off Camera

## SoHo

SKY 010

**6.00** Queer as Folk (18) **6.50** The Tunnel (16) **7.40** Catastrophe (16) **8.10** Getting On (M) **8.40** Blunt Talk (16) **9.40** Sex&Drugs&Rock&Roll (16) **10.40** American Horror Story: Hotel (18) **11.30** The Tunnel (16) **12.20** Damages (M) **1.20** Catastrophe (16) **1.50** Getting On (M) **2.20** American Horror Story: Hotel (18) **3.10** The Tunnel (16) **4.00** Blunt Talk (16) **5.00** Sex&Drugs&Rock&Roll (16) **6.00** Damages (M) **7.00** Last Week Tonight with John Oliver (16) **7.30** Billions (18) **8.30** Catastrophe (16) Tonight: Rob and Sharon embark on a trip to Paris. **9.00** Getting On (M) No, I Don't Want a F\*\*\*ing Smiley Face: Dr. James faces workplace politics. **9.30** Last Week Tonight with John Oliver (16) **10.00** Damages (M) **10.45** Empire Falls (M) **12.10am** From the Earth to the Moon (M) **1.00** Billions (18) **2.00** Catastrophe (16) **2.30** Getting On (M) **3.00** Last Week Tonight with John Oliver (16) **3.30** Empire Falls (M) **4.55** Damages (M) **5.40** Queer as Folk (18)

## BBC World News

SKY 089

**6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** World Business Report **3.45** Sport Today **4.00** Global with Matthew Amroliwala **5.30** HARDtalk

## SPORT

## Sky Sport 1 SKY 051

**6.00** A-League, Melbourne City v Wellington.  
**8.00** Soccer, Capital One Cup, second semi-final, second leg, **live**. **11.00** A-League Highlights **11.30** NZ Football Weekly **Noon** Football League Show **12.30** Inside Cricket **1.30** Cricket, ODI, Black Caps v Pakistan, game two, **live**. **5.35** Cricket, T20, Australia v India, game one. **6.05** Cricket, ODI, Black Caps v Pakistan, game two, **live**. **10.00** Inside Cricket **11.00** Motorsport: Toyota Finance Champs **12.30am** A-League, Melbourne City v Wellington. **1.00** Football League Show **1.30** A-League Highlights **2.00** Soccer, Capital One Cup, second semi-final, second leg. **4.00** A-League, Melbourne City v Wellington.

## Sky Sport 2 SKY 052

**6.00** Tennis, Aus Open, day 10, quarter-finals. **8.00** Cycling, Santos Tour Down Under, stage 6. **8.30** Cricket, ODI, Black Caps v Pakistan, game 1. **9.00** Inside Cricket **10.00** Fox Sports News **10.30** Cycling, Tour Down Under, stage 6. **11.00** Chelsea TV **2.00** Golf Central **3.00** Sky Sports UK News **3.30** Ironman, Kellogg's Nutri-Grain, round 1. **5.30** Soccer, Capital One Cup, semi-final 2, second leg. **7.30** Fox Sports News **8.00** Crowd Goes Wild **8.30** Fishing and Adventure **9.00** Fox Sports News **9.30** NBL, Illawarra Hawks v Adelaide 36ers, **live**. **11.30** Cycling, Tour Down Under, stage 6. **12.00am** Crowd Goes Wild **12.30** Cricket, ODI, Black Caps v Pakistan, game 2. **1.00** Cricket Show **1.30** Fox Sports News **2.00** Golf, Asian PGA Tour, Singapore Open, round 1. **3.00** Crowd Goes Wild **3.30** Fox Sports News **4.00** Ironman, Kellogg's Nutri-Grain Series, round 1.

## Sky Sport 3 SKY 053

**6.00** Ironman, Kellogg's Nutri-Grain Series, round 1. **8.00** NBL, Townsville v Sydney. **10.00** NHL, San Jose Sharks v Colorado Avalanche. **Noon** Fishing and Adventure **12.30** Ultimate Insider **1.00** Ironman, Kellogg's Nutri-Grain Series, round 1. **3.00** UFC Now **4.00** Ultimate Insider **4.30** Golf Channel Block **6.00** Golf Central **7.00** NZ Football Weekly

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG) **6.30** Deadliest Catch (PG) **7.30** Alaska: The Last Frontier (M) **8.30** MythBusters (PG) **9.25** Alaska: The Last Frontier (M) **10.20** Game of Stones (PG) **11.15** Fatal Encounters (M) **12.10** Cry Wolfe (M) **1.05** Southern Fried Homicide (M) **2.00** How It's Made (PG) **2.55** How Do They Do It? (PG) **3.20** Auction Hunters (PG) **3.50** Alaska: The Last Frontier (M) **4.45** Edge of Alaska (M) **5.40** MythBusters (PG) **6.35** Gold Rush: The Dirt (PG) **7.30** Gold Rush (PG) **8.30** Railroad Alaska (PG) **9.30** Engine Addict with Jimmy De Ville (PG) **10.30** How It's Made (PG) **11.30** Alaska: The Last Frontier (M) **12.30am** True Crime with Aphrodite Jones (M) **1.25** Murder Comes to Town (M) **2.20** Auction Hunters (PG) **2.45** Destroyed in Seconds (PG) **3.15** Deadliest Catch (PG) **4.10** Dirty Jobs (PG) **5.05** Survive That! (M)

## National Geographic SKY 072

**6.00** Hacking the System (PG) **6.30** Man v Viral (M) **7.30** Inside Combat Rescue (M) **8.30** Wicked Tuna (M) **9.30** Alien Deep with Bob Ballard **10.30** Mission Pluto (PG) **11.30** Science of Stupid (M) **Noon** Brain Games (PG) **12.30** Air Crash Investigations (PG) **1.30** Megafactories Marathon (PG) **6.30** Science of Stupid (M) **7.00** Brain Games (PG) **7.30** Croc Ganglands (PG) **8.30** Outback Wrangler (PG) A Truckload of Crocs (Part 1): Marty River has the greatest density of saltwater crocs in Australia. **9.30** The Challenger Disaster Tapes (M) **10.30** The Known Universe **11.30** Outback Wrangler (PG) **12.30am** Air Crash Investigations (PG) **1.30** Situation Critical (M) **2.30** Cosmos: A Spacetime Odyssey (PG) **3.30** Air Crash Investigations (PG) **4.30** Engineering Connections **5.30** Innovation Nation (PG)



Sky Sport 1: T20 Black Caps v Pakistan, 6.05pm

**7.30** Soccer, ASB Premiership, Auckland City FC v Team Wellington. **live**. **9.30** A-League, Melbourne City v Wellington. **10.00** Crowd Goes Wild **10.30** Soccer, women's, NZ v PNG. **11.00** Fox Sports News **11.30** Fishing and Adventure **12.00am** Soccer, ASB Premiership, Auckland City FC v Phoenix Reserves. **2.00** NBL, Illawarra v Adelaide. **4.00** Tennis, Aus Open, day 11, women's singles semi-finals. **5.00** Cricket, ODI, Black Caps v Pakistan, game 2. **5.30** Fox Sports News

## ESPN SKY 061

**6.00** B'ball, College, South-Eastern Conference. **7.00** X Games, replay. **8.00** College Football Live **8.30** NFL Insiders **9.30** NFL Live **10.30** Highly Questionable **11.00** Poker, World Series. **Noon** SportsCenter **1.30** NBA Countdown **2.00** NBA, Houston Rockets v San Antonio Spurs, **live**. **4.30** NBA, Dallas Mavericks v Golden State Warriors, **live**. **7.00** B'ball, College, Southeastern Conference, Texas AandM v Arkansas. **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** ESPN FC **10.30** NBA Specials **11.00** B'ball, College, Big 12 Conference, Baylor v Oklahoma State. **1.00am** SportsCenter **2.00** ESPN FC **2.30** NBA Specials **3.00** NBA, Houston Rockets v San Antonio Spurs. **5.00** NBA, Dallas Mavericks v Golden State Warriors.

## History SKY 073

**6.30** Chris Tarrant's Extreme Railways (PG) **7.30** The Hidden Side of WWII (M) **8.30** Legendary Cities (PG) **9.00** Tony Robinson's Time Walks (PG) **9.30** Sahara (PG) **10.30** Lewis & Clarke: Great Journey West (PG) **11.30** The Making of the Mob: New York (PG) **12.30** Australia: The Story of Us (PG) **1.30** Trojan Horse: The New Evidence (PG) **2.30** The Lost Evidence (M) **3.30** Hitler's Holocaust (M) **4.30** The Wild West with Ray Mears (PG) **5.00** Tony Robinson's Time Walks (PG) **5.30** Himalaya with Michael Palin (PG) **6.30** The Last Explorers (PG) **7.30** The Apollo Experience: Apollo 17 (PG) **8.30** Rise of the Continents **9.30** Monsters & Mysteries (PG) **10.30** Ancient Aliens (PG) **11.30** UFO Hunters (PG) **12.30am** The Lost Evidence (M) **1.30** Hitler's Holocaust (M) **2.30** Tales of the Gun (PG) **3.30** Unsealed: Alien Files (PG) **4.00** The Apollo Experience: Apollo 17 (PG) **4.45** Rise of the Continents **5.30** Monsters & Mysteries (PG)

## BBC Knowledge SKY 074

**6.10** Wastemen (M) **7.05** Embarrassing Bodies Revisits (M) **7.55** Who Do You Think You Are? (PG) **8.40** 24 Hours in A&E (M) **9.30** Who Do You Think You Are? (PG) **11.00** Eggheads (PG) **11.30** Richard Hammond's Crash Course (PG) **12.15** Traffic Cops (M) **1.15** Top Gear (PG) **2.10** 24 Hours in A&E (M) **3.00** Embarrassing Bodies Revisits (M) **3.50** Eggheads (PG) **4.20** Top Gear (PG) **6.30** Traffic Cops (M) **7.35** Planet Oil (PG) **8.35** Cuba with Simon Reeve (PG) Simon Reeve heads to Cuba. **9.35** The Private Life of Plants (PG) **10.30** Traffic Cops (M) **11.35** Top Gear (PG) **12.40am** Richard Hammond's Crash Course (PG) **1.25** Who Do You Think You Are? (PG) **2.15** Embarrassing Bodies Revisits (M) **3.10** Trawlermen (PG) **4.10** Planet Oil (PG) **5.05** Cuba with Simon Reeve (PG)

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig (4 of 10, RNZ) (ninetonoon@radionz.co.nz)

**Noon Middy Report** Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

(jesse@radionz.co.nz)

**4.06 The Panel with Jim Mora** (RNZ)

(thepanel@radionz.co.nz)

**5.00 Checkpoint with John Campbell**

(checkpoint@radionz.co.nz)

**6.30 Worldwatch****7.06 Nights with Bryan Crump****8.13 Windows on the World**

**9.06 Summer Science Highlights** from the world of science and the environment

**10.00 News and Late Edition**

**11.06 The Music 101 Pocket Edition** Music, interviews, live performances, behind the scenes, industry issues, career profiles, new, back catalogue, undiscovered, greatest hits, tall tales, with a focus on New Zealand. (RNZ)

**12.04am All Night Programme** Including: 12.05

Music after Midnight; 12.30 The Food Chain (BBC); 1.05 The Friday Feature; 2.05 Taking Off, by Roger Hall (5 of 6, RNZ); 2.30 Anatomy of a Song (RNZ); 3.05 The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (10 of 10, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC)

**Details available at radionz.co.nz**

**Parliament: radionz.co.nz/parliament**

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00, 5.00, 6.00pm

**6.00 Classic Morning with Rick Young**

Including: 10.00 The Works

**Noon Recent Releases** Music by Tchaikovsky, Rachmaninov and Prokofiev

**1.00 Upbeat with Eva Radich** (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 CD Masters****4.00 Made in New Zealand****5.00 Early Evening Classics****7.00 Appointment** Beethoven reCYCLE -

Michael Houston talks to Tim Todd (2 of 3, RNZ)

**8.00 Music Alive** Beethoven reCYCLE:

Michael Houston (pno): Beethoven: Piano Sonatas, No 20 in G Op 49/2; No 3 in C Op 2/3; No 24 in F# Op 78; No 16 in G Op 31/1; No 23 in F minor, Appassionata (4 of 7, RNZ)

**9.45 Alleluiah** Music by Haydn

**10.00 Day's End** Music to wind down to

**12.00am Music Through the Night**

**Details available at radionz.co.nz/concert**

## Radio Live

**5.00 Simon Shepherd**; **6.00 Mark Sainsbury Breakfast** **9.00 David Slack**; **Noon Willie Jackson and Alison Mau**; **3.00 Duncan Garner**; **6.00 3 News**; **7.00 Karyn Hay**; **11.00 Vaughn Davis**; **12.00am Emma Lange**

## Newstalk ZB

**6.00 Mike Hosking** **8.30 Chris Lynch Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Tim Beveridge** **Talkback** **5.00 Rachel Smalley**



## TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Infomercials**
- 10.00 The Ellen DeGeneres Show** (G, R, C) Variety show featuring celebrities, musical guests and ordinary people with interesting tales to tell.
- 11.00 The Chase** (G, R) Contestants race to answer quiz questions correctly to avoid being caught by the Chaser.
- Noon ONE News**
- 12.30 Emmerdale** Today: Past mistakes catch up with Zak.
- 1.00 Coronation Street** (R, AD) Today: Marcus's guilt ways heavy; Sophie gives in to temptation; and Roy struggles to get back to normal.
- 2.00 Come Dine with Me Couples** (G, R)
- 3.00 Dickinson's Real Deal** (G) David Dickinson presents an antiques series in which people turn up with antiques and leave with cash in their pockets.
- 3.55 Te Karere** (C)
- 4.25 The Chase** (G, C) Contestants race to answer quiz questions correctly to avoid being caught by the Chaser.
- 5.25 Millionaire Hot Seat** (G) Six contestants vie for time in the Hot Seat to answer multiple-choice questions that escalate in cash-prize value.
- 6.00 ONE News** (C)
- 7.00 MasterChef Australia** Tonight: In the team challenge, the contestants are split into two groups in order to prepare afternoon tea for 100 guests at the Hotel Windsor in Melbourne. Hosted by Matt Preston, George Calombaris and Gary Mehigan.
- 8.10 ■ Border Security: International** (PGR, R) Tonight: A patrol boat comes to the rescue of an overcrowded sinking vessel with panicked passengers.
- 8.40 Coronation Street** (PGR, AD) Tonight: Kevin struggles to adjust, and Maria comes face-to-face with Marcus and Todd.
- 10.40 ONE News Tonight**
- 11.10 Red Widow** (AO, R, HD) Pilot: After her husband, a gangster, is murdered, a stay-at-home mum must decide whether co-operating with an FBI agent to take revenge is worth placing her children's lives in danger by breaking the Mob's code of silence.
- 12.10am Castle** (AO, R)
- 1.00 Te Karere** (R, C)
- 1.30 - 6.00 Infomercials**

## TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar Ministries**
- 6.30 Tiki Tour** (G, R, HD)
- 6.55 Little Monster** (G, HD, C)
- 7.00 Stitch!** (G, R, C)
- 7.20 Matt Hatter Chronicles** (G, C)
- 7.45 Kung Fu Panda** (G, R, C)
- 8.15 Austin & Ally** (G, R, C)
- 8.35 Dog with a Blog** (G, R, C)
- 9.00 Infomercials**
- 10.30 Neighbours** (G, R)
- 11.00 The Fresh Prince of Bel Air** (G, R)
- 11.30 Shortland Street** (PGR, R, HD, AD)
- Noon Hope & Faith** (G, R)
- 12.30 The Jeremy Kyle Show** (PGR, R)
- 1.30 Judge Rinder**
- 2.30 The Ellen DeGeneres Show** (G, C)
- 3.30 Angry Birds Toons** (G, R)
- 3.35 Camp Lakebottom** (C)
- 4.05 Girl Meets World** (C)
- 4.30 Good Luck Charlie** (G, R)
- 5.00 America's Funniest Home Videos** (G, R)
- 5.30 My Wife and Kids** (G, R)
- 6.00 Friends** (G, R) The One with Ross and Monica's Cousin: Monica's cousin unwittingly wreaks havoc.
- 6.30 Neighbours** (G) Tonight: The Cannings get an unexpected visitor.
- 7.00 Shortland Street** (PGR, HD, AD) Tonight: Bella can't avoid temptation. Writer Harry McNaughton, director Ian Hughes.
- 7.30 Supergirl** (PGR) Hostile Takeover: Cat is threatened with being removed as the CEO of CatCo after a hacker exposes her private emails.
- 8.30 ■ Premium Rush** (2012, R, C, AD) A bike courier finds himself pursued by a corrupt police detective after picking up a valuable envelope. Joseph Gordon-Levitt, Michael Shannon.
- 10.15 The Big Bang Theory** (PGR, R, C) The Recombination Hypothesis: Leonard asks Penny to dinner.
- 11.15 Two and a Half Men** (AO, R, C) My Son's Enormous Head: Charlie cares for a sick Chelsea.
- 12.10am Scrubs** (PGR, R, C) My New Coat: JD gets a reality check when he does not get the respect he thinks he should get.
- 12.40 Shortland Street** (PGR, R, HD, C, AD)
- 1.10 Infomercials**
- 2.10 Marvel's Agents of SHIELD** (AO, R, C)
- 3.00 Arrow** (AO, R, C)
- 3.50 Regular Show** (PGR, R, C)
- 4.05 Two and a Half Men** (PGR, R)
- 4.25 The Jeremy Kyle Show** (PGR, R)
- 5.10 Neighbours** (G, R)
- 5.35 Zeke and Luther** (G, R)

## TV3

FREEVIEW 3 SKY 003

- 6.00 Infomercials**
- 7.00 The Ricki Lake Show** (PGR, R, HD)
- 8.50 The Queen Latifah Show** (G, HD)
- 9.45 Infomercials**
- 11.40 Baggage** (PGR, R, HD)
- 12.40 Dr Phil** (PGR, HD)
- 1.40 ■ Stealing Chanel** (2015, HD, C) A compulsive thief of designer clothing is forced into a rehabilitation program. Lydia Hearst.
- 3.30 Entertainment Tonight** (G, HD)
- 4.00 Come Dine with Me NZ** (PGR, R, HD, C)
- 4.30 Jamie's 15-Minute Meals** (G, R, C)
- 5.00 American Ninja Warrior** (G, HD, C)
- 6.00 3 News**
- 7.00 Road Cops** (PGR, R, HD, C)
- 7.30 Lip Sync Battle** (HD, C) Anna Kendrick Vs John Krasinski/Justin Bieber Vs Deion Sanders: Presented by LL Cool J.
- 8.30 Best of the Graham Norton Show** (AO, R, HD, C) Tonight: Meryl Streep, Will Smith, David Beckham, Jennifer Aniston and One Direction.
- 9.30 Live at the Apollo** (AO, R, C) Sean Lock & John Bishop: Comedians perform in London.
- 10.30 3 News**
- 11.00 The Blacklist** (AO, HD, C) Tom Connolly: Liz is framed by The Cabal.
- 12.00am The Good Wife** (AO, R, HD)
- 12.50 - 6.00 Infomercials**

## FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 10.00 Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV**
- 4.35 Mr. Young** (G, R)
- 5.00 It Only Hurts When I Laugh** (G, R)
- 5.30 Life's Funniest Moments** (G, R)
- 6.00 Punk'd** (G, R)
- 6.30 How I Met Your Mother** (G, R) Romeward Bound: The Captain asks Lily to move to Rome.
- 7.00 The Simpsons** (PGR, R, C) Black-Eyed, Please: Flanders becomes jealous of Homer.
- 7.30 Nitro Circus Live** (PGR, R) Stockholm - We Finally Made it: Travis and the crew head to Sweden.
- 8.00 Nitro Circus Live** (PGR, R) Sweden & Hamburg - Chilling Out: The crew relax in Sweden before heading to Germany.
- 8.30 ■ Revenge** (1990, AO, R) An ex-fighter pilot visiting a friend in Mexico has an affair with his friend's wife. Kevin Costner, Anthony Quinn, Madeline Stowe.
- 10.55 Cadbury Dream Factory** (G, R, C) Tonight: A surprise stock-car wedding with a twist, and a boy takes a voyage into outer space.
- 11.55 Entertainment Tonight** (G)
- 12.20am - 6.00 Infomercials**



TV2: Premium Rush, 8.30pm

## PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Cricket ODI, Black Caps v Pakistan, game two.**
- 8.00 Home Shopping**
- Noon The Doctors** (G)
- 1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 2.05 MasterChef USA** (G, R)
- 3.00 The Crowd Goes Wild** (G, R)
- 3.30 Antiques Roadshow** (G, R)
- 4.30 Hot Bench** (G)
- 5.00 Cricket ODI, Black Caps v Pakistan, game two.**
- 5.30 Prime News**
- 6.00 Escape to the Country** (G)
- 7.00 The Crowd Goes Wild** (G)
- 7.30 ■ Under the Dome** (PGR) The Enemy Within: The Resistance tries to protect the world from the infected townspeople.
- 9.30 American Idol** (PGR)
- 11.30 The Tonight Show Starring Jimmy Fallon** (PGR)
- 12.30am The Crowd Goes Wild** (R)
- 1.00 Home Shopping**
- 1.30 The Crowd Goes Wild** (G, R)
- 2.00 - 6.00 Home Shopping**

## MAORI

FREEVIEW 5 SKY 019

- 6.00 Paepae** (G, R)
- 6.30 Children's Programmes** (R)
- 8.30 Te Kaea** (R)
- 9.00 Te Ara Wairua: A New Hope** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toku Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toku Reo** (G, R)
- 2.00 Ako** (G, R)
- 3.00 Te Hikoi Mahanga** (G, R)
- 3.30 ■ Pukoro** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 SpongeBob Tarau Porowha** (G, R)
- 5.00 Tribe** (G, R)
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga** (R)
- 6.30 Ako** (G, R)
- 7.00 Tangaroa with Pio** (G, R)
- 7.30 Te Matatini 2015 - Toi Whakaari** (G, R)
- 8.00 Whanau Living** (PGR)
- 8.30 The Lost Voyage of 499** (AO, R)
- 9.30 My Reggae Song** (G, R)
- 10.00 The Festival** (PGR, R)
- 10.30 Te Kaea** (R)
- 11.00 - 11.30 Paepae** (G, R)

## SKY PREMIERE SKY 030

- 6.15 Rush** (2013, M) Chris Hemsworth.
- 8.15 Into the Storm** (2014, M) Richard Armitage.
- 9.45 Fugly!** (2014, 16) John Leguizamo.
- 11.15 National Lampoon Presents: Surf Party** (2013, 16) Khan Chittenden.
- 12.45 Run All Night** (2015, 16) Liam Neeson.
- 2.40 The Monuments Men** (2014, M) George Clooney.
- 4.35 Need for Speed** (2014, M) Aaron Paul.
- 6.45 The Harvest** (2013, M) An orphaned girl befriends her bed-ridden neighbour. Samantha Morton.
- 8.30 The November Man** (2014, 16) An ex-CIA operative is brought back in and finds himself pitted against his former pupil in a deadly game. Pierce Brosnan, Luke Bracey.
- 10.20 Jupiter Ascending** (2015, M) Channing Tatum, Mila Kunis.
- 12.25am** Life of Crime (2014, 16) 2.05 Need for Speed (2014, M) 4.15 Biography: Woody Harrelson (PG) 5.05 The Monuments Men (2014, M)

## MOVIES EXTRA SKY 031

- 6.10 My Old Lady** (2014, M) Kevin Kline.
- 8.15 Alex of Venice** (2014, M) Mary Elizabeth Winstead.
- 9.40 The Girl on the Train** (2013, 16) Henry Ian Cusick.
- 11.00 This Is Where I Leave You** (2014, M) Jason Bateman.
- 12.45 My Old Lady** (2014, M) Kevin Kline.
- 2.30 Alex of Venice** (2014, M) Mary Elizabeth Winstead.
- 4.00 Mini-series: Falcon** (2012, 18, parts 1&2)
- 7.00 Hit by Lightning** (2014, M) A man becomes involved in a plot to kill a woman's husband. Jon Cryer.
- 8.30 The Last Days of Disco** (1998, M) In the early '80s, two young women out of college explore themselves and their future as they search for love. Chloe Sevigny.
- 10.25 The Grand Budapest Hotel** (2014, M) Ralph Fiennes.
- 12.05am** Duets (2000, M) 1.55 The Nail: The Story of Joey Nardone (2009, 16) 3.25 The Last Days of Disco (1998, M) 5.15 The Grand Budapest Hotel (2014, M)

## MOVIES CLASSICS SKY 034

- 7.05 Blazing Saddles** (1974, M) Cleavon Little.
- 8.40 The Thief** (1997, 16) Vladimir Mashkov.
- 10.45 Big Wednesday** (1978, PG) Jan-Michael Vincent.
- 12.45 Sharky's Machine** (1981, 16) Burt Reynolds.
- 2.45 The Crossing Guard** (1995, M) Jack Nicholson.
- 4.35 Doc Hollywood** (1991, PG) A young doctor becomes stranded in a small town. Michael J. Fox.
- 6.20 The Fugitive** (1993, M) A man is wrongly convicted of murder. Harrison Ford.
- 8.30 Pink Cadillac** (1989, M) A bounty hunter pursues a young mother who is in possession of a small fortune in counterfeit money. Clint Eastwood, Bernadette Peters.
- 10.30 The Long Kiss Goodnight** (1996, 18) A housewife discovers she was a spy. Geena Davis.
- 12.30am** Split Decisions (1988, M) 2.05 The Hours (2002, M) 4.00 Doc Hollywood (1991, PG) 5.40 The Fugitive (1993, M)

## RIALTO SKY 039

- 6.20 Whisker** (2014, PG) Erroll Shand.
- 6.35 Salvo** (2013, M) Luigi Lo Cascio.
- 8.25 Sweet Micky for President** (2015, M) US documentary.
- 10.00 Hunger** (2008, 16) Michael Fassbender.
- 11.35 Electric Boogaloo: The Wild Untold Story of Cannon Films** (2014, M) Australian documentary.
- 1.20 Living Is Easy with Eyes Closed** (2013, M) Javier Camara.
- 3.10 20,000 Days on Earth** (2014, M) Nick Cave.
- 4.50 The Congress** (2013, M) Robin Wright.
- 6.50 The Babadook** (2014, M) Essie Davis.
- 8.30 We Need to Talk About Kevin** (2011, 16) Tilda Swinton, John C. Reilly.
- 10.25 What Maisie Knew** (2012, M) Julianne Moore.
- 12.05am** A Second Chance (2014, 16) 1.50 Electric Boogaloo: The Wild Untold Story of Cannon Films (M) 3.35 Living Is Easy with Eyes Closed (2013, M) 5.25 20,000 Days on Earth (2014, M)

## GENERAL

## Choice TV FREEVIEW 12 SKY 024

- 6.00** Benny Hinn **6.30** Jonathan Phang's Gourmet Trains **7.30** Lost and Sold **8.00** iFish **8.30** Love Nature - Cute to Killer **9.30** Heston's in Search of Perfection **10.00** Food Safari **10.30** Double Your House for Half the Money **11.30** Auction Hunters **Noon** Iron Chef America **1.00** Rachel Khoo's Kitchen Notebook: Melbourne **1.30** Food Safari Fire **2.00** Jonathan Phang's Gourmet Trains **3.00** Lost and Sold **3.35** iFish **4.00** World's Wildest City **4.30** The Water Brothers **5.00** Shane Delia's Moorish Spice Journey **5.30** The Lazy Chef **6.00** Million Dollar Contractor **6.30** Yard Crashers **7.00** Auction Kings **7.30** Restoration Man **8.30** Beeny's Restoration Nightmare **9.30** Selling New York **10.00** Gardeners' World **10.30** Auction Kings **11.00** Shane Delia's Moorish Spice Journey **11.30** The Lazy Chef **12.00am** Buying Alaska **12.30** Benny Hinn **1.00** Lost and Sold **1.30** iFish **2.00** World's Wildest City **2.30** The Water Brothers **3.00** Million Dollar Contractor **3.30** Yard Crashers **4.00** Beeny's Restoration Nightmare **5.00** Gardeners' World **5.30** World's Wildest City

## UKTV SKY 007

- 6.00** Cuckoo (M) **6.20** Would I Lie to You? (PG) **7.20** EastEnders (PG) **7.50** The Bill (M) **9.30** Pointless **10.20** The Graham Norton Show (M) **Noon** Stella (M) **12.45** Scott & Bailey (M) **1.35** New Tricks (M) **2.30** Inspector Morse (M) **4.25** The Bill (M) **6.05** Pointless **7.00** Would I Lie to You? (PG) **7.30** QI (M) Birds: Jo Brand and Rich Hall. **8.00** Would I Lie to You? (M) Tonight: Tara Palmer-Tompkinson, Vic Reeves, Shane Richie and Rhys Thomas. **8.30** Foyle's War (M) The German Woman: Foyle investigates after a German resident, who was married to a magistrate, is murdered while riding her horse. **10.20** Doc Martin (M) Of All the Harbours: A schoolgirl develops a crush on the Doc. **11.15** Would I Lie to You? (PG) **11.45** The Graham Norton Show (M) **12.35am** The Bill (M) **1.25** Pointless **2.20** 'Allo 'Allo! (PG) **2.45** Inspector Morse (M) **4.35** Foyle's War (M)

## Living SKY 017

- 6.00** Homes Under the Hammer **7.00** Antiques Roadshow **8.00** Zoo Days **8.30** Grand Designs



Rialto: The Congress, 4.50pm

Revisited **9.25** Restoration Home **10.25** Village Vets Australia **11.20** Homes Under the Hammer **12.20** Antiques Roadshow **1.20** Escape to the Country **2.15** A Place in the Sun: Winter Sun **3.10** Zoo Days **3.40** Grand Designs **4.30** Restoration Home **5.30** Village Vets Australia **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Long Lost Family **9.30** Obsessive Compulsive Cleaners **10.30** Monty Don's Real Craft **11.30** Grand Designs **12.25am** Antiques Roadshow **1.25** Homes Under the Hammer **2.25** Long Lost Family **3.20** Obsessive Compulsive Cleaners **4.10** Monty Don's Real Craft **5.05** A Place in the Sun: Winter Sun

## Sky Arts SKY 020

**6.00** Off Camera **6.15** The Third Eye (PG) **7.05** Glastonbury **8.00** Addicted to Pleasure **8.50** Living the Life **9.35** African Masters **10.00** Arts 21 **11.00** Put Some Colour in Your Life **11.30** Grayson's Great Design **12.30** Guitar Star **1.15** Off Camera **2.15** The Third Eye (PG) **3.05** Glastonbury **4.00** In Conversation **5.00** Cities of Tomorrow **6.00** The Cellist Sol Gabetta **7.00** Auction **7.30** Schama on Rembrandt **8.30** Fake or Fortune? **9.30** Raiders of the Lost Art **10.00** Buddy Guy's Legends Presents Chicago Blues **12.00am** In Conversation **1.00** Cities of Tomorrow **2.00** The Cellist Sol Gabetta **3.00** Auction **3.30** Schama on Rembrandt **4.30** Fake or Fortune? **5.30** Raiders of the Lost Art

## SoHo SKY 010

**6.00** Queer as Folk (18) **6.30** From the Earth to the Moon (M) **7.20** Billions (18) **8.20** Empire Falls (M) **9.45** The Tunnel (16) **10.45** Catastrophe (16) **11.15** Getting On (M) **11.45** Last Week Tonight with John Oliver (16) **12.15** From the Earth to the Moon (M) **1.05** Damages (M) **1.55** Catastrophe (16) **2.25** Getting On (M) **2.55** Billions (18) **3.55** From the Earth to the Moon (M) **4.45** Mini-series: Empire Falls (2005, M, part 2) **6.10** Damages (M) **7.00** Last Week Tonight with John Oliver (16) **7.30** ■ Mini-series: Restless (2012, M, part 2) Tonight: A young woman finds out her mother worked as a spy during World War II. **9.00** The Tunnel (16) Tonight: As the hunt for the killer continues, the authorities get a break which may lead them to the pensioner. **10.00** Blunt Talk (16) I Brought a Petting Goat!: Walter throws an epic party. **10.30** Blunt Talk (16) **11.00** Sex&Drugs&Rock&Roll (16) **11.30** Sex&Drugs&Rock&Roll (16) **12.00am** Damages (M) **12.40** Catastrophe (16) **1.10** Getting On (M) **1.40** Miniseries: Restless (M) **3.10** The Tunnel (16) **4.00** Catastrophe (16) **4.30** Queer as Folk (18)

## BBC World News SKY 089

**6.00** Outside Source **6.30** BBC Focus on Africa **7.00** BBC World News **7.30** World Business Report **7.45** Sport Today **8.00** World News Today **8.30** Sport Today **9.00** BBC Business Live **9.30** HARDtalk **10.00** Outside Source **11.00** BBC World News America **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** Newsday **1.30** Asia Business Report **1.45** Sport Today **2.00** Newsday **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** Asia Business Report **3.45** Sport Today **4.00** BBC World News **5.30** HARDtalk **6.00** BBC World News **6.30** World Business Report **6.45** BBC World News **7.30** World Business Report **7.45** BBC World News **8.45** World Business Report **9.00** BBC World News **9.30** BBC Business Live **10.00** BBC World News **10.30** HARDtalk **11.00** BBC World News **11.30** World Business Report **11.45** Sport Today **12.00am** GMT **2.00** BBC Impact **3.30** Talking Business **4.00** BBC World News **4.30** World Business Report **4.45** Sport Today **5.00** BBC World News **5.40** Africa Business Report



## SPORT

## Sky Sport 1 SKY 051

**6.00** ASB P'ship, Auckland City FC v Phoenix Reserves. **8.00** NBL, Illawarra v Adelaide. **10.00** ITM Fishing Show. **11.00** Golf, Asian PGA Tour, Singapore Open, first round. **Noon** Tennis, Australian Open, day 11. **2.00** The ITM Fishing Show. **3.00** Fishing and Adventure. **3.30** Cricket, ODI, Black Caps v Pakistan, game two. **4.00** Cricket, T20, Australia v India, game one. **4.30** NBL, Illawarra v Adelaide. **6.30** World Rugby. **7.00** Ultimate Insider. **7.30** NBL, NZ v Townsville. **live. 9.30** NBL, Cairns v Sydney. **live. 11.30** NBL, Perth v Melbourne United. **live. 1.30am** NBL, NZ v Townsville. **2.00** Golf, Asian PGA Tour, Singapore Open, second round. **3.00** Cricket, T20, Australia v India, game two. **3.30** The Cricket Show. **4.00** Cricket, ODI, Black Caps v Pakistan, game two. **4.30** Inside Cricket. **5.30** Cricket, T20, Australia v India, game two.

## Sky Sport 2 SKY 052

**6.00** Cricket, ODI, Black Caps v Pakistan, game two, last 2 hours. **8.00** Inside Cricket. **9.00** Cricket, T20, Australia v India, game one. **9.30** Cricket, ODI, Black Caps v Pakistan, game two. **10.00** Big Bash, final. **10.30** Ironman, Kellogg's Nutri-Grain Series, round one. **12.30** Inside Cricket. **1.30** Cricket, ODI, Black Caps v Pakistan, game two. **2.00** Big Bash, final. **2.30** Ultimate Insider. **3.00** Sky Sports UK News. **3.30** Golf Central. **4.30** Golf, Asian PGA Tour, Singapore Open, first round. **5.30** Cricket, ODI, Black Caps v Pakistan, game two, last 2 hours. **7.30** Inside Cricket. **8.30** Cricket, ODI, Black Caps v Pakistan, game two. **9.00** The Cricket Show. **9.30** Cricket, T20, Australia v India, game two. **live. 1.10am** Cricket, ODI, Black Caps v Pakistan, game two. **1.40** The Cricket Show. **2.00** Inside Cricket. **3.00** Ultimate Insider. **3.30** Fox Sports News. **4.00** A-League, Western Sydney v Melbourne City.

## Sky Sport 3 SKY 053

**6.00** Tennis, Australian Open, day 11. **8.00** Fox Sports News. **8.30** The Crowd Goes Wild. **9.00** Golf, Asian PGA Tour, Singapore Open, first round. **10.00** UFC



## National Geographic: Million Dollar Moon Rock Heist, 11.30pm

Now **11.00** Ultimate Insider. **11.30** A-League Highlights. **Noon** Football League Show. **12.30** Soccer, Capital One Cup, first and second semi-finals, second leg. **4.30** ASB Premiership, Auckland City FC v Phoenix Reserves. **6.30** Golf Central. **7.30** Fox Sports News. **8.00** The Crowd Goes Wild. **8.30** World Rugby. **9.05** Fox Sports News. **9.35** A-League, Western Sydney v Melbourne City. **12.00am** Fox Sports News. **12.30** The Crowd Goes Wild. **1.00** World Rugby. **1.30** Fox Sports News. **2.00** NBL, Cairns v Sydney. **4.00** NBL, Perth v Melbourne United.

## ESPN SKY 061

**6.00** NBA, Dallas v Golden State. **7.00** X Games, replay. **8.00** College Football Live. **8.30** NFL Insiders. **9.30** NFL Live. **10.30** Highly Questionable. **11.00** Poker, World Series. **Noon** SportsCenter. **1.00** B'ball, College, Atlantic Coast Conference. **live. 3.00** X Games. **4.00** X Games, replay. **5.00** SportsCenter. **6.00** SportsCenter. **7.00** B'ball, College, Big Ten Conference, Michigan State v Northwestern. **9.00** Around the Horn. **9.30** Pardon the Interruption. **10.00** ESPN FC. **10.30** NBA Tonight. **11.00** AMA Supercross. **1.00am** SportsCenter. **2.00** ESPN FC. **2.30** NBA Tonight. **3.00** B'ball, College, Atlantic Coast Conference. **5.00** B'ball, College, Big Ten Conference, Michigan State v Northwestern.

## DOCUMENTARIES

## Discovery SKY 070

**6.00** Destroyed in Seconds (PG). **6.30** Deadliest Catch (PG). **7.30** Alaska: The Last Frontier (M). **8.30** MythBusters (PG). **9.25** Incredible Engineering Blunders: Fixed (PG). **10.20** Engine Addict with Jimmy De Ville (PG). **11.15** Dead of Night (M). **12.10** Murder Comes to Town (M). **1.05** True Crime with Aphrodite Jones (M). **2.00** How It's Made (PG). **2.55** How Do They Do It? (PG). **3.20** Auction Hunters (PG). **3.50** Alaska: The Last Frontier (M). **4.45** Gold Rush (PG). **5.40** MythBusters (PG). **6.35** Secret Space Escapes (PG). **7.30** How the Universe Works (PG). **8.30** Island of the Mega Shark (M). **9.30** Alaska: Battle on the Bay (PG). **10.30** How It's Made (PG). **11.30** Alaska: The Last Frontier (M). **12.30am** A Crime to Remember (M). **1.25** Web of Lies (M). **2.20** Auction Hunters (PG). **2.45** Wonders of Nature (PG). **3.15** Deadliest Catch (PG). **4.10** Dirty Jobs (PG). **5.05** Survive That! (M).

## National Geographic SKY 072

**6.00** Hacking the System (PG). **6.30** Man v Viral (M). **7.30** Inside Combat Rescue (M). **8.30** Wicked Tuna (M). **9.30** Alien Deep with Bob Ballard. **10.30** Hubble's Cosmic Journey (PG). **11.30** Science of Stupid (M). **Noon** Brain Games (PG). **12.30** Air Crash Investigations (PG). **1.30** Worst Weather Ever? (PG). **2.30** Witness Disaster (M). **3.30** Witness: Joplin Tornado (M). **4.30** Superstorm New York (PG). **5.30** Inside the Mega Twister (PG). **6.30** Science of Stupid (M). **7.00** Brain Games (PG). **7.30** Underworld Inc. (M). **8.30** Drugs Inc. (M). **10.30** The Known Universe. **11.30** Million Dollar Moon Rock Heist (PG). **12.30am** Drugs Inc. (M). **2.30** Nazi Megastructures (PG). **3.30** War Heroes of the Skies (PG). **4.30** Ancient X-Files (PG). **5.30** Storm Worlds (PG).

## History SKY 073

**6.30** Ancient Aliens (PG). **7.30** UFO Hunters (PG). **8.30** The Wild West with Ray Mears (PG). **9.00** Tony Robinson's Time Walks (PG). **9.30** Himalaya with Michael Palin (PG). **10.30** The Last Explorers (PG). **11.30** The Apollo Experience: Apollo 17 (PG). **12.30** Rise of the Continents. **1.30** Monsters & Mysteries (PG). **2.30** The Lost Evidence (M). **3.30** Hawker Hurricane (PG). **4.30** The Wild West with Ray Mears (PG). **5.00** Tony Robinson's Time Walks (PG). **5.30** Michael Palin's New Europe (PG). **6.30** Time Team (PG). **7.30** Battlefield Recovery (PG). **8.30** Taliban Oil (PG). The Taliban and the US negotiated to build a pipeline. **9.30** The Great Math Mystery (PG). **10.30** The Making of the Mob: New York (PG). **11.30** Three Men Go to New England (PG). **12.30am** The Universe. **1.30** UFO Hunters (PG). **2.30** Dark Secrets (M). **3.30** Battlefield Recovery (PG). **4.30** Taliban Oil (PG). **5.30** The Great Math Mystery (PG).

## BBC Knowledge SKY 074

**6.00** The Private Life of Plants (PG). **6.50** 24 Hours in Police Custody (M). **7.40** Wastemen (M). **8.35** 24 Hours in A&E (M). **9.25** Who Do You Think You Are? USA (PG). **10.10** Who Do You Think You Are? (PG). **10.55** Eggheads (PG). **11.25** Richard Hammond's Crash Course (PG). **12.10** Traffic Cops (M). **1.10** Top Gear (PG). **2.05** Planet Oil (PG). **3.00** Embarrassing Bodies Revisits (M). **3.50** Eggheads (PG). **4.20** Top Gear (PG). **6.30** Traffic Cops (M). **7.35** Embarrassing Bodies (M). **8.30** Who Do You Think You Are? (PG). **9.35** Michael Mosley: Eat, Fast, and Live Longer (PG). **10.35** Traffic Cops (M). **11.40** Top Gear (PG). **12.35am** Richard Hammond's Crash Course (PG). **1.20** Who Do You Think You Are? (PG). **2.05** Embarrassing Bodies Revisits (M). **2.55** Embarrassing Bodies (M). **3.45** Who Do You Think You Are? (PG). **4.50** Michael Mosley: Eat, Fast, and Live Longer (PG). **5.45** Planet Oil (PG).

## RADIO

## RNZ National

FREEVIEW 50 SKY 421 iHeartRADIO

**6.00 Morning Report** Including: 6.16 and 6.50 Business News; 6.18 Pacific News; 6.26 Rural News; 6.48 and 7.45 NZ Newspapers

**9.06 Nine to Noon with Kathryn Ryan**

Including: 10.45 The Reading: South Sea Vagabonds, by John Wray, read by Alex Greig (5 of 10, RNZ) (ninetonoon@radionz.co.nz)

**Noon Midday Report** Includes: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

**1.06 Jesse Mulligan** (RNZ)

(jesse@radionz.co.nz)

**4.06 The Panel with Jim Mora** (RNZ)

(thepanel@radionz.co.nz)

**5.00 Checkpoint with John Campbell**

RNZ's drive-time news and current affairs programme (checkpoint@radionz.co.nz)

**6.30 Focus on Politics** Analysis of significant political issues presented by RNZ's parliamentary reporting team (RNZ)

**7.06 Nights with Bryan Crump** **9.06 Country Life** Memorable scenes, people and places in rural New Zealand

**10.00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11.06 Don Henley Radio Special****12.04am All Night Programme** Including:

12.05 Music after Midnight (RNZ); 12.30 Laugh Track (Final, RNZ); 1.05 From the World (BBC); 2.05 NZ Live (RNZ); 3.05 The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (4 of 10, RNZ); 3.30 The Health File (BBC); 4.30 Global Business (BBC); 5.10 Witness (BBC)

Details available at [radionz.co.nz](http://radionz.co.nz)

## RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO

**News and Weather** 6.00am, 7.00, 8.00, 9.00am, noon, 3.00pm, 5.00, 6.00pm

**6.00 Classic Morning with Rick Young**

Including: 10.00 The Works

**Noon Recent Releases** Music by Schumann, Mendelssohn and Beethoven

**1.00 Upbeat with Eva Radich** Music news and current affairs (RNZ)

**2.00 Afternoon Requests** (Box 123, Wellington or concert@radionz.co.nz)

**3.00 CD Masters** Classic performances from the back catalogue

**4.00 Made in New Zealand** NZ performers and composers

**5.00 Early Evening Classics**

**7.00 Sound Lounge** A weekly forum for contemporary music including, WOMAD Taranaki 2015: Live performances from artists recorded at the Festival held in New Plymouth this year (4 of 13, RNZ)

**11.00 New Music Dreams****12.00am Music Through the Night**Details available at [radionz.co.nz/concert](http://radionz.co.nz/concert)

## Radio Live

**5.00 Simon Shepherd**; **6.00 Mark Sainsbury Breakfast** **9.00 David Slack**; **Noon Willie Jackson and Alison Mau**; **3.00 Duncan Garner**; **6.00 3 News**; **7.00 Fishing hour with Terry Williams-King**; **8.00 Karyn Hay**; **11.00 Vaughn Davis**; **12.00am Joe Reid**

## Newstalk ZB

**6.00 Mike Hosking** **8.30 Chris Lynch Noon Kerre McIvor & Mark Dye** **4.00 Larry Williams** **7.00 Mark Watson** **8.00 Marcus Lush** **12.00am Tim Beveridge Talkback**



**BILL  
RALSTON**

**There must be  
tiny particles  
of urine and  
faeces flying  
through the air  
that we breathe.**

## Passing showers

The ugly fate of Indian villager Rajrani Gaud is a cautionary wee tale for all.

**H**ello there! I'm sending this column to the office in Auckland via my phone and computer from the top of a hill high above the Hawke's Bay beach where we have a bach. It's the only place I can get a signal but it's not the most comfortable position for me, as I have a fear of heights.

To give you some indication of how high I am, this is a spot where people periodically jump off to parachute down to the beach below. They glide in great graceful arcs, occasionally rising rapidly when they hit a thermal and it scares the crap out me watching them do it. Why anyone would do this is beyond me but, if you must fly, it is more economical to leap off a cliff than to hire a plane.

Planes have been on my mind since I read a *Times of India* report about the ugly fate of Rajrani Gaud from the village of Aamkhoh in the state of Madhya Pradesh. She was injured by a huge chunk of ice, which crashed through the roof of her home – an unusual event in a place where the temperature doesn't track much below 20°C and there is not a lot of ice about.

Aviation experts came to the conclusion it was a giant ball of ice formed from the poo and pee ejected from an airliner's toilet. Apparently waste from an aeroplane is ejected in a liquid state but immediately freezes when it comes in contact with the frigid air 10km up. The result is given the charming name of "blue ice", presumably because of the blue gunk airlines like to put in their toilet bowls (Thank heavens for that; "brown ice" has a much more ugly resonance.)

The risk of "blue ice" reaching the ground unmelted is said to be extremely low but, as the *Times* story indicates, that will have come as cold comfort to poor Rajrani. The most worrying implication of all this is that there must be many tonnes of aircraft poo and wee floating about the atmosphere in a melted state, tiny particles of urine

and faeces flying through the air that we breathe.

Consider the number of aircraft flying on any one day and multiply that by the number of toilet uses on every plane: the air pollution involved is astronomical. Everyone is worried about carbon emissions, but it's the other kind of emissions that trouble me. Passengers should be made to go to the toilet in the terminal before takeoff.

**I** have huge sympathy for Rajrani, for not only the shoulder injury she sustained, but also the snickering she had to endure. Had she, for example, been struck down by a more everyday calamity, such as being hit by a passing truck, she would have commanded the sympathy of her village and of the *Times of India* readers. Instead, she will be forever known as the woman felled by a frozen ball of poo. You'd want to leave a better legacy than that.

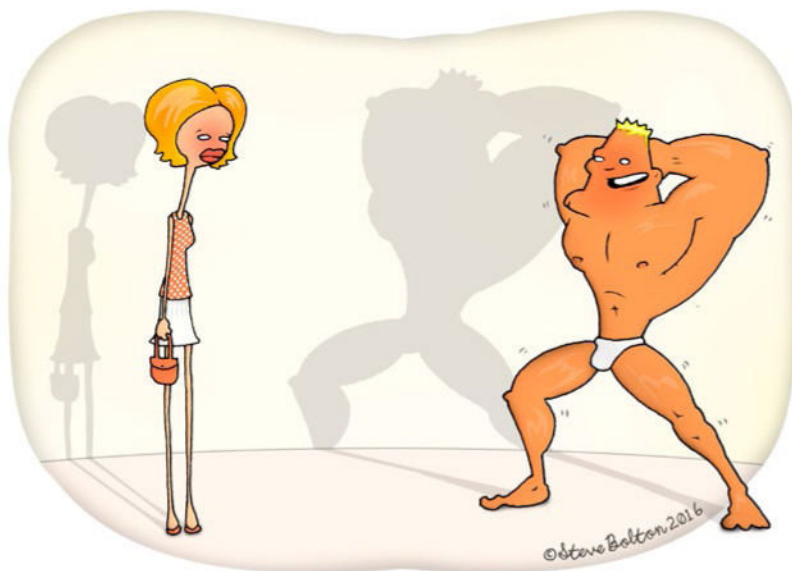
It's similar to the problem I have when flying on the same plane as the Prime Minister. It's not that we travel together: I'm usually down the back in seat 36E wedged between two obese men battling for elbow space on the armrest.

The PM enters the plane last, probably carried from the Koru Club by a small team of sweating Air New Zealand stewards, and grandly sits in 1A.

The problem with a randomly appearing Prime Minister on the plane is that, if we crash, the headline will read, "PM dies in tragic plane crash. 87 others also killed." I will be automatically reduced to one of those anonymous "others".

Better, I think, to be obliterated by a giant ball of frozen "blue ice" falling from 10,000m.

At least then my passing would be recorded by the more intriguing headline, "Writer dies in shower of shit". ■



"I've been told I have amazing armpits."





# WIN A TRIP TO SEE THE ROYAL NEW ZEALAND BALLET IN SPEED OF LIGHT

**The Royal New Zealand Ballet is offering *Listener* readers the chance to win a trip for two to Wellington for *Speed of Light*, the opening night of the New Zealand Festival.**

**A**ndonis Foniadakis's *Selon désir*, William Forsythe's *In the Middle, Somewhat Elevated* and Alexander Ekman's *Cacti* are *Speed of Light*: larger-than-life contemporary classics that will showcase the energy, precision and charisma of New Zealand's national ballet, under the artistic leadership of Francesco Ventriglia.

One lucky reader will win flights and transfers to and from Wellington, two nights' accommodation (February 26–27) at the Museum Art Hotel, two premium tickets to

the opening night of *Speed of Light* on Friday February 26, at the St James Theatre, a pre-theatre dinner for two at Logan Brown, two show programmes and vouchers for interval refreshments, plus a double pass to the Festival event of their choice on the Saturday night.

Three additional prizes of A-reserve double passes to *Speed of Light* in Auckland, Christchurch or Dunedin (touring March 2–16) are also up for grabs.

For more about *Speed of Light*, see [rnzb.org.nz](http://rnzb.org.nz)

**TO ENTER** visit [listener.co.nz/comps](http://listener.co.nz/comps), email [giveaways@listener.co.nz](mailto:giveaways@listener.co.nz) with "Speed of Light" in the subject line, or send your name and address to Speed of Light, New Zealand Listener, Private Bag 92512, Auckland 1141. Entries close at 5pm on Sunday, February 7. Please specify in your entry which centre you would like to attend in, should you receive a runner-up prize. For more terms and conditions, visit [listener.co.nz/competitions](http://listener.co.nz/competitions).

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